

Concerto for Bass Tuba

II Andante

Antonio Capuzzi

Andante cantabile ♩ = 63

1

legato

Tuba Soloist

2 3 6

p

18

24

2

pp

30

3

cresc. *fp* *mf* *tr*

38 rall. a tempo

p

45

52

4

mf

58

p cresc. *mf*

62

dim. *p*

68

f *mp* *f* *tr*

74

5

n *legato*

79 *rall.* *a tempo* 6

85 *cresc.* *f*

91 *rit.* *rall.* *mp* *mf*

Tuba Soloist III Rondo

Allegro ♩ = 104

Tuba Soloist

10 *f* *2* *2*

21 1 *p* *p*

28 *mf* *p* *mf*

34 *p cresc.* *f*

39 *f* *f* *sf* *mf* *f*

46 2 *p*

53

p *cresc.*

58

f

65

mp *ff* *f* **3**

76

83

p **3** **2** **4**

94

f

100

dim. *mp*

106

111

p **5**

117

123

cresc. *f*

128

134 6

p

139

p

145

p *cresc.* *f* 3

153 7

f

160 8

f

170

p

177

f *p* *cresc.*

182

187

p

193

f *p* *cresc.*

199

f

204 9

f *ff*

217

Musical score for a single staff, measures 217-222. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 217-218 feature eighth-note triplets with accents. Measure 219 features a triplet of eighth notes followed by a quarter note. Measures 220-221 feature eighth-note triplets with accents. Measure 222 features a quarter note followed by a dotted quarter note. The piece ends with a double bar line.