

Dream Dancing

piano arrangement R.Scotti

Cole Porter

Musical notation for measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a 4/4 time signature. Measure 2 has a **F#9b5** chord above it. Measure 3 has a **C9** chord above it. Measure 4 has a **C7#5** chord above it. Measure 5 has an **Amaj7** chord above it. Below the bass line, there are two "PED." markings with horizontal lines indicating pedal points.

Musical notation for measures 4-6. Measure 4 has an **Emi7/A** chord above it. Measure 5 has an **A** chord above it. Measure 6 has a **Dmi7** chord above it. Measure 7 has a **G7#4** chord above it. Measure 8 has a **G+7** chord above it. Measure 9 has a **Cmaj7** chord above it. Below the bass line, there are two "PED." markings with horizontal lines indicating pedal points.

Musical notation for measures 7-9. Measure 7 has an **F#9#4** chord above it. Measure 8 has an **Fmaj7** chord above it. Measure 9 has a **Bb9** chord above it. Below the bass line, there are two "PED." markings with horizontal lines indicating pedal points. A "*" symbol is placed below the first "PED." marking.

11 *Cmaj7* *C°7* *F7#9* *B7* *Ebmi* *Ab9*

PEO. _____ PEO. _____ PEO. _____ PEO. _____

14 *G9* *Cmaj* *A7b9* *D9* *Db9*

PEO. _____ PEO. _____ PEO. _____

17 *F#9b5* *C9* *C7#5* *Amaj7*

PEO. _____ PEO. _____

20

Em7/A A Dm7 Db7#9 G+7 Cmaj7

PED. _____ PED. _____

24

F#9#4 Fmaj7 Bb7

PED. * PED. *

27

Cmaj9 C°7 F7#9 B7

PED. _____ PED. _____

42

F#7#4 Fmaj7#4 B7 Emi7 A7

PEO. PEO.

45

Ebmi7 Ab7 Dmi7 G7

47

Ebmi7 Ab7 Dmi7 Abmaj7 G7

PEO.

50

C