

Fantasia.

Alonso Mudarra
(16th Century)

Allegro

*Originally written for lute, imitates the melodic texture of the harp. Mudarra said that this piece "*es difícil hasta ser entendida*".

This page contains ten staves of musical notation for guitar. The notation includes notes, rests, and various chord diagrams and fingering instructions. The chords and techniques are labeled as follows:

- Staff 1:** $\frac{1}{2}CV$ (Chord VI, half barre), m (mezzo-forte), i (finger), a (accents), 1 , 2 , 3 , 4 , 5 .
- Staff 2:** $\frac{1}{2}CV$ (Chord VI, half barre), 2 , m (mezzo-forte), 4 , 1 , 2 , 4 .
- Staff 3:** $\frac{1}{2}CIII$ (Chord III, half barre), m (mezzo-forte), i (finger), 4 , 1 , 3 , CVI (Chord VI), 4 , 1 .
- Staff 4:** CVI (Chord VI), 1 , 3 , 3 , 1 , 6 , b , 3 , 4 .
- Staff 5:** $\frac{1}{2}CV$ (Chord VI, half barre), 1 , 2 , 3 , 4 , 1 , 2 , 3 , 4 .
- Staff 6:** 4 , 2 , 1 , 2 , 3 , 4 , 1 , 2 , 4 , 3 .
- Staff 7:** $\frac{1}{2}CIII$ (Chord III, half barre), 1 , 4 , 3 , 4 , 1 , 3 .
- Staff 8:** $\frac{1}{2}CIII$ (Chord III, half barre), 1 , 4 , 2 , 1 , 0 , 2 , 3 , 1 , 4 , 2 , 3 , 1 , $\frac{1}{2}CII$ (Chord II, half barre), a (accents), m (mezzo-forte).

$\frac{1}{2}$ CII

i

4

2

1

4 3 1 4 ②

a *m* *i*

4

1

i *m* *i*

$\frac{1}{2}$ CII

m

4 1 2 4 2 1 4 1 4

$\frac{1}{2}$ CIII

4 1 3 \flat 4 \flat 4 4 \flat 3 1

②

$\frac{1}{2}$ CIII

3 4 4 2 1 4 4

⑤

CVI

$\frac{1}{2}$ CV

1 2 1 3 4 1 2 1 3 4

3 4

1/2 CV
 CII
 1/2 CII
 CV
 CVI
 1/2 CV
 CIII
 CI