

The Croppy Boy

Violin

Traditional
As sung by Liam Clancy
Arranged by Greg Rochlin

$\text{♩} = 60$ G C Am D G

Tune + Variation 2

The first staff of music is in G major, 3/4 time, with a tempo of 60 beats per minute. It features a melody with a triplet of eighth notes in the second measure and a dotted quarter note in the third measure. The accompaniment consists of chords and single notes. The key signature has one sharp (F#).

G C G Am D G

The second staff continues the melody and accompaniment from the first staff, ending with a double bar line. The key signature remains G major.

Variation 1 III II I III

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4 1 2 4 1 1 0 0 3 2 1 4 3 2 1 1 1
3 1 4 4 3 2 2 3 2 1 0 2 1 2 2 3 4 3

The third staff introduces Variation 1, which is a more technically demanding piece. It features a complex melody with many sixteenth and thirty-second notes. The accompaniment is a steady eighth-note pattern. The key signature is G major.

IV III II III I

4 2 4 1 3 3 4 2 4 1 3 2 1 2 2 1 2 2 1 2 2 2
3 1 4 4 2 2 4 1 2 1 2 4 4 2 2 2 1 2 2 1

The fourth staff continues Variation 1, featuring further technical challenges with sixteenth and thirty-second notes. The key signature is G major.