

The Faithful, The Fallen, The Forgiven

The Cadets 2017

Agnus Dei

Tom Aungst

trans. Eric Nunnellee

Snareline

♩ = 184
30

from the sky C

backstick

34

37

40

drop out sequentially

solo G

44

flick inside rim

58

62

65

to H

68

Detailed description of the snareline score: The score is written on a single staff with a common time signature. It begins with a tempo marking of 184 bpm and a 30-measure rest. The notation includes various rhythmic patterns such as triplets, 9-measure runs, and 5-measure runs. Dynamic markings like accents (>) and breath marks (^) are used throughout. Performance instructions include 'from the sky', 'backstick', 'drop out sequentially', 'flick inside rim', and 'solo'. The score is divided into measures 30-33, 34-36, 37-39, 40-43, 44-57, 58-61, 62-64, 65-67, and 68-71. The key signature changes from C major to G major at measure 40. The time signature changes from 4/4 to 5/4 at measure 58, back to 4/4 at measure 62, to 5/4 at measure 65, and finally to 3/4 and 2/4 at measure 68.

74 $\text{♩} = 200$ 3

Musical notation for measure 74, featuring a sequence of time signatures: 2/4, 4/4, 3/4, 4/4, 2/4, and 3/4. The notation includes various rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

82

Musical notation for measure 82, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

88

Musical notation for measure 88, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

93

Musical notation for measure 93, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

98

Musical notation for measure 98, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

103

Musical notation for measure 103, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

108 to C C₃ gock

Musical notation for measure 108, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

113

Musical notation for measure 113, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

117 "EAST COAST"

Musical notation for measure 117, featuring a sequence of rhythmic patterns with accents and slurs. Fingerings are indicated by 'R' and 'L' below the notes. A 5:3 ratio is noted above the final part of the measure.

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Drum Break

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Snareline

♩ = 180

122 H > 3 - 3 - 3 > 3 - 3 - 3 > 3 3

127 > 3 - 3 - 3 > 3 - 3 - 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3

132 to C C > 3 > 3 > > 3 > > 3 > > > > > to H H 3 - 3 - 3

137 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3

141 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3 - 3 3 to C C > 3 > 3

145 > 3 > 3 > > 3 > > 3 > > > > > > 3 > 3 > > 3 > > 3 > > 3 > > 3 > 5 >

150 > ^ 3 > > 3 > > 5 > > > > > > 3 > 3 > 5 > 3 3 ^ 3 > >

154 > > 3 > > > > > > 3 3 6 ^ > > 3 > 3 - 3 - 3 > 3 - 3 - 3 3 >

158 > 3 - 3 3 ^ 3 > 3 3 - 9 - 9 - 9 > 6 > >

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Movement 4

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$\text{♩} = 200$

199 H C

SC SC SC r r R l R r r R l r r L r l r l r l R L R L R l R l r r l l R l r l r l r l r l r l r l R l r l R l r l R

204

R r r L r l R l R r r L R l r r l l R r r L l l R l r r l l R r r L r l R l r l r l R l r l R r r l l l l

208

R L r l R L r l r l r l L r r L R L R L R L r R r r B r L r l R l r L r l R L R

212

L r r l R R l R r r r l l l R r r r L r l l R L R L R L R L R L R L r l R l R L

216

r l R L r l R L R L R L r l l R l r l R L R L R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

220

r l r l r l r l r l r l r l r l r l r l r l r l R l r l R l r l R L R l r L r l R l r l r l

224 backstick

L r l R l l R L R L L r l r r l l r l r r l l r l l r r r l r r l l l R r r L l l R l l

227 rim thru

r l l R l l r l l R L L R r r L R L R R L R L R L R L R L R r l R l r L r l R L R B B

5/4

256

r r r | l l l | r r | R L | R L R L | R L R L | R L R L | R L R L | R L R L

258

R l r r L r l l r r L r l l R l r r l l R l r r L R L R L | R l r l R l r r l l r r L R L R L R R L

260

rit. ♩ = 90 ♩ = 180

R l r l r l R L R L R L R L R L R L R l r l r l r l r l r l | R L R L R r r r l l l l R L R L

265

R L R L R L R L | R L R L R l R r | L l l r l l r r r r r r | r l r r r l R L R L

269

R L R L R L R L R L R L | R L R L R L R R L R L | R L R L R r L l R L | R L R R L R R

273

rit. ♩ = 140

R L R L R L | R L R L R | R L R L R L R L R L R L | R R R R R R L | R l r l R l R l R l R L

278

r l R L r l R L R L R | L R L R L R L R L R L R L | R L R L R L R L R L | R l R r r l l l R l R r r l l l

282

R r r l l l R r r l l l R r r l l l | R r r l l l R r r l R R L | R L R L R L R R L R L

285

r L l l l l | r r r r | R L L | R R R

287

from the stars
"HOO"

R R R | L R l l R r r | L R L | R