

# #435 Ease On Down The Road

arr. by John Fries

Charlie Smalls

**Soprano**

*mf*  
Bah dah bah dah bah. Bah dah bah dah bah. Bah dah bah dah bah. Oh Yeah!

**Alto**

*mf*  
Bah dah bah dah bah. Bah dah bah dah bah. Bah dah bah dah bah. Oh Yeah!

**Tenor**

*mf*  
Bah dah bah dah bah. Bah dah bah dah bah. Bah dah bah dah bah. Oh Yeah!

**Bass**

*mf*  
Bah dah bah dah bah. Bah dah bah dah bah. Bah dah bah dah bah. Oh Yeah!

**Piano**

*mf*  
n.c.

**Tempo:** ♩ = 116

3

S. Bahdah bah dah bah Bahdah bah dah bah. Bahdah bah dah bah. Come on and

A. Bahdah bah day bah. Bahdah bah dah bah. Bahdah bah dah bah. Come on and

T. Bahdah bah dah bah. Bahdah bah dah bah. Bahdah bah dah bah. Come on and

B. Bahdah bah dah bah. Bahdah bah dah bah. Bahdah bah dah bah. Come on and

Pno.

5

S. ease on down— ease on down the road— Come on and

A. ease on down— ease on down the road— Come on and

T. ease on down— ease on down the road— Come on and

B. ease on down— ease on down the road— Come on and

Pno.

G7(#9) C7

7

S. ease on down, ease on down the road\_\_\_\_\_ Don't you car - ry noth in' that might

A. ease on down, ease on down the road\_\_\_\_\_ Don't you car - ry noth in' that might

T. ease on down, ease on down the road\_\_\_\_\_ Don't you car - ry noth in' that might

B. ease on down, ease on down the road\_\_\_\_\_ Don't you car - ry noth in' that might

Pno. G7(#9) C7 G7(#9)

Detailed description of the musical score: The score is for a song, page 3. It consists of five systems. The first four systems are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melody line and lyrics underneath. The lyrics are: 'ease on down, ease on down the road\_\_\_\_\_ Don't you car - ry noth in' that might'. The piano accompaniment (Pno.) is in the fifth system, featuring a right-hand part with chords and a left-hand part with a rhythmic pattern. The chords are G7(#9), C7, and G7(#9). The key signature is one sharp (F#), and the time signature is 4/4.

10

S. be\_\_\_ a\_\_\_ load Come on ease on down ease on\_\_\_ down the road

A. be\_\_\_ a\_\_\_ load Come on ease on down ease on\_\_\_ down the road

T. be\_\_\_ a\_\_\_ load Come on ease on down ease on\_\_\_ down the road

B. be\_\_\_ a\_\_\_ load Come on ease on down ease on\_\_\_ down the road

Pno. B7 E-7 A7(b9) D7

12

1. 2.

S. *mf*  
 — the road Come on (road) the road Pick your left foot up— when your  
 may be times when you

A. *mf*  
 — the road Come on (road) the road Pick uour left foot up— when your  
 may be times when you

T. *mf*  
 — the road Come on (road the road Pick your left foot up— when your  
 may be times when you

B. *mf*  
 — the road Come on (road) the road Pick your left foot up— when your  
 may be times when you

Pno. 1. B $\flat$  G G7 2. B $\flat$  G G7 C7 *mf*

15

S. right\_\_ fots down\_\_ Come on let's keep mov in' Don't you  
think you lost your mind and the steps you're tak\_ in' leave you

A. right\_\_ fots down\_\_ Come on let's keep mov in' Don't you  
think you lost your mind and the steps you're tak\_ in' leave you

T. right\_\_ fots down\_\_ Come on let's keep mov in' Don't you  
think you lost your mind and the steps you're tak\_ in' leave you

B. right\_\_ fots down\_\_ Come on let's keep mov in' Don't you  
think you lost your mind and the steps you're tak\_ in' leave you

Pno. G7(#9) C7

Detailed description of the musical score: The score is for a song, page 6, starting at measure 15. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'right\_\_ fots down\_\_ Come on let's keep mov in' Don't you think you lost your mind and the steps you're tak\_ in' leave you'. The piano part features chords G7(#9) and C7. The vocal parts have various melodic lines with some notes tied across measures. The piano part has a bass line with eighth and quarter notes, and a treble line with chords and some melodic fragments.

17

S.  lose no ground\_\_\_\_\_ You just keep on keep\_ in' on the  
three, four steps be - hind But the road you're walk\_ in' might be

A.  lose no ground\_\_\_\_\_ You just keep on keep\_ in' on the  
three, four steps be - hind But the road you're walk in' might be

T.  lose no ground\_\_\_\_\_ You just keep on keep\_ in' on the  
three, four steps be - hind But the road you're walk in' might be

B.  lose no ground\_\_\_\_\_ You just keep on keep\_ in' on the  
three, four steps be - hind But the road you're walk\_ in' might be

Pno.  G7(#9) C7

19

S.

road that you choose long some times. Don't you give up walk-in 'cause you long some times. You just keep on step-pin' and you'll

A.

road that you choose long some times. Don't you give up walk-in 'cause you long some times. You just keep on step-pin' and you'll

T.

road that you choose long some times. Don't you give up walk-in 'cause you long some times. You just keep on step-pin' and you'll

B.

road that you choose long some times. Don't you give up walk-in 'cause you long some times. You just keep on step-pin' and you'll

Pno.

G7(#9) A7 G/B C- A7/C#



21

S. *f*  
 gave up shoes. No\_\_\_\_\_ There Ease on\_\_down, ease on down the road  
 just be fine\_\_\_\_\_ Yeah\_\_\_\_\_

A. *f*  
 gave up shoes. No\_\_\_\_\_ There Ease on\_\_down, ease on down the road  
 just be fine\_\_\_\_\_ Yeah\_\_\_\_\_

T. *f*  
 gave up shoes. No\_\_\_\_\_ There Ease on\_\_down, ease on down the road  
 just be fine\_\_\_\_\_ Yeah\_\_\_\_\_

B. *f*  
 gave up shoes. No\_\_\_\_\_ There Ease on\_\_down, ease on down the road  
 just be fine\_\_\_\_\_ Yeah\_\_\_\_\_

Pno. *f*  
 D7 G7(#9)  
 gave up shoes. No\_\_\_\_\_ There Ease on\_\_down, ease on down the road  
 just be fine\_\_\_\_\_ Yeah\_\_\_\_\_

23

S.    
 — Yeah! Come on ease on\_down, ease on down the road — Yeah! Come on

A.    
 — Yeah! Come on ease on\_down, ease on down the road — Yeah! Come on

T.    
 — Yeah! Come on ease on\_down, ease on down the road — Yeah! Come on

B.    
 — Yeah! Come on ease on\_down, ease on down the road — Yeah! Come on

Pno.    
 C7 G7(#9) C7

26

S.

ease on\_down, ease on down the road \_\_\_\_\_ Yeah! Don't you car - ry noth-in' that might

A.

ease on\_down, ease on down the road \_\_\_\_\_ Yeah! Don't you car - ry noth-in' that might

T.

ease on\_down, ease on down the road \_\_\_\_\_ Yeah! Don't you car - ry noth-in' that might

B.

ease on\_down, ease on down the road \_\_\_\_\_ Yeah! Don't you car - ry noth-in' that might

Pno.

29

S. *mf*  
 be\_\_ a load Come on ease on down Come on ease on down

A. *mf*  
 be\_\_ a load Came on ease on down Come on ease on down

T. *mf*  
 be\_\_ a load Come on ease on down Come on ease on down

B. *mf*  
 be\_\_ a load Come on ease on down Come on ease on down

Pno. *mf*  
 D7 B $\flat$  F G B $\flat$  F G

32

S. Ease on down the road. Yeah!

A. Ease on down the road. Yeah!

T. Ease on down the road. Yeah!

B. Ease on down the road. Yeah!

Pno. B $\flat$  F G D7(#9) G7