

# C Major Scales

(Fingerings will only be indicated on the first set of each exercise)

♩ = 60

## Ascending Fingering

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 2 3

## Descending Fingering

3 2 1 4 2 1 4 2 1 0 4 2 1 0 4 3 1 0 4 3 1 0

1.

Exercise 1: Diagonal eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

2.

Exercise 2: Slurred eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

3.

Exercise 3: Slurred eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

4.

Exercise 4: Triplet eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

5.

Exercise 5: Slurred eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

6.

Exercise 6: Slurred eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

7.

Exercise 7: Slurred eighth-note scale exercise. The first half is in the bass clef (C4 to G4) and the second half is in the treble clef (G4 to C5).

# C Major Arpeggios, Octaves, and Thirds

8. III II I II III IV

0 1 4 2 1 3 2 1 3 2 1 2 3 2 1 2 3 1 2 3 1 2 4 1

9.

10.

11.

12.

13.

14. M m m M M m m M M m m M M m m M

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15.

16.