

All Hail the Power

brass quintet

arr. Richard von Fuchs

Oliver Holden

$\text{♩} = 85$

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

6

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

11

Hn. in F
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.

This system contains measures 11 through 16. The key signature has two sharps (F# and C#). The Horns and Trumpets (1 and 2) play a melodic line starting with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The Trombones play a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The Trombone 1 part has a more complex line with eighth and sixteenth notes. The Trombone 2 part plays a steady eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.

17

Hn. in F
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.

This system contains measures 17 through 22. The Horns and Trumpets (1 and 2) are mostly silent, indicated by rests. The Trombone 1 part continues its descending eighth-note line from the previous system. The Trombone 2 part continues its steady eighth-note line.

23

Hn. in F
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.

This system contains measures 23 through 28. The Horns and Trumpets (1 and 2) play a melodic line starting with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The Trombone 1 part continues its descending eighth-note line. The Trombone 2 part continues its steady eighth-note line.

29

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

34

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.

39

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tba.