

A musical staff with four measures. The first measure has a quarter note on the first line and a eighth note on the second line. The second measure has a quarter note on the first line and a eighth note on the second line. The third measure has a quarter note on the first line and a eighth note on the second line. The fourth measure has a quarter note on the first line and a eighth note on the second line.

ἔκ-νε-ον τυ-ρον[ - εἰ-ση-προσ-θα-[ - μὴν ὁ-κα-λέ-αι [ - ψφρο-νεις ο-σο[ - ]. ιρ-λαι-ι-δα α-πι εν[-  
 ék-ne-on ty-ron{ ]-sē-pros-tha{ m̄n̄ ī-ka-lé-ai { phro-nīs o-sō{ ir-lai-i-da a-p en[-  
 fr.3.11 fr.3.12 fr.3.13 fr.4.1 fr.4.2 fr.4.3  
 τρο]λά-tai δε δαι- [ - φύ ἀ-ίσ-σωνα ε [ - κψν κειη ρατοψ . ψ[ ] [ - ] δε φυ σι α [ - φι δεν α[ -  
 kh̄y-lá-tai de dai- { ēn̄ a-ís-sōn a e { k̄y ke i ē ratoψ . ψ[ ] [ - ] d e p h y s i a [ . d i d e n a[ -  
 fr.4.4 fr.4.5 fr.5.1 fr.5.2 fr.5.3 fr.5.4  
 χψν-σε-α κ-[ - ] τ [ - ψ πα-τήρ με[ - φψν τά-λαν μοι βαλ-λήψ [ - ] χό-ρευ' ἔ-δρ [ - ] [ -  
 kh̄y-se-a k-[ - ] t [ - ψ pa-tēr me{ φphy tá-lan moi bal-lén{ khó-reu'hé-dr [ - ] [ -  
 fr.6.1 fr.6.2 fr.7.1 fr.7.2 fr.8.1 fr.8.2  
 ψ πν [ - ψ-τε α δε [ - ἄψ-τι μ' ἔ-χει φρυαγ-μός [ - ] . ει [ - π ε. [ - τ [ -  
 ψ p y [ - ψ-te a de { áψ - ti m' é-kh̄iphryag-mós{ . ei [ - p e. [ - t [ -