

# The Things We Did Last Summer

Recorded by Jo Stafford, Capitol Records, 1946.

Bob Sneider, arranger

Jule Styne, composer; Sammy Cahn, lyrics

The musical score is written in G major, 4/4 time, and consists of 9 measures. The melodic line is in the treble clef, and the guitar accompaniment is in the bass clef. The score includes various guitar chords and techniques such as triplets, slurs, and a natural chord (N.C.).

**Chord Diagrams:**

- F<sub>M</sub>A<sup>7</sup>**:  $\Delta X \Delta \Delta \Delta X$
- F<sup>\#</sup>0<sup>7</sup>**:  $\Delta X \Delta \Delta \Delta X$
- F<sup>\#</sup>0<sup>7</sup>**:  $4 X X \Delta \Delta \Delta \Delta$
- G<sub>M</sub>9**:  $3 \Delta \Delta \Delta \Delta \Delta$
- C<sup>9</sup><sub>sus</sub><sup>4</sup>**:  $3 X \Delta \Delta \Delta \Delta$
- C<sup>13</sup>(b<sup>9</sup>)**:  $5 X X \Delta \Delta \Delta \Delta$
- F<sub>M</sub>A<sup>9</sup>**:  $7 \Delta \Delta \Delta \Delta \Delta$
- B<sup>b</sup>1<sup>3</sup>**:  $6 \Delta X \Delta \Delta \Delta \Delta$
- E+7(b<sup>9</sup>)**:  $5 \Delta \Delta \Delta \Delta \Delta X$
- A<sub>M</sub>7(b<sup>5</sup>)**:  $4 \Delta \Delta \Delta \Delta \Delta$
- D7<sup>\#</sup>9**:  $4 X \Delta \Delta \Delta \Delta X$
- G<sub>M</sub>**:  $3 \Delta X \Delta \Delta \Delta X$
- D<sub>M</sub>7<sub>sus</sub>**:  $2 X X \Delta \Delta \Delta \Delta$
- A<sub>M</sub>7**:  $5 \Delta X \Delta \Delta \Delta X$
- B<sub>M</sub>7(#5b<sup>9</sup>)**:  $5 X \Delta \Delta \Delta \Delta$
- G<sub>M</sub>11**:  $\Delta X \Delta \Delta \Delta \Delta X$
- C7(b<sup>9</sup>)**:  $2 X \Delta \Delta \Delta \Delta \Delta$
- A<sub>M</sub>11**:  $3 \Delta \Delta \Delta \Delta \Delta$
- D+7(#<sup>9</sup>)**:  $9 \Delta \Delta \Delta \Delta \Delta$
- G<sub>M</sub>9**:  $8 \Delta \Delta \Delta \Delta \Delta$
- G<sup>b</sup>9**:  $8 \Delta \Delta \Delta \Delta \Delta$

**Measure 1:** Melody starts with a quarter note G4, followed by a half note A4. Chords: F<sub>M</sub>A<sup>7</sup>, F<sup>\#</sup>0<sup>7</sup>, F<sup>\#</sup>0<sup>7</sup>, G<sub>M</sub>9.

**Measure 2:** Melody has a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Chords: C<sup>9</sup><sub>sus</sub><sup>4</sup>, C<sup>13</sup>(b<sup>9</sup>).

**Measure 3:** Melody has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Chords: F<sub>M</sub>A<sup>9</sup>, B<sup>b</sup>1<sup>3</sup>, E+7(b<sup>9</sup>), A<sub>M</sub>7(b<sup>5</sup>).

**Measure 4:** Melody has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Chords: D7<sup>\#</sup>9. Includes a triplet of eighth notes (G3, A3, B3) and a slur over the final two notes.

**Measure 5:** Melody has a quarter note F3, quarter note E3, quarter note D3, and quarter note C3. Chords: G<sub>M</sub>, (N.C.), D<sub>M</sub>7<sub>sus</sub>, A<sub>M</sub>7.

**Measure 6:** Melody has a quarter note B2, quarter note A2, quarter note G2, and quarter note F2. Chords: B<sub>M</sub>7(#5b<sup>9</sup>).

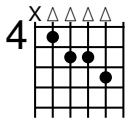
**Measure 7:** Melody has a quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Chords: G<sub>M</sub>11, C7(b<sup>9</sup>).

**Measure 8:** Melody has a quarter note A1, quarter note G1, quarter note F1, and quarter note E1. Chords: A<sub>M</sub>11, D+7(#<sup>9</sup>), G<sub>M</sub>9, G<sup>b</sup>9.

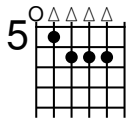
**Measure 9:** Melody has a quarter note D1, quarter note C1, quarter note B0, and quarter note A0. Chords: G<sup>b</sup>9.

**B**

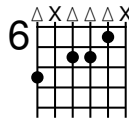
E13(9)



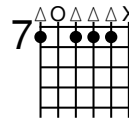
E13(b9)



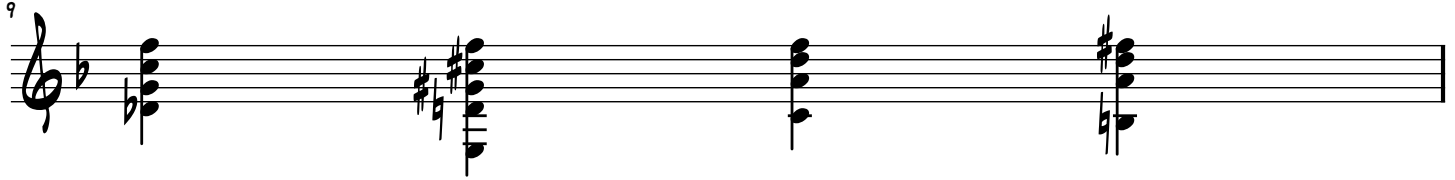
F6/C



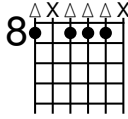
Bm1



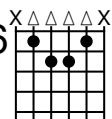
12.



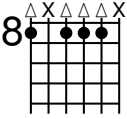
Cm1



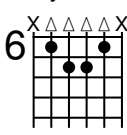
F13



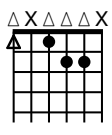
Cm1



F13



F+7



**B**

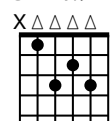
(N.C.)

(N.C.)

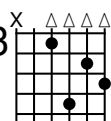
(N.C.)



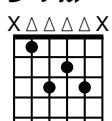
BbMa7



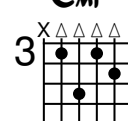
F+7



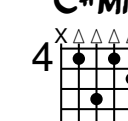
BbMa7



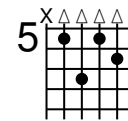
Cm17



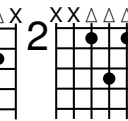
C#m17



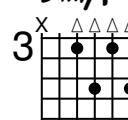
Dm17



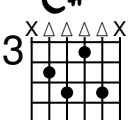
C#m17



Dm1/F



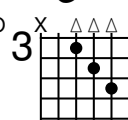
C#0



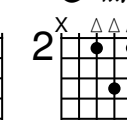
Dm17



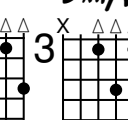
G13



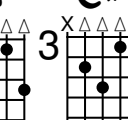
C#m17



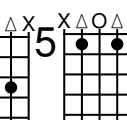
Dm1/F



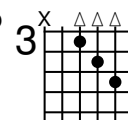
C#0



Dm17



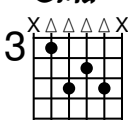
G13



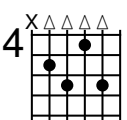
(N.C.)



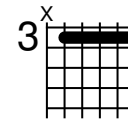
Cm17



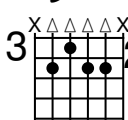
D07



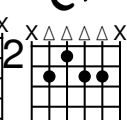
C9sus



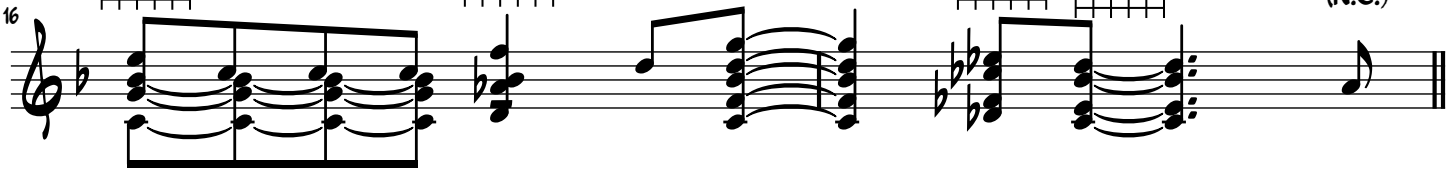
Db9



C9



(N.C.)



18 **A2**

**F<sub>MA</sub>7** **F#07** **F#07** **G<sub>Mi</sub>9** **C<sup>9</sup><sub>sus4</sub>** **C13(b9)**

20

**F<sub>MA</sub>9** **Bb13** **E+7(b9)** **Bb<sub>Mi</sub>11** **Eb7(b5)** **A<sub>Mi</sub>11** **D7(b5)**

22

**G<sub>Mi</sub>7** (N.C.) **B<sub>m</sub>** **A<sub>Mi</sub>7** **D7(b9)**

24

**G<sub>Mi</sub>9** **Db13(b9)** **C7b9** **F<sub>MA</sub>7/C** **Gb13(9)** **C+7**

26

**F<sup>6</sup>/<sub>9</sub>** Tap!