

How You Know That You're Alive

Composer / arranger

$\text{♩} = 144$

CUE START: END OF 4A - SWAGGER'S ENTRANCE

ALEXANDER
SWAGGER

Synth

Violin

Electric Guitar

Electric Bass

Drumset

The musical score is written for a 4/4 time signature with a tempo of 144 BPM. It consists of six staves:

- ALEXANDER SWAGGER:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Synth:** Treble and Bass clefs, 4/4 time. The top staff is labeled "BRASS SYNTH". It contains three measures of whole rests, followed by a quarter note in the final measure with a forte (*f*) dynamic marking.
- Violin:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time. The staff contains a continuous eighth-note rhythm. It is marked with "overdrive" and a forte (*f*) dynamic. The notes are primarily G4, A4, and B4. A "P.M." (pick mute) effect is indicated by a dashed line above the staff.
- Electric Bass:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Drumset:** Drum clef, 4/4 time. The staff contains three measures of whole rests.

5

4

AS

Why would you ev - er take a nine to five

Sth

Vln.

El. Guit.

El. B.

D. Set

mp

7

AS
punch-ing clocks like Why would you li - ve your life__

Sth

Vln.

El. Guit.

El. B.

D. Set

mf

Detailed description: This is a musical score for a six-part ensemble. The top staff is for the Alto Saxophone (AS), featuring a vocal line with lyrics: "punch-ing clocks", "like", "Why would you", "li - ve", "your", "life__". The second staff is for the Saxophone (Sth), consisting of two staves (treble and bass clef) with rests. The third staff is for the Violin (Vln.), also with rests. The fourth staff is for the Electric Guitar (El. Guit.), showing a rhythmic pattern of eighth notes with accents. The fifth staff is for the Electric Bass (El. B.), featuring a long note with a slur and a dynamic marking of *mf*. The sixth staff is for the Double Bass (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks indicating bowing or plucking.

9

AS
— like a wimp? Strin-gy arms like wet ma-ca-ron - i ?

Sth

Vln.

El. Guit.
8
mf

El. B.

D. Set
mf

12

AS

A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter rest.

Why would you was - te your life_____ as a dweeb?

Sth

Two staves in treble and bass clefs with a key signature of one sharp (F#). The treble staff has a whole note chord at the beginning of the first measure, followed by rests. The bass staff has a whole note chord at the beginning of the first measure, followed by rests.

Vln.

A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed together, and a final quarter rest.

mf

con fuoco

El. Guit.

A single staff in treble clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with eighth notes and chords, some beamed together.

El. B.

A single staff in bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with eighth notes and chords, some beamed together.

D. Set

A single staff with a double bar line at the beginning. It contains a rhythmic accompaniment with eighth notes and rests, indicating a drum set part.

14

AS

Suck - ing your thumbs and

Sth

Vln.

El. Guit.

El. B.

D. Set

15

AS

pee - ing your pants When a babe says "hi," I

The vocal line for AS is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific rhythm or articulation. The second measure contains a quarter note followed by a half note, also with 'x' marks above them. The lyrics are: "pee - ing your pants When a babe says 'hi,' I".

Sth

The piano accompaniment for Sth is written in treble and bass clefs with a key signature of one sharp (F#). It consists of two measures, each with a whole rest in both staves, indicating that the piano is silent during this section.

Vln.

The violin line is written in treble clef with a key signature of one sharp (F#). It consists of two measures of eighth notes, alternating between the upper and lower strings of the violin.

El. Guit.

The electric guitar line is written in treble clef with a key signature of one sharp (F#). It consists of two measures of eighth notes, alternating between the upper and lower strings of the guitar.

El. B.

The electric bass line is written in bass clef with a key signature of one sharp (F#). It consists of two measures of eighth notes, alternating between the upper and lower strings of the bass.

D. Set

The drum set line is written on a single staff with a key signature of one sharp (F#). It consists of two measures of eighth notes, alternating between the upper and lower strings of the drum set.

17

AS

walk on by, un -

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 17-20. The key signature is one sharp (F#). The AS part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'walk on by, un -' are under the notes. The Sth part is a whole rest. The Vln. part has a melodic line: G4, A4, B4, C5, B4, A4, G4. The El. Guit. part has a chordal accompaniment: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The El. B. part has a bass line: G2, A2, B2, C3, B2, A2, G2. The D. Set part has a drum pattern: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.

18

AS

less she's got dou-ble D im - plants! 'Cause I'm awe -

The vocal line for AS is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "less she's got dou-ble D im - plants! 'Cause I'm awe -". There are three 'x' marks above the final three notes of the phrase, indicating a breath mark or a specific performance technique.

Sth

The piano accompaniment for Sth is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is mostly rests, indicating that the piano part is silent during this section.

Vln.

The violin line is written in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes, alternating between ascending and descending patterns.

El. Guit.

The electric guitar line is written in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes, primarily using power chords and single notes.

El. B.

The electric bass line is written in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes, primarily using single notes and power chords.

D. Set

The drum set line is written on a single staff with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes, primarily using single notes and power chords.

21

20

AS

- some! I'm fan - tast -

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for a page numbered 10. It features a vocal line for 'AS' and a string part for 'Sth' (Violins). The AS line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: '- some! I'm fan - tast -'. There are 'x' marks above the notes for 'some!', 'fan', and 'tast'. The 'Sth' part consists of two staves (treble and bass clefs) with a brace on the left. Below the vocal line are three instrumental parts: 'Vln.' (Violin), 'El. Guit.' (Electric Guitar), and 'El. B.' (Electric Bass). The 'El. Guit.' and 'El. B.' parts are in bass clef with a key signature of one sharp. The 'D. Set' (Drum Set) part is on a single staff with a drum key signature. A measure number '21' is enclosed in a box above the first measure of the AS staff. A '20' is written above the first measure of the AS staff. The score shows the first six measures of the piece.

23

AS

Sth

Vln.

El. Guit.

El. B.

D. Set

I'm per -

ff

24

AS
- fect, made of mus - cle, I'm who they paid — to see—

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The top staff is for the AS (Alto Saxophone), featuring a melodic line with lyrics: "- fect, made of mus - cle, I'm who they paid — to see—". The AS staff includes 'x' marks above notes, likely indicating breath marks. The Sth (String) section consists of two staves (treble and bass clef) with rests. The Vln. (Violin) staff has a single note followed by rests. The El. Guit. (Electric Guitar) staff is in bass clef and plays a rhythmic accompaniment with chords and single notes. The El. B. (Electric Bass) staff is in bass clef and plays a similar rhythmic accompaniment. The D. Set (Drum Set) staff is in common time and features a complex rhythmic pattern with various drum sounds and accents marked with asterisks.

27

AS

I'm beau - ti - ful, I'm daunt - ing, guar - an - teed

Sth

Vln.

ff

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for a 3/4 time piece in the key of D major. Measure 27 is the starting point. The vocal line (AS) features a melodic line with lyrics: "I'm beau - ti - ful, I'm daunt - ing, guar - an - teed". The strings (Sth) are silent in this measure. The violin (Vln.) part begins with a forte (*ff*) dynamic and a breath mark (*v*), playing a melodic line. The electric guitar (El. Guit.) and electric bass (El. B.) parts provide accompaniment with rhythmic patterns. The drum set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

30

AS
to be a good time I got that swag - ger, I'm strik -

Sth

Vln.
ff

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff is for the AS (Alto Saxophone), with lyrics underneath. The second staff is for the Sth (Soprano Saxophone), which is currently silent. The third staff is for the Vln. (Violin), featuring a dynamic marking of *ff* (fortissimo) and a melodic line. The fourth staff is for the El. Guit. (Electric Guitar), playing a rhythmic accompaniment. The fifth staff is for the El. B. (Electric Bass), also playing a rhythmic accompaniment. The sixth staff is for the D. Set (Drum Set), showing a complex drum pattern with various rhythms and accents. The lyrics for the AS part are: "to be a good time I got that swag - ger, I'm strik -".

33

AS

ing, and I don't got - ta rhyme if - a

Sth

Vln. solo *ff*

El. Guit.

El. B.

D. Set

35

AS

I don't want _____ to _____

Sth

Vln.

El. Guit.

El. B.

D. Set

36

AS
Sth
Vln.
El. Guit.
El. B.
D. Set

Have you ev - er seen me do

mp
mf
mf
mf

Detailed description: This is a musical score for a six-piece ensemble. The instruments are AS (Alto Saxophone), Sth (String Ensemble), Vln. (Violin), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 36. The AS part has a rest in measure 36 and then plays a melodic line starting in measure 37 with the lyrics "Have you ev - er seen me do". The Sth part has rests in both measures. The Vln. part plays a rhythmic pattern of eighth notes, starting in measure 36 and continuing through measure 37, with a *mp* dynamic marking. The El. Guit. part plays a complex rhythmic pattern of eighth and sixteenth notes, starting in measure 36 and continuing through measure 37, with a *mf* dynamic marking. The El. B. part plays a bass line with eighth notes, starting in measure 36 and continuing through measure 37, with a *mf* dynamic marking. The D. Set part plays a drum pattern with eighth notes and rests, starting in measure 36 and continuing through measure 37, with a *mf* dynamic marking. A double bar line is present at the end of measure 37.

38

AS

Sth

Vln.

El. Guit.

El. B.

D. Set

a D D T?

8

The musical score consists of six staves. The top staff (AS) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes 'a', 'D', 'D', and 'T?' marked below. The second staff (Sth) is a grand staff with treble and bass clefs, both with a key signature of one sharp, and contains rests. The third staff (Vln.) is in treble clef with a key signature of one sharp, featuring a melodic line with slurs. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp, showing chordal accompaniment with a '8' marking. The fifth staff (El. B.) is in bass clef with a key signature of one sharp, featuring a melodic line with slurs. The sixth staff (D. Set) is a double bass staff with a key signature of one sharp, showing a rhythmic pattern with 'x' marks above the notes.

39

AS
Or po - wer - slam both wom - an and man? Got a

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: AS (Aspirant Soloist), Sth (String Ensemble), Vln. (Violin), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The AS part features a vocal line with lyrics: "Or po - wer - slam both wom - an and man? Got a". The Sth part shows a grand staff with a whole rest in both the treble and bass clefs. The Vln. part plays a melodic line of eighth notes. The El. Guit. part plays a rhythmic accompaniment of eighth notes with a low register. The El. B. part plays a bass line with eighth notes and rests. The D. Set part plays a drum pattern with eighth notes and rests.

41

AS
let - ter from Sad - dam Hus -

Sth

Vln.

El. Guit.

El. B.

D. Set

42

AS
sein him - self, he said he was my

Sth

Vln.

El. Guit.

El. B.

D. Set

44

AS
big - gest. _____ fan Name

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments are AS (Alto Saxophone), Sth (Soprano Trombone), Vln. (Violin), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The AS part has lyrics: "big - gest. _____ fan Name". The Sth part has a whole rest for the first two measures, followed by a half note G4 in the third measure. The Vln. part plays a melodic line with eighth notes. The El. Guit. part plays a rhythmic accompaniment with eighth notes and chords. The El. B. part plays a bass line with eighth notes and rests. The D. Set part plays a drum pattern with eighth notes and rests.

45

AS

a - ny - one, Ghan - di, M - L - K, ev - en Lin -

Sth

Vln.

El. Guit.

El. B.

D. Set

47

coln next to me, they're lame I

AS

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff is for the As Saxophone (AS), which has a vocal line with lyrics: "coln", "next to", "me, they're", "lame", and "I". The second staff is for the Saxophone (Sth), which is currently silent. The third staff is for the Violin (Vln.), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for the Electric Guitar (El. Guit.), playing a rhythmic accompaniment with chords and eighth notes. The fifth staff is for the Electric Bass (El. B.), providing a steady bass line with eighth notes. The sixth staff is for the Drum Set (D. Set), showing a complex drum pattern with various rhythms and accents.

49

AS

heard the con - trol - lers get red hot When you

Sth

Vln.

El. Guit.

El. B.

D. Set

51

AS
play as me in my vid - e - o game! 'Cause I'm awe -

Sth

Vln.

El. Guit.

El. B.

D. Set

f

Detailed description: This is a musical score for a song. It features six staves. The top staff is for the AS (Acoustic Guitar) part, with lyrics written below it. The second staff is for the Sth (Strings) part, consisting of two staves (treble and bass clef). The third staff is for the Vln. (Violin) part. The fourth staff is for the El. Guit. (Electric Guitar) part, with an 8va marking and a forte (f) dynamic. The fifth staff is for the El. B. (Electric Bass) part. The sixth staff is for the D. Set (Drum Set) part. The music is in a key with one sharp (F#) and a 4/4 time signature. The AS part has lyrics: "play as me in my vid - e - o game! 'Cause I'm awe -". The Sth part has rests. The Vln. part has a melodic line. The El. Guit. part has a bass line with an 8va marking and a forte (f) dynamic. The El. B. part has a bass line. The D. Set part has a drum pattern.

54

53

AS
- some! I'm fan - tast -

Sth

Vln.

El. Guit.

El. B.

D. Set

f

f

Detailed description: This is a musical score for a six-piece ensemble. The top staff is for the AS (Alto Saxophone), with lyrics '- some! I'm fan - tast -'. The second and third staves are for the Sth (String Ensemble), with a brace on the left. The fourth staff is for the Vln. (Violin). The fifth staff is for the El. Guit. (Electric Guitar) in bass clef. The sixth staff is for the El. B. (Electric Bass) in bass clef. The seventh staff is for the D. Set (Drum Set) in a drum clef. The key signature has one sharp (F#). The AS part has notes with 'x' marks above them, indicating natural harmonics. The El. B. part starts with a forte (*f*) dynamic. The D. Set part starts with a forte (*f*) dynamic and includes a double bar line at the beginning.

54

AS
- tic! Ev - ery-thing that you wan - na be__

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The top staff is for the AS (Alto Saxophone), which has a treble clef and a key signature of one sharp (F#). The lyrics are: "- tic! Ev - ery-thing that you wan - na be__". The next two staves are for the Sth (Soprano and Tenor Saxophones), with a soprano treble clef and a tenor bass clef, both in the key of F#. The Vln. (Violin) staff has a treble clef and a key signature of one sharp. The El. Guit. (Electric Guitar) staff has a bass clef and a key signature of one sharp. The El. B. (Electric Bass) staff has a bass clef and a key signature of one sharp. The D. Set (Drum Set) staff has a double bar line at the beginning and contains a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

56

AS

Sth

Vln.

El. Guit.

El. B.

D. Set

I'm per -

ff

57

AS
- fect, made of mus - cle, I'm who they paid — to see—

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-part ensemble. The top staff is for the AS (Alto Saxophone), featuring a melodic line with lyrics: "- fect, made of mus - cle, I'm who they paid — to see—". The second staff is for the Sth (Soprano Saxophone), which is mostly silent with some rests. The third staff is for the Vln. (Violin), also mostly silent. The fourth staff is for the El. Guit. (Electric Guitar), playing a rhythmic accompaniment with chords and single notes. The fifth staff is for the El. B. (Electric Bass), providing a steady bass line. The sixth staff is for the D. Set (Drum Set), featuring a complex rhythmic pattern with snare and bass drum hits, some marked with an asterisk (*).

60

AS

I'm beau - ti-ful, I'm daunt - ing, guar-an-teeed_

Sth

Vln.

El. Guit.

El. B.

D. Set

63

AS
to be a good time I got that swag - ger, I'm strik -

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in the key of D major (one sharp) and 4/4 time. The AS (Aspirant Soloist) part is in the treble clef and includes the lyrics. The Sth (String) part consists of two staves (treble and bass clef) with rests. The Vln. (Violin) part is in the treble clef. The El. Guit. (Electric Guitar) part is in the bass clef. The El. B. (Electric Bass) part is in the bass clef. The D. Set (Drum Set) part is in the bass clef and includes a double bar line at the beginning of the first measure, indicating a drum set entry.

66

AS

ing, and I don't got - ta rhyme if - a

Sth

Vln.

El. Guit.

El. B.

D. Set

68

AS
I don't want to

Sth

Vln.

El. Guit.

El. B.

D. Set

3

Detailed description: This is a page of a musical score, page 35, starting at measure 68. The score is written in the key of D major (one sharp) and 4/4 time. It features six staves: AS (Alto Saxophone), Sth (String Ensemble), Vln. (Violin), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The AS staff contains the vocal line with lyrics: "I don't want to". The Sth staff is currently empty. The Vln. staff has a melodic line. The El. Guit. and El. B. staves have a bass line with a triplet of eighth notes in the final measure. The D. Set staff shows a drum pattern with 'x' marks for cymbals and a triplet of eighth notes for the snare.

69

AS

Sth

Vln.

El. Guit.

El. B.

D. Set

mf

71

AS

A musical staff for the AS part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a double bar line at the beginning, followed by a whole note rest, and ends with a double bar line and a sharp sign.

BEN: Are you done, Alexander?
 ALEXANDER SWAGGER: Done what? Being awesome? Never.
 And everyone here knows it! What do you guys think? Do you want more?
 Want more awesomeness from the Swag?! CUE: Encore! Encore! Encore! Encore!

Sth

A musical staff for the Sth part, consisting of two staves (treble and bass clefs) with a brace on the left. Both staves contain a double bar line at the beginning, followed by a whole note rest, and end with a double bar line and a sharp sign.

Vln.

A musical staff for the Vln. part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a double bar line at the beginning, followed by a whole note rest, and ends with a double bar line and a sharp sign.

El. Guit.

A musical staff for the El. Guit. part, featuring a bass clef and a key signature of one sharp (F#). The staff contains a double bar line at the beginning, followed by a whole note rest, and ends with a double bar line and a sharp sign.

El. B.

A musical staff for the El. B. part, featuring a bass clef and a key signature of one sharp (F#). The staff contains a double bar line at the beginning, followed by a whole note rest, and ends with a double bar line and a sharp sign.

BEN: Are you done, Alexander?
 ALEXANDER SWAGGER: Done what? Being awesome? Never.
 And everyone here knows it! What do you guys think? Do you want more?
 Want more awesomeness from the Swag?! CUE: Encore! Encore! Encore! Encore!

D. Set

A musical staff for the D. Set part, featuring a double bar line at the beginning, followed by a whole note rest, and ending with a double bar line and a sharp sign.

72 **73**

AS

Sth

Vln.

El. Guit.

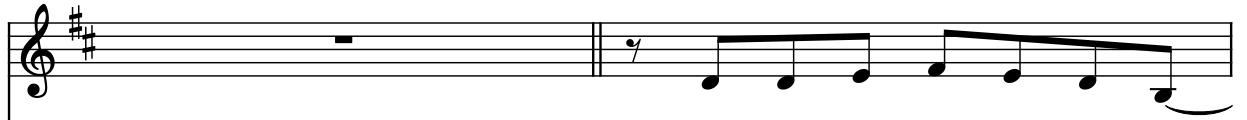
El. B.

D. Set

77

75

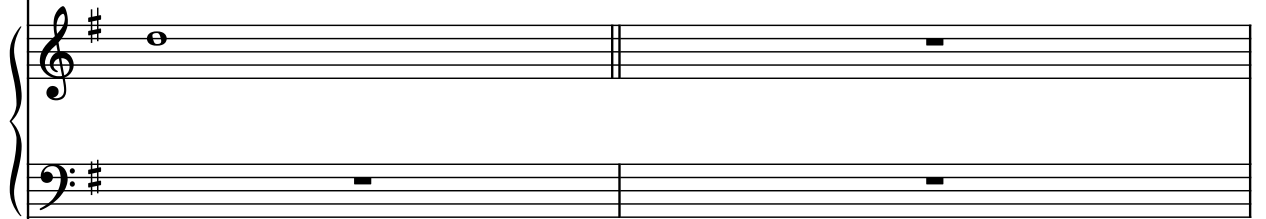
AS



AS

Why would you ev - er choose to—

Sth



Sth

Vln.



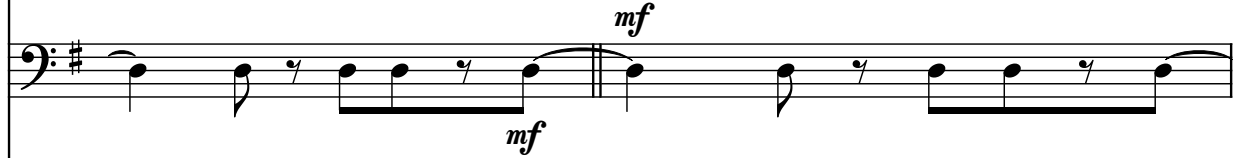
Vln.

El. Guit.



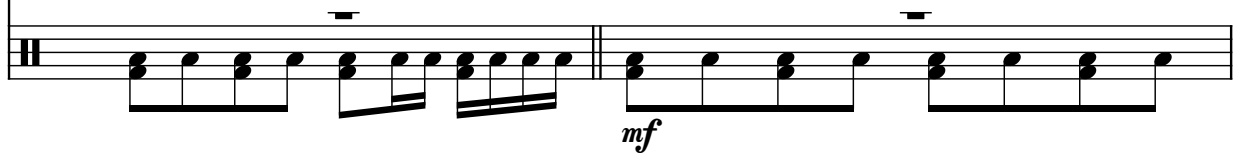
El. Guit.

El. B.



El. B.

D. Set



D. Set

77

AS

be a goof?

Sth

Vln.

El. Guit.

El. B.

D. Set

78

AS
Buck toothed with your pock - et pro - tect - tor

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-part ensemble. The top staff is for the AS (Alto Saxophone), featuring a melody with lyrics: "Buck toothed with your pock - et pro - tect - tor". The second staff is for the Sth (String Ensemble), which is mostly silent with some rests. The third staff is for the Vln. (Violin), playing a rhythmic eighth-note pattern. The fourth staff is for the El. Guit. (Electric Guitar), playing a steady eighth-note accompaniment with downward strokes. The fifth staff is for the El. B. (Electric Bass), playing a simple bass line with eighth notes and rests. The sixth staff is for the D. Set (Drum Set), playing a consistent eighth-note pattern. The key signature is one sharp (F#) and the time signature is 4/4.

80

AS

Lad - ies love the bad boys, I'm

Sth

Vln. solo

El. Guit.

El. B.

D. Set

81

AS
— liv-ing proof, a cer-ti-fied boo - ty in - spec - tor! I'm awe -

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The top staff is for the AS (Alto Saxophone), which includes lyrics: "— liv-ing proof, a cer-ti-fied boo - ty in - spec - tor! I'm awe -". The second staff is for the Sth (Soprano Saxophone), which is currently silent. The third staff is for the Vln. (Violin), playing a rhythmic eighth-note pattern. The fourth staff is for the El. Guit. (Electric Guitar), playing a rhythmic eighth-note pattern with accents. The fifth staff is for the El. B. (Electric Bass), playing a rhythmic eighth-note pattern with accents. The sixth staff is for the D. Set (Drum Set), playing a rhythmic eighth-note pattern with accents. The score is in the key of D major and 4/4 time. Dynamics include accents and a forte (f) marking.

84

AS

- some! I'm fan - tast - tic! Ev - ery-thing

Sth

Vln.

El. Guit.

El. B.

D. Set

f

Detailed description of the musical score: The score is for rehearsal mark 85, starting at measure 84. It features six staves. The vocal line (AS) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: '- some! I'm fan - tast - tic! Ev - ery-thing'. The strings (Sth) and violin (Vln.) parts are in treble clef and contain rests. The electric guitar (El. Guit.) part is in bass clef, playing a rhythmic pattern of eighth and quarter notes. The electric bass (El. B.) part is in bass clef, playing a similar rhythmic pattern. The double bass (D. Set) part is in bass clef, playing a pattern of eighth and quarter notes, starting with a forte (f) dynamic. The score ends with a double bar line and a fermata over the final note of the double bass part.

86

AS
that you wan - na be

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-part ensemble. The top staff is for the Alto Saxophone (AS), with lyrics 'that you wan - na be' written below it. The second staff is for the Saxophone (Sth), consisting of two staves (treble and bass clef). The third staff is for the Violin (Vln.). The fourth staff is for the Electric Guitar (El. Guit.), showing a bass clef and a complex melodic line with slurs and ties. The fifth staff is for the Electric Bass (El. B.), showing a bass clef and a melodic line with a sharp sign on the final note. The bottom staff is for the Drum Set (D. Set), showing a drum set icon and a rhythmic pattern with asterisks indicating specific drum hits.

87

AS

I'm per - fect, made of mus - cle, I'm who

Sth

Vln.

ff

El. Guit.

El. B.

D. Set

90

AS
they paid _____ to see _____ I'm beau -

Sth

Vln.
ff

El. Guit.

El. B.

D. Set

92

AS

ti - ful, I'm daunt -

Sth

Vln.

El. Guit.

El. B.

D. Set

93

AS
- ing, guar-an - teed to be a good time

Sth

Vln.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The top staff is for the Alto Saxophone (AS) with lyrics: "- ing, guar-an - teed to be a good time". The strings (Sth) and Violin (Vln.) parts are currently silent, indicated by horizontal lines. The Electric Guitar (El. Guit.) part is in the bass clef, playing a rhythmic accompaniment with chords and single notes. The Electric Bass (El. B.) part is also in the bass clef, playing a melodic line with eighth and quarter notes. The Drum Set (D. Set) part is in the bass clef, showing a drum kit icon and a rhythmic pattern with eighth notes and rests.

95

AS

Sth

Vln.

El. Guit.

El. B.

D. Set

I got that swag -

ff

*

96

AS
ger, I'm strik - ing, and I don't got-ta rhyme if - a

Sth

Vln.
ff

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The top staff is for the AS (Alto Saxophone) with lyrics: "ger, I'm strik - ing, and I don't got-ta rhyme if - a". The second staff is for the Sth (String Ensemble), which is currently silent. The third staff is for the Vln. (Violin), featuring a *ff* (fortissimo) dynamic marking. The fourth staff is for the El. Guit. (Electric Guitar), the fifth for the El. B. (Electric Bass), and the sixth for the D. Set (Drum Set). The music is in a key with one sharp (F#) and a 4/4 time signature.

99

AS
I don't want to

Sth

Vln.
poco rall.

El. Guit.
ff *poco rall.*

El. B.
ff *poco rall.*

D. Set
ff *poco rall.*

AS: *Yeah, Swagger with the babes.*
Fans - line 'em up! You're getting the Swag....

102

The musical score consists of six staves. The top staff is for AS (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Sth (Soprano Trombone) in treble clef with a key signature of one sharp (F#). The third staff is for Vln. (Violin) in treble clef with a key signature of one sharp (F#). The fourth staff is for El. Guit. (Electric Guitar) in bass clef with a key signature of one sharp (F#). The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The sixth staff is for D. Set (Drum Set) with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains rests for AS and Sth, and specific notes for Vln., El. Guit., and El. B. The second measure contains rests for AS and Sth, and specific notes for Vln., El. Guit., and El. B. The D. Set staff shows a sequence of notes and rests corresponding to the drum kit.