

THE STRIFE IS O'ER

Words: Anon (17th Cent.?) Tr. FRANCIS POTT

Melody by MELCHIOR VULPIUS

Arranged by HENRY G. LEY

Maestoso e legato

SOPRANO
ALTO

TENOR
BASS

The strife is o'er, the

Maestoso e legato

Cr. & Sw.

bat - tle done; Now is the Vic - tor's tri - umph won:

O let the song of praise be sung, Hal - le - lu - jah,

ff

ff

Sw.

Hal - le - lu - jah, Hal - le - lu - jah.

Gt. & Sw.

This system contains the first two systems of music. The top system features a vocal line with the lyrics "Hal - le - lu - jah, Hal - le - lu - jah." and a piano accompaniment. The bottom system continues the piano accompaniment, with the instruction "Gt. & Sw." written above the right-hand staff.

Death's might - iest powers have done their worst, and Je -

reduce

This system contains the second and third systems of music. The top system features a vocal line with the lyrics "Death's might - iest powers have done their worst, and Je -". The bottom system continues the piano accompaniment, with the instruction "reduce" written above the left-hand staff.

hath His foes dis - persed; Let shouts of praise and

This system contains the third and fourth systems of music. The top system features a vocal line with the lyrics "hath His foes dis - persed; Let shouts of praise and". The bottom system continues the piano accompaniment.

joy out - burst. Hal - le - lu - jah, Hal - le - lu - jah,

ff *cresc.* *mf Sw.*

This system contains the first two staves of music. The vocal line (top staff) begins with a forte (*ff*) dynamic and includes the lyrics "joy out - burst. Hal - le - lu - jah, Hal - le - lu - jah,". The piano accompaniment (bottom staff) features a crescendo (*cresc.*) and a mezzo-forte (*mf Sw.*) section.

Hal - le - lu - jah! On the third morn He

mf Sw. *mf Sw.*

This system contains the next two staves of music. The vocal line (top staff) continues with the lyrics "Hal - le - lu - jah! On the third morn He". The piano accompaniment (bottom staff) includes a mezzo-forte (*mf Sw.*) section.

rose — a - gain, — Glo - rious in ma - jes - ty — to reign:

This system contains the final two staves of music. The vocal line (top staff) concludes with the lyrics "rose — a - gain, — Glo - rious in ma - jes - ty — to reign:". The piano accompaniment (bottom staff) continues the musical accompaniment.

cresc.

O let us swell_ the joy-ful strain, Hal - le - lu - jah,

cresc.

ff

ff

f *Git. & Sw.*

f *Git.*

Hal - le - lu - jah, Hal - le - lu - jah.

P (SOPRANO AND ALTO)

Lord, by the stripes which wound - ed Thee, From death's dread

P

Sw.

p

* This descant is optional, and the Trebles can sing in unison with the Altos if required.

sting Thy ser-vants free, that we may live, and sing to

cresc. sing to

cresc.

This system contains the first two systems of the score. The vocal line begins with the lyrics 'sting Thy ser-vants free, that we may live, and sing to'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Thee, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

ff *poco rit.*

f *Gl. & Sw.* *poco rit.*

This system contains the next two systems. The vocal line continues with 'Thee, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -'. The piano accompaniment includes the instruction *f Gl. & Sw.* (glissando and swell) and *poco rit.* (ritardando). Dynamics include *ff* and *poco rit.*

jah! A - - - men.

a tempo *senza rit. ff*

a tempo *ff* *cresc.* *senza rit. ff*

This system contains the final two systems. The vocal line concludes with 'jah! A - - - men.'. The piano accompaniment features a grand staff with *a tempo* markings and dynamics including *ff*, *cresc.*, and *senza rit.*