

O EXILADO 36-HC

J.H.N

Arranjo: Enéas Augusto

This musical score is for the piece "O Exilado 36-HC" by J.H.N, arranged by Enéas Augusto. The score is written for a full orchestra and a bass player. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (f) dynamic throughout. The score is divided into four measures. The instruments and their parts are as follows:

- bass:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second measure, and then a melodic line in the third and fourth measures.
- 1o violin:** Plays a melodic line starting in the second measure, consisting of quarter and eighth notes.
- 2o violin:** Plays a similar melodic line to the first violin, often in parallel motion.
- viola:** Plays a melodic line, often in parallel motion with the violins.
- cello:** Plays a melodic line, often in parallel motion with the violins.
- contrabass:** Plays a melodic line, often in parallel motion with the violins.
- flauta:** Enters in the third measure with a melodic line.
- oboé:** Plays a melodic line, often in parallel motion with the flute.
- fagote:** Plays a melodic line, often in parallel motion with the flute.
- clarinete 1:** Enters in the second measure with a melodic line.
- clarinete 2:** Enters in the second measure with a melodic line.
- clarinete 3:** Enters in the second measure with a melodic line.
- 1o trumpet:** Plays a melodic line, often in parallel motion with the violins.
- 2o trumpet:** Plays a melodic line, often in parallel motion with the violins.
- 3o trumpet:** Plays a melodic line, often in parallel motion with the violins.
- trompa 1:** Enters in the second measure with a melodic line.
- trompa 2:** Enters in the second measure with a melodic line.
- trompa 3:** Enters in the second measure with a melodic line.
- trombone 1:** Plays a melodic line, often in parallel motion with the violins.
- trombone 2:** Plays a melodic line, often in parallel motion with the violins.

trombone 3

Musical notation for trombone 3, bass clef, key signature of two sharps, notes G2, A2, B2, C3.

Repeat sign for trombone 3.

Musical notation for trombone 3, rest.

tuba

Musical notation for tuba, bass clef, key signature of two sharps, notes G2, A2, B2, C3.

Repeat sign for tuba.

Musical notation for tuba, rest.

timpani

Musical notation for timpani, bass clef, key signature of two sharps, notes G2, quarter rest.

Repeat sign for timpani.

Musical notation for timpani, rest.

snare

Musical notation for snare, treble clef, key signature of two sharps, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

Repeat sign for snare.

Musical notation for snare, rest.

prato

Musical notation for prato, treble clef, key signature of two sharps, quarter notes G4, A4.

Repeat sign for prato.

Musical notation for prato, rest.

tubular bells

Musical notation for tubular bells, treble clef, key signature of two sharps, notes G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest.

Repeat sign for tubular bells.

Musical notation for tubular bells, rest.

7

base

1o violin

2o violin

viola

cello

contrabass

flauta

oboé

fagote

clarinete 1

clarinete 2

clarinete 3

1o trumpet

2o trumpet

3o trumpet

trompa 1

trompa 2

trompa 3

trombone 1

trombone 2

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 7. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, oboe, bassoon, and three clarinets) have melodic lines starting in measure 7. The brass section (trumpets and trombones) provides harmonic support. The strings (violin I, violin II, viola, cello, and contrabass) play a steady accompaniment. The page number '7' is in a box at the top left. The website 'www.superpartituras.com.br' is at the top right.

trombone 3

Musical staff for trombone 3, showing a bass clef, key signature of two sharps (F# and C#), and a three-measure rest.

tuba

Musical staff for tuba, showing a bass clef, key signature of two sharps (F# and C#), and a three-measure rest.

timpani

Musical staff for timpani, showing a bass clef, key signature of two sharps (F# and C#), and a three-measure rest.

snare

Musical staff for snare, showing a double bar line and a three-measure rest.

prato

Musical staff for prato, showing a double bar line, a three-measure rest, and a sequence of notes with 'x' marks above them in the second and third measures.

tubular bells

Musical staff for tubular bells, showing a treble clef, key signature of two sharps (F# and C#), and a sequence of notes in the second and third measures.

10

base

1o violin

2o violin

viola

cello

contrabass

flauta

oboé

fagote

clarinete 1

clarinete 2

clarinete 3

1o trumpet

2o trumpet

3o trumpet

trompa 1

trompa 2

trompa 3

trombone 1

trombone 2

trombone 3

Musical staff for trombone 3, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

tuba

Musical staff for tuba, bass clef, key signature of two sharps. The staff contains rests for the first two measures and a quarter note G2 in the third measure.

timpani

Musical staff for timpani, bass clef, key signature of two sharps. The staff contains rests for the first two measures and a rhythmic pattern in the third measure consisting of eighth notes G2, A2, B2, C3, and D3.

snare

Musical staff for snare, percussion clef. The staff contains rests for the first two measures and a rhythmic pattern in the third measure consisting of eighth notes G2, A2, B2, C3, and D3.

prato

Musical staff for prato, percussion clef. The staff contains rests for the first two measures and a rhythmic pattern in the third measure consisting of eighth notes G2, A2, B2, C3, and D3.

tubular bells

Musical staff for tubular bells, treble clef, key signature of two sharps. The staff contains rests for the first two measures and a rhythmic pattern in the third measure consisting of eighth notes G4, A4, B4, C5, and D5.

Musical staff for snare and prato, percussion clef. The staff contains rests for the first two measures and a rhythmic pattern in the third measure consisting of eighth notes G2, A2, B2, C3, and D3.

13

base

1o violin

2o violin

viola

cello

contrabass

flauta

oboé

fagote

clarinete 1

clarinete 2

clarinete 3

1o trumpet

2o trumpet

3o trumpet

trompa 1

trompa 2

trompa 3

trombone 1

trombone 2

trombone 3

Staff for trombone 3, bass clef, key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The notes are: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note).

tuba

Staff for tuba, bass clef, key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The notes are: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note).

timpani

Staff for timpani, bass clef, key signature of two sharps (F# and C#). The notes are: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note).

snare

Staff for snare, percussion clef. The notation consists of a series of eighth notes, each marked with an asterisk (*), indicating a snare drum strike.

prato

Staff for prato, percussion clef. The notation consists of eighth notes, each marked with an asterisk (*), indicating a cymbal strike.

tubular bells

Staff for tubular bells, treble clef, key signature of two sharps (F# and C#). The notes are: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note).

16

base

1o violin

2o violin

viola

cello

contrabass

flauta

oboé

fagote

clarinete 1

clarinete 2

clarinete 3

1o trumpet

2o trumpet

3o trumpet

trompa 1

trompa 2

trompa 3

trombone 1

trombone 2

trombone 3

tuba

timpani

snare

prato

tubular bells

19

base

1o violin

2o violin

viola

cello

contrabass

flauta

oboé

fagote

clarinete 1

clarinete 2

clarinete 3

1o trumpet

2o trumpet

3o trumpet

trompa 1

trompa 2

trompa 3

trombone 1

trombone 2

1.

2.

22

The image displays a page of a musical score for a symphony orchestra, page 22. The score is written in G major (one sharp) and 4/4 time. It features 18 staves, each labeled with an instrument name on the left. The instruments are: base, 1o violin, 2o violin, viola, cello, contrabass, flauta, oboé, fagote, clarinete 1, clarinete 2, clarinete 3, 1o trumpet, 2o trumpet, 3o trumpet, trompa 1, trompa 2, trompa 3, trombone 1, and trombone 2. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the musical development. The third measure concludes with a final chord and a fermata over the last note. The notation includes various note values, rests, and dynamic markings.

trombone 3

tuba

timpani

snare

prato

tubular bells

The image shows a musical score for six percussion instruments. The score is written in bass clef for the first five instruments and treble clef for the tubular bells. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns with some variations. The third measure shows a final cadence or transition for each instrument. The tubular bells part is written in a higher register than the other instruments.

The image shows a musical score page with 15 staves. The first staff is a treble clef staff with a key signature of two sharps (F# and C#). The remaining 14 staves are grouped into seven pairs by brackets on the left. Each pair consists of a treble clef staff and a bass clef staff, both with the same two-sharp key signature. The rest of the page is blank.

A musical score template consisting of five staves. The top four staves are grouped by a brace on the left and each begins with a bass clef and a key signature of two sharps (F# and C#). The fifth staff at the bottom begins with a treble clef and the same key signature. The score is divided into three measures by vertical bar lines. The first measure contains a double bar line on the second staff. The second and third measures are empty.