

#416 Cherry Pink And Apple Blossom White

arr. By John Fries

Louiguy

Soprano
It's cher-ry pink—and ap-ple blos-som white--

Alto
Loo loo

Tenor
Loo loo

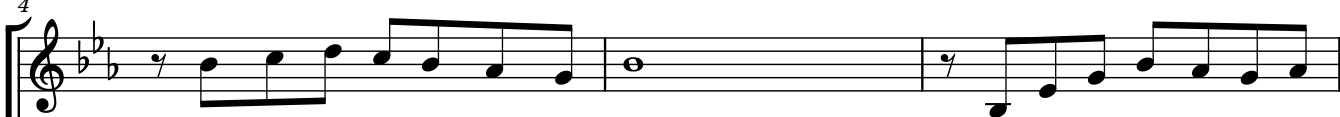
Bass
Loo loo


Piano
(Slow and free)

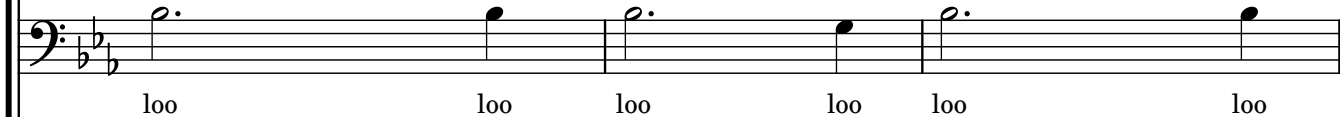
Tempo: ♩ = 112

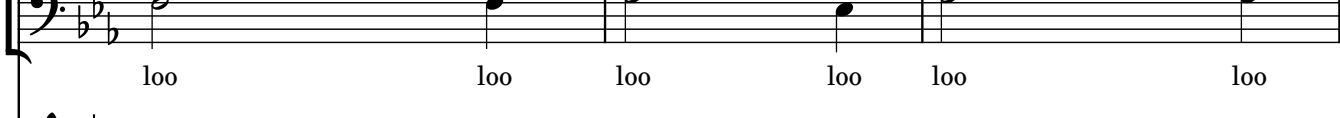
The score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The music transitions to 6/4 time for the vocal entries and returns to 4/4 time for the instrumental and vocal accompaniment. The piano part features triplet chords in the right hand and a steady eighth-note bass line in the left hand.

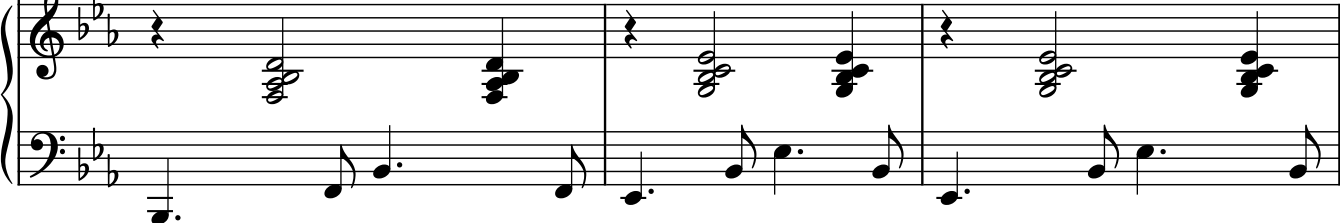
4

S. 
when your true lo-ver comes your way. It's cher-ry pink and ap-ple

A. 
loo loo loo loo loo loo

T. 
loo loo loo loo loo loo

B. 
loo loo loo loo loo loo

Pno. 

7

S. 
blos-som white-- the po-et's say

A. 
loo loo loo loo loo The stor-y goes that once a -

T. 
loo loo loo loo loo

B. 
loo loo loo loo loo

Pno. 

11

S. Loo loo loo loo loo loo loo loo loo

A. cher-ry tree-- be-side an ap-ple tree did grow and there a boy once met his

T. Loo loo loo loo loo loo loo loo loo

B. Loo loo loo loo loo loo loo loo loo

Pno.

15

S. loo loo loo loo loo loo loo The boy looked in-to her eyes-it was a

A. bride to be long, long a - go The boy looked in-to her eyes-it was a

T. loo loo loo loo loo loo loo The boy looked in-to her eyes-it was a

B. loo loo loo loo loo loo loo The boy looked in-to her eyes-it was a

Pno.

20

S. sight to en-thrall-The breez-es joined in their sighs - the blos-soms start-ed to fall - And as they

A. sight to en-thrall-The breez-es joined in their sigh - the blos-soms start-ed to fall - And as they

T. sight to en-thrall-The breez-es joined in their sighs - the blos-soms start-ed to fall - And as they

B. sight to en-thrall-The breez-es joined in their sighs - the blos-soms start-ed to fall - And as they

Pno.

23

S. gent-ly car-ressed-the lo-vers looked up to find the branch-es of the two trees were in-ter-

A. bent-ly car-ressed-the lo-vers looked up to find the branch-es of the two trees were in-ter-

T. gent-ly car-ressed-the lo-vers looked up to find the branch-es of the two trees were in-ter-

B. gent-ly car-ressed-the lo-vers looked up to find the branch-es of the two trees were in-ter-

Pno.

26

S. *gliss.* *gliss.*
twined. The stor - y goes _____ that once a - al - ways write--

A. *gliss.* *gliss.*
twined. The stor - y goes _____ that once a - al - ways write--

T.
twined. Loo loo

B.
twined. Loo loo

Pno.

28

S.
"If there's a new moon up a - bove it's cher-ry pink and ap-ple

A.
"If there's a new moon up a - bove it's cher-ry pink and ap-ple

T.
loo loo loo loo loo loo

B.
loo loo loo llo loo loo

Pno.

31

S. blos-som white-- when you're in love". La la la la__ la la la

A. blos-som white-- when you're in love". La la la la__ la la la

T. loo loo loo loo loo. La la la la__ la la la

B. loo loo loo loo loo. La la la la__ la la la

Pno.

36

S. la la la la__ la la la la la la la__ la la la la__ The boy looked

A. la la la la__ la la la la la la la__ la la la la__ The boy looked

T. la la la la__ la la la la la la la__ la la la la__ The boy looked

B. la la la la__ la la la la la la la__ la la la la__ The boy looked

Pno.

39

S. in - to her eyes-- It was a sight to en - thrall-- The breez - es

A. in - to her eyes__ It was a sight to en - thrall__ The breez - es

T. in - to her eyes__ It was a sight to en - thrall__ The breez - es

B. in - to her eyes-- It was a sight to en - thrall__ The breez - es

Pno.

41

S. joined in their sighs-- the blos - soms start - ed to fall-- And as they

A. joined in their sighs__ the blos - soms start - ed to fall-- And as they

T. joined iin their sighs-- the blos - soms start - ed to fall__ And as they

B. joined in their sighs-- the blos - soms start - ed to fall__ And as they

Pno.

43

S. gent - ly car - ressed-- the lo - vers looked up to find__ the branch-es

A. gent - ly car - ressed__ the lo - vers looked up to find__ the branche-es

T. gent - ly car - ressed-- the lo - vers looked up to find__ the branch-es

B. gent - ly car - ressed__ the lo - vers looked up to find__ the branch-es

Pno.

45

S.

of the two trees_ were in - ter - twined. And that is why_____ the po - et's

A.

of the two trees-- were in - ter - twined. And that is why_____ the po - et's

T.

of the two trees-- were in - ter - twined. And that is why_____ the po - et's

B.

of the two trees-- were in - ter - twined. And that is why_____ the po - et's

Pno.

47

S. al-ways write-- "If there's a new moon up a - bove it's cher-ry pink and ap-ple

A. al-ways write_ "If there's a new moon up a - bove it's cher-ry pink and ap-ple

T. al-ways write_ "If there's a new moon up a - bove it's cher-ry pink and ap-ple

B. al-ways write_ "If there's a new moon up a - bove it's cher-ry pink and ap-ple

Pno.

51

S. *blos-som white-- when you're in you're in you're in*

A. *blos-som white_ when you're in love". When you're in*

T. *blos-som white_ when you're in love". When you're in*

B. *blos-som white_ when you're in love". When you're in*

Pno.

55

S. *love*

A. *love*

T. *love*

B. *love*

Pno.