

# Cool Closer Idea

Ethan Underwood

♩ = 138

Musical score for Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The score is in 5/8 time, with a tempo of 138 beats per minute. It consists of four measures. The first two measures are in 5/8 time, and the last two are in 4/4 time. The Snare Drum part features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*, *mf*, and *ff*. The Tenor Drums part features a similar rhythmic pattern with dynamic markings of *mp*, *mf*, *mf*, and *ff*. The Bass Drums part features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *ff*. The Cymbals part is silent throughout.

Musical score for Snare Drum (S.D.), Tenor Drums (T.D.), Bass Drums (B.D.), and Cymbals (Cym.). The score starts at measure 4 and consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The S.D. part features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*, *p*, *mf*, *mf*, *ff*, and *fff*. The T.D. part features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *fff*. The B.D. part features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *f*. The Cym. part features a rhythmic pattern of eighth notes with an accent and dynamic marking of *f*.

8

S.D. *mf* *f* *pp* *p* *mf* *ff*

T.D. *p* *mf* *pp* *p* *mf* *ff*

B.D. *mp* *f*

Cym.

11


S.D. *ff* *f* *mf* *p* *mf* *mp* *p* *pp*

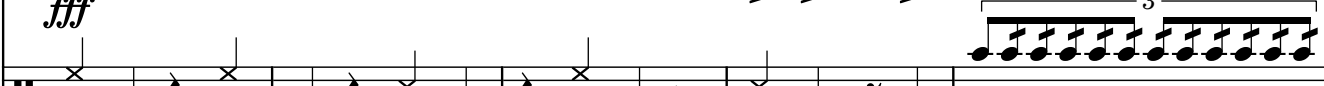
T.D. *ff* *f* *mf* *p* *mf* *pp*


B.D. *mf* *mp* *pp*


Cym.

15


S.D.  *fff*

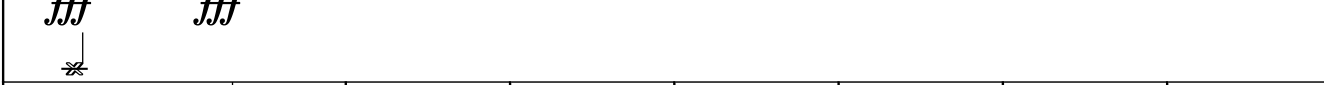
T.D.  *fff*


B.D.  *fff*

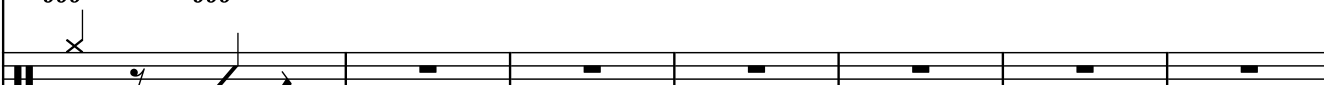
Cym. 

20

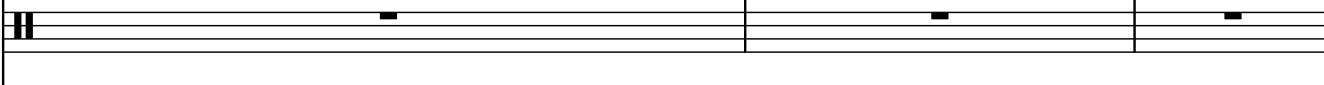
S.D. 


T.D.  *fff*

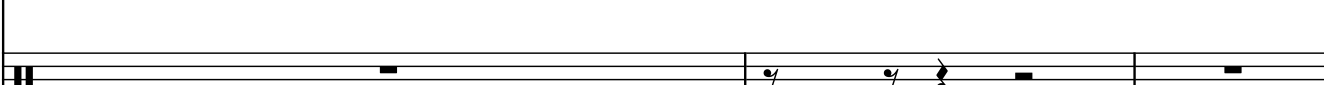
B.D.  *fff*

Cym. 

27

S.D. 

T.D. 

B.D. 

Cym. 

Musical score for four instruments: S.D., T.D., B.D., and Cym. The score consists of ten measures. Each instrument part is represented by a five-line staff. The notation is as follows:

- S.D. (Soprano Drum):** Each measure contains a single eighth note on the second line of the staff.
- T.D. (Tenor Drum):** Each measure contains a single eighth note on the second line of the staff.
- B.D. (Bass Drum):** Each measure contains a single eighth note on the second line of the staff.
- Cym. (Cymbal):** Each measure contains a single eighth note on the second line of the staff.

The notation is consistent across all four parts, with each instrument playing the same rhythmic pattern of eighth notes. The score ends with a double bar line at the end of the tenth measure.