

# Pretend Symphony

by Larry kiefer

Composer / arranger

Flute

Hand Bells

Timpani

Vibraphone

Harp

Violin 1

Violin 2

Viola

Violoncello

Violin 1 Chords: C C C C C C C C G G G G G G E E E E  
C C C C C C C C G G G G G G E E E E

Violin 2 Chords: E E E E E E E E E E E E E E E E D D D D D D D D D D D D D D C  
E E E E E E E E E E E E E E E E D D D D D D D D D D D D D D C

Violoncello Chords: G D C A B C D E  
G D C A B C D E



5

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

E E E E E      G      F

D C C C B C A G      E      D

G      B E G C      E A C

C C C E A C F F      F F F E E E E F

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with eight staves. The top five staves are for Flute (Fl.), Horns in B-flat (Ha. Be.), Timpani (Timp.), Vibraphone (Vib.), and Harp (Hrp.). These staves contain rests, indicating that these instruments are silent in this section. The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Violin 1 part has a treble clef and a melodic line with notes G, A, B, C, D, E, F. The Violin 2 part has a treble clef and a melodic line with notes D, C, C, C, B, C, A, G. The Viola part has an alto clef and a melodic line with notes G, B, E, G, C, E, A, C. The Cello part has a bass clef and a melodic line with notes C, C, C, E, A, C, F, F, F, F, E, E, E, E, F. Chord symbols are written above the notes in the bottom three staves.

8

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

E D C

G C C

C E G C C D E B A 3 G A G G F G A C D C 3 G A E

*f*

D D D D D D D D C A G F G G G G G G G G G G

12

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

G A B C D E C

E B G C A C B F C C F C G C C C C F G E G F C C C

G G G G G

*mp*

*mp*

*mp*

15

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

C E G E C E A E

C C C C C C C F F F F F F F F G G G G G G G G C C C C C C C

E E C B B D C E C B B D C E C F F A A G A A G A A

E C C B B D C E C F F A A G A A G A A

E C C B B D C E C F F A A G A A G A A

E C C B B D C E C F F A A G A A G A A

17

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

G

C E F E E C A C AG E C F C AG

C C C C C C C D C D E D C C D E E C E C C B C C C C C C C C

A A C E C E C B D C E C F A G A A C C E C F A G A

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Chord symbols for Vln. 1: G, C, C, A G C, E, C, E, E, C, E, C

Chord symbols for Vln. 2: C, D, E, F, G, A, B, C, C, B, A, G, F, E, D, C, B, B

Chord symbols for Vc.: A, C, E, C, C, C, C, B, C, C, C, C, A, C, E, G, G, C

23

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

C D E F G A B C C B A G F E D C C D E F G A B C C B A G F E D C E B G E

C F C F C F A F F F A F F F F F F C G A C

A A G A G A G A G G A A

F C B F A C F E G E C D G

26

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

A C E G

B A D C A C# C E

G B C C C D DE D

D G E E E B

B B B B F#

E A A A B

E E E E G#

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a full orchestra and includes parts for Flute (Fl.), Horns and Basses (Ha. Be.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measures 26 and 27 are marked with a whole rest for all instruments. At measure 28, the key signature changes to D major (two sharps) and the time signature changes to 3/4. The Flute, Horns, Timpani, and Vibraphone parts remain silent with whole rests. The Harp part also remains silent. The Violin 1 part begins with a melodic line: A (quarter), C (quarter), E (quarter), G (quarter), followed by a whole rest in measure 29 and a half note D in measure 30. The Violin 2 part begins with a melodic line: B (quarter), A (quarter), D (quarter), C (quarter), followed by a whole rest in measure 29 and a half note B in measure 30. The Viola part begins with a whole rest in measure 29 and a half note E in measure 30. The Cello part begins with a melodic line: G (quarter), B (quarter), C (quarter), C (quarter), D (quarter), followed by a whole rest in measure 29 and a half note E in measure 30. The score concludes with a double bar line at the end of measure 30.

32  $\text{♩} = 120$

Fl.

*f*

F# E D# B A G# E E F# D# F#

Ha. Be.

B E B

G# E B E B G# C# B A B G# E B E B G# E C# B A B G# E C# B A B

Timp.

Vib.

Hrp.

B E B

G# E B E B G# C# B A B G# E B E B G# E C# B A B F# D F#

A B F#  
A B F#  
A B F#  
E G B  
E G B

*f*

E G B B G D E G B E G B E G B B G D

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

E E E E

38

Fl. G $\flat$  E B E E B C $\sharp$  C $\sharp$ G $\sharp$ F $\sharp$  E

Ha. Be.

Timp.

Vib.

Hrp. G $\sharp$ B E B E B G $\sharp$ E C $\sharp$ B A B G $\sharp$ B E B E B G $\sharp$ E C $\sharp$ B A B  
G B $\flat$  E $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$   
G $\sharp$  B E B E B

*f* *f*

Vln. 1

Vln. 2

Vla.

Vc.

43

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

E E E

F# D  
F# D<sup>b</sup> F#

F# A D A D A  
G# B E B E B

F# D B A G A  
G# E C# B A B

F# A D A D A  
G# B E B E B

F# D B A G A  
G# E C# B A B

*f*

49

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

G# G# G# G# F# E G# G# A F# C#  
 G# E E E G# A F# C#  
 G# E E G# A A F# C#  
 F# D# F# Gb E B

E F# E E B E G# G# E G# A D# G# G# G#  
 C# C# E C# A E A C# F# C# F# C# E

*f* *mf* *p*



59

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

E

B D

G B

A

B D D B

C E E G

F D G B

G E C

C D D E

D

C B C F

A G A A

E C

C D E F

C D D

C G

C G E

C G

F G

B G

*mf*

*mf*

66

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

A  
A  
A  
A

C F A B D G C E DEE E E E E

A D C E mp F B

G C B

Detailed description: This page of a musical score covers measures 66 through 71. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horns and Basses (Ha. Be.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measures 66-70 are mostly rests for all instruments. In measure 71, the Flute and Cello play a half note G. The Horns and Basses play a half note A. The Timpani plays a half note A. The Vibraphone plays a half note A. The Harp plays a half note A. The Violin 1 part begins in measure 71 with a half note C, followed by a half note E, and then a series of eighth notes: D, E, E, E, E, E, E. The Violin 2 part begins in measure 71 with a half note A, followed by a half note D, and then a half note C. The Viola and Cello parts are mostly rests, with the Cello playing a half note B in measure 71. The score includes various musical notations such as clefs, stems, beams, and dynamic markings like *mp*.

72

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

Chordal notation for Vln. 1: F, B, A, A

Chordal notation for Vln. 2: F, C, C, A

Chordal notation for Vla.: A/F, A/F, A/F, A/F

Chordal notation for Vc.: A, C, D, G, D, G, C, F, F, C, E, G, B

Detailed description: This page of a musical score covers measures 72 to 76. The score is for a full orchestra. The woodwind section (Flute, Horns, Timpani, Vibraphone) and harp parts are mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Cello) is active. Violin 1 and 2 play sustained notes: Vln. 1 has F, B, A, A; Vln. 2 has F, C, C, A. The Viola plays a series of chords: A/F, A/F, A/F, A/F. The Cello plays a melodic line starting with a forte (*f*) dynamic, moving through notes A, C, D, G, D, G, C, F, F, and ending with a chord of C, E, G, B, also marked with a forte (*f*) dynamic.

77

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of eight staves. The Flute (Fl.), Horns (Ha. Be.), Timpani (Timp.), Vibraphone (Vib.), and Harp (Hrp.) staves are mostly empty, with only a few rests. The Violin 1 (Vln. 1) staff begins with a treble clef and a 7/7 time signature, followed by a rest. The Violin 2 (Vln. 2) staff is also mostly empty. The Viola (Vla.) staff is in bass clef and contains a melodic line starting in the second measure. The Cello (Vc.) staff is in bass clef and contains a bass line with several notes and rests. Chord symbols are written above the Cello staff: B, D, A, F, G, D, F, F, E, E, D, C, G, A.

♩ = 125

83

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

C C C C E E E E

C C C C E E E E

C C C C C C C C A A B C A D G D G C E G D

A A B C A A A B C A D G D G C E G D

A A B C A A A B C A D G D G D E G D

D G D G D E G D

E C C C D E F G C.

87

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Chord notation for Flute: A A D D G C B A

Chord notation for Horns: A A D D G C B A

Chord notation for Timpani: D D F F F F G G G G G G G G G G

Chord notation for Vibraphone: F F G G F G D D A A C C D D C F

Chord notation for Violin 1: C C D E C F A F A F F A F G G

Chord notation for Violin 2: D E E F G B G C B G G D D E E F G B G C B G G D

90

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

8

Detailed description of the musical score: The score is for measures 90, 91, and 92. The Flute part is mostly silent. The Horns (Horn in B-flat and Horn in E-flat) play a melodic line starting in measure 91 with notes G# and C# in the treble clef, and D and A in the bass clef. The Timpani part features a rhythmic pattern of eighth notes in measure 90, followed by a half note in measure 91, and a quarter note in measure 92. The Vibraphone part plays a melodic line of eighth notes in measure 90, followed by a half note in measure 91, and a quarter note in measure 92. The Harp part is silent. Violin 1 plays a half note in measure 91. Violin 2 plays a half note in measure 91. Viola plays a half note in measure 91. Cello plays a melodic line of eighth notes in measure 90, followed by a half note in measure 91, and a quarter note in measure 92. Chord symbols are provided for many parts, including G, G#, C#, D, A, C#, B, D, C, C, C, G, F, F, B, D, C, D, E, F, F, E, D, C, C, C, C, D, C, B, Bb, G, G, E, G, D, D, E, F, C, G, B, D, B, G, G, B, G, C, C, C, E.

93

♩ = 120

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*fp*

*fp*

*mf*

G F B D C D C C C C A C

G F E E

E C B $\flat$  G C F C $\flat$

D C C E E G E E E

*fp*

*mf*

99

Fl.

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

Chordal notation for Vln. 1: C A C C C C C C B B A# A# F# E

Chordal notation for Vln. 2: G A G G G G D#D#D#F F C F A B C

Chordal notation for Vla.: F

Chordal notation for Vc.: G F E D C C F# D D D A B B B A B C D E F# G

101

Fl. *pp*

Ha. Be.

Timp.

Vib.

Hrp.

Vln. 1 *mf*

Vln. 2 *mf* *pp* *mf*

Vla. *mf*

Vc. *mp* *mf*

C  
C

G C C C C

G A Ab G G G

G B F G E E E

G G G F E D A F C D E F G C C C