

For Magdalena (version 4)

Tomasz Lawniczek

♩ = 110

Violoncello

Classical Guitar

mf

4

Vc.

Guit.

8

Vc.

Guit.

12

Vc.

Guit.

16

Vc.

Guit.

20

Vc.

Guit.

24

Vc. 
Guit. 


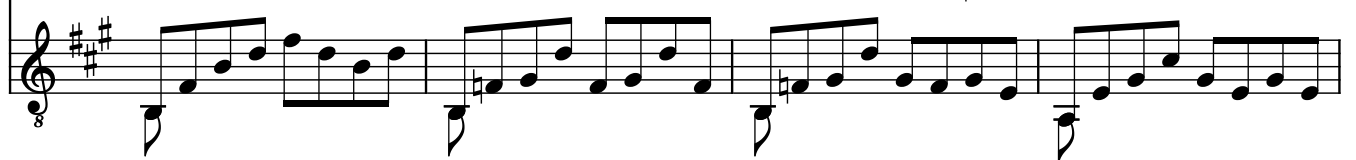
28

Vc. 
Guit. 


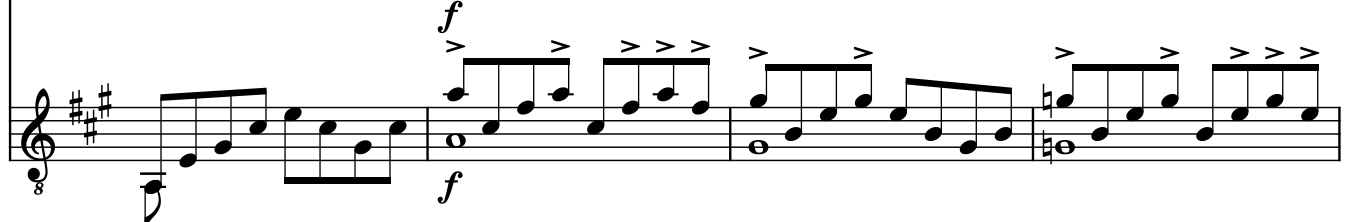
32

Vc. 
Guit. 


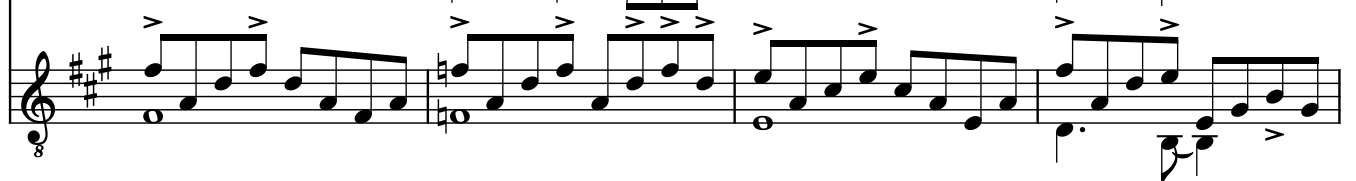
36

Vc. 
Guit. 

40

Vc. 
Guit. 

44

Vc. 
Guit. 

48

Vc.

Guit.

52

Vc.

Guit.

56

Vc.

Guit.

p

60

Vc.

Guit.

mf

64

Vc.

Guit.

68

Vc.

Guit.

72

Vc.

Guit.

Violin part: Measures 72-75. Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a half note G4. Measure 73 has a triplet of eighth notes (A4, B4, C5) with an accent. Measure 74 has a quarter note D5 with an accent. Measure 75 has a triplet of eighth notes (E5, F#5, G5) with an accent.

Guitar part: Measures 72-75. Treble clef, key signature of two sharps. Measure 72 starts with a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 73 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3). Measure 74 has eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) with accents. Measure 75 has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with accents.

76

Vc.

Guit.

Violin part: Measures 76-79. Treble clef, key signature of two sharps. Measure 76 has quarter notes G4, A4, B4. Measure 77 has quarter notes C5, B4, A4. Measure 78 has quarter notes G4, F#4, E4. Measure 79 has a triplet of eighth notes (D4, C4, B3) with an accent.

Guitar part: Measures 76-79. Treble clef, key signature of two sharps. Measure 76 has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 77 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3). Measure 78 has eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) with accents. Measure 79 has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with accents.

80

Vc.

Guit.

Violin part: Measures 80-83. Treble clef, key signature of two sharps. Measure 80 has quarter notes G4, A4, B4. Measure 81 has quarter notes C5, B4, A4. Measure 82 has quarter notes G4, F#4, E4. Measure 83 has a triplet of eighth notes (D4, C4, B3) with an accent.

Guitar part: Measures 80-83. Treble clef, key signature of two sharps. Measure 80 has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 81 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3). Measure 82 has eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) with accents. Measure 83 has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with accents.

84

Vc.

Guit.

Violin part: Measures 84-87. Treble clef, key signature of two sharps. Measure 84 has quarter notes G4, A4, B4. Measure 85 has quarter notes C5, B4, A4. Measure 86 has quarter notes G4, F#4, E4. Measure 87 has a triplet of eighth notes (D4, C4, B3) with an accent.

Guitar part: Measures 84-87. Treble clef, key signature of two sharps. Measure 84 has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 85 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3). Measure 86 has eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) with accents. Measure 87 has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with accents.

88

Vc.

Guit.

Violin part: Measures 88-91. Treble clef, key signature of two sharps. Measure 88 has quarter notes G4, A4, B4. Measure 89 has quarter notes C5, B4, A4. Measure 90 has quarter notes G4, F#4, E4. Measure 91 has a half note D4.

Guitar part: Measures 88-91. Treble clef, key signature of two sharps. Measure 88 has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 89 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) with accents. Measure 90 has eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) with accents. Measure 91 has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with accents.

let ring -----|

92

Vc.

Guit.

96

Vc.

Guit.

100

Vc.

Guit.

104

Vc.

Guit.

rall. -----