

Bohemian Rhapsody

Andante

Violins 1

Violins 2

Violas

Violoncellos

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

13

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

17

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

20

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

24

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

28

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

32

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

36

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

arco

mf

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

42

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

46

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

49

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

51

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

54

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

66

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

69

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

73

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

90

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

95

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

99

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

103

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

107

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

111

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

116

Vlins. 1
Vlins. 2
Vlas.
Vlcs.

This system contains measures 116, 117, and 118. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first violin part (Vlins. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 117. The second violin (Vlins. 2) and viola (Vlas.) parts provide harmonic support with sustained notes and some movement. The cello part (Vlcs.) mirrors the first violin's melodic line.

119

Vlins. 1
Vlins. 2
Vlas.
Vlcs.

This system contains measures 119, 120, and 121. The key signature remains three flats. The time signature changes to 4/4. The first violin (Vlins. 1) has a whole rest in measure 119 and a half note in measure 120. The second violin (Vlins. 2) and cello (Vlcs.) parts play ascending eighth-note patterns. The viola (Vlas.) part has a whole note in measure 119 and a half note in measure 120.

122

Vlins. 1
Vlins. 2
Vlas.
Vlcs.

This system contains measures 122, 123, and 124. The key signature is three flats and the time signature is 4/4. The first violin (Vlins. 1) has a whole rest in measure 122 and plays eighth-note patterns in measures 123 and 124. The second violin (Vlins. 2) and viola (Vlas.) parts have whole notes in measure 122 and eighth-note patterns in measures 123 and 124. The cello part (Vlcs.) plays a continuous eighth-note pattern throughout the system.

125

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

128

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

130

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

132

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

136

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

This musical score consists of two systems of four staves each, labeled Vlins. 1, Vlins. 2, Vlas., and Vlcs. The key signature is three flats (B-flat, E-flat, A-flat). The first system covers measures 132 to 135. In measure 132, Vlins. 1 has a whole note G2, Vlins. 2 has a quarter note G2, Vlas. has a quarter note G2, and Vlcs. has a whole note G2. In measure 133, Vlins. 1 has a whole rest, Vlins. 2 has a quarter note A2, Vlas. has a quarter note A2, and Vlcs. has a whole note G2. In measure 134, Vlins. 1 has a whole rest, Vlins. 2 has a quarter note B2, Vlas. has a quarter note B2, and Vlcs. has a whole note G2. In measure 135, Vlins. 1 has a whole note G2, Vlins. 2 has a quarter note G2, Vlas. has a quarter note G2, and Vlcs. has a whole note G2. The second system covers measures 136 to 139. In measure 136, Vlins. 1 has a quarter note G2, Vlins. 2 has a quarter note G2, Vlas. has a quarter note G2, and Vlcs. has a whole note G2. In measure 137, Vlins. 1 has a whole rest, Vlins. 2 has a quarter note A2, Vlas. has a quarter note A2, and Vlcs. has a whole note G2. In measure 138, Vlins. 1 has a quarter note B2, Vlins. 2 has a quarter note B2, Vlas. has a quarter note B2, and Vlcs. has a whole note G2. In measure 139, Vlins. 1 has a whole note G2, Vlins. 2 has a quarter note G2, Vlas. has a quarter note G2, and Vlcs. has a whole note G2. The score ends with a double bar line at the end of measure 139.