

I don't want to get involved in editing the Handbook, but I thought it might be useful to describe how I solved a problem that I couldn't find in the Handbook:

If an instrument's entrance is preceded by a long silence, I want to put in a Cue.



I don't want to have put in 11 measures of cue; three might be enough. But how do you break up the Multimeasure? There's a way to eliminate ALL multimeasures, but I don't want to do that.

I break it by going to the main score and putting in a time signature at the point I want the cue to start.



Of course the music is already in 3/4, but MuseScore doesn't seem to object if you put the time signature in again. I copy the measures of the instrument that will be the cue, and paste it into the part:



(Note that the superfluous 3/4 does not appear with the Cue, fortunately). Since I copied the Cue from the main score, it needs to be adjusted to Cue-sized (select the measures, then go to Properties and check "Cue size"):



Finally, return to the main score and delete the superfluous time signature used to break the Multimeasure.