

Canon in D

1 = C $\frac{4}{4}$

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Arr. by lemontart

$\text{♩} = 100$

5

$\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

p

$\frac{4}{4}$ $\underline{\dot{2} \dot{6} \dot{2}^{\#4} \dot{6} \dot{3} \dot{6}^{\#1}}$ | $\underline{\dot{7}^{\#4} \dot{7} \dot{2} \dot{4}^{\#1} \dot{4} \dot{6}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{2} \dot{6} \dot{2}^{\#4}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{6} \dot{3} \dot{6}^{\#1}}$ |

5

$\dot{4} - \dot{3} -$ | $\dot{2} - \dot{1} -$ | 7 - 6 - | 7 - $\dot{1} -$ |

m

$\underline{\dot{2} \dot{6} \dot{2}^{\#4} \dot{6} \dot{3} \dot{6}^{\#1}}$ | $\underline{\dot{7}^{\#4} \dot{7} \dot{2} \dot{4}^{\#1} \dot{4} \dot{6}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{2} \dot{6} \dot{2}^{\#4}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{6} \dot{3} \dot{6}^{\#1}}$ |

9

$\dot{4} - \dot{3} -$ | $\dot{2} - \dot{1} -$ | 7 - 6 - | 7 - $\dot{1} -$ |

$\dot{2} \dot{6} - \dot{6} -$ | $\dot{7}^{\#4} - \dot{4}^{\#1} -$ | $\dot{5} \dot{2} - \dot{2} -$ | $\dot{5} \dot{2} - \dot{3} -$ |

$\underline{\dot{2} \dot{6} \dot{2}^{\#4} \dot{6} \dot{3} \dot{6}^{\#1}}$ | $\underline{\dot{7}^{\#4} \dot{7} \dot{2} \dot{4}^{\#1} \dot{4} \dot{6}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{2} \dot{6} \dot{2}^{\#4}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{6} \dot{3} \dot{6}^{\#1}}$ |

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$\dot{2} \dot{4} \dot{6} \dot{5}$ | $\dot{4} \dot{2} \dot{4} \dot{3}$ | $\dot{2} \dot{7} \dot{2} \dot{4}$ | $\dot{5} \dot{7} \dot{6} \dot{5}$ |

mf

$\underline{\dot{2} \dot{6} \dot{2}^{\#4} \dot{6} \dot{3} \dot{6}^{\#1}}$ | $\underline{\dot{7}^{\#4} \dot{7} \dot{2} \dot{4}^{\#1} \dot{4} \dot{6}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{2} \dot{6} \dot{2}^{\#4}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{6} \dot{3} \dot{6}^{\#1}}$ |

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$\dot{4} \dot{4} \dot{6} \dot{5}$ | $\dot{4} \dot{2} \dot{4} \dot{3}$ | $\dot{2} \dot{7} \dot{2} \dot{4}$ | $\dot{5} \dot{7} \dot{6} \dot{5}$ |

$\dot{2} \dot{4} \dot{3} \dot{5}$ | $\dot{2} \dot{2} \dot{1} \dot{3}$ | $\dot{7} \dot{7} \dot{6} \dot{4}$ | $\dot{7} \dot{7} \dot{1} \dot{5}$ |

$\underline{\dot{2} \dot{6} \dot{2}^{\#4} \dot{6} \dot{3} \dot{6}^{\#1}}$ | $\underline{\dot{7}^{\#4} \dot{7} \dot{2} \dot{4}^{\#1} \dot{4} \dot{6}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{2} \dot{6} \dot{2}^{\#4}}$ | $\underline{\dot{5} \dot{2} \dot{5} \dot{7} \dot{6} \dot{3} \dot{6}^{\#1}}$ |

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$\left\{ \begin{array}{l} \underline{\dot{2}^{\#1} \dot{2} 6} \ 6 \ \dot{1} \quad | \quad \dot{2} \ \dot{4} \ \dot{6} \ \dot{7} \quad | \quad \underline{\dot{5}^{\#4} \dot{3} \dot{5} \dot{4} \dot{3} \dot{2}^{\#1}} \quad | \quad \overbrace{7 \ 6 \ \dot{2}} \ \dot{2} \ \dot{1} \\ \underline{\dot{2} \ 6 \ \dot{2}^{\#4}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \quad | \quad \underline{\dot{7}^{\#4} \ \dot{7} \ \dot{2} \ \dot{4}^{\#1} \ \dot{4} \ 6} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{2} \ \dot{6} \ \dot{2}^{\#4}} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \end{array} \right.$

25

$\left\{ \begin{array}{l} \underline{\dot{2}^{\#1} \dot{2} 6} \ 6 \ \dot{1} \quad | \quad \dot{2} \ \dot{4} \ \dot{6} \ \dot{7} \quad | \quad \underline{\dot{5}^{\#4} \dot{3} \dot{5} \dot{4} \dot{3} \dot{2}^{\#1}} \quad | \quad \overbrace{7 \ 6 \ \dot{2}} \ \dot{2} \ \dot{1} \\ \underline{\dot{2} \ 6 \ \dot{2}^{\#4}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \quad | \quad \underline{\dot{7}^{\#4} \ \dot{7} \ \dot{2} \ \dot{4}^{\#1} \ \dot{4} \ 6} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{2} \ \dot{6} \ \dot{2}^{\#4}} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \end{array} \right.$

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$\left\{ \begin{array}{l} \underline{\dot{2}^{\#1} \dot{2} 6} \ \underline{\dot{1} 6 \ \dot{3}^{\#4}} \quad | \quad \underline{\dot{2} \ \dot{2}^{\#1} \ \dot{7} \ \dot{1}^{\#4} \ \dot{6} \ \dot{7}} \quad | \quad \underline{\dot{5}^{\#4} \ \dot{3} \ \dot{5} \ \dot{4} \ \dot{3} \ \dot{2}^{\#1}} \quad | \quad \underline{7 \ 6 \ \dot{5}^{\#4}} \ \underline{\dot{3} \ \dot{5}^{\#4} \ \dot{3}} \\ \underline{\dot{2} \ 6 \ \dot{2}^{\#4}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \quad | \quad \underline{\dot{7}^{\#4} \ \dot{7} \ \dot{2} \ \dot{4}^{\#1} \ \dot{4} \ 6} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{2} \ \dot{6} \ \dot{2}^{\#4}} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \end{array} \right.$

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$\left\{ \begin{array}{l} \underline{\dot{2} \ \dot{3} \ \dot{4} \ \dot{5} \ \dot{6} \ \dot{3} \ \dot{6} \ \dot{5}} \quad | \quad \underline{\dot{4} \ \dot{7} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{4} \ \dot{3}} \quad | \quad \underline{\dot{2} \ \dot{7} \ \dot{7} \ \dot{1}} \ \underline{\dot{2} \ \dot{4} \ \dot{3}} \ \underline{\dot{2} \ \dot{4}} \\ \underline{\dot{2} \ 6 \ \dot{2}^{\#4}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \quad | \quad \underline{\dot{7}^{\#4} \ \dot{7} \ \dot{2} \ \dot{4}^{\#1} \ \dot{4} \ 6} \quad | \quad \underline{\dot{5} \ \dot{2} \ \dot{5} \ \dot{7}} \ \underline{\dot{2} \ \dot{6}} \ \underline{\dot{2} \ \dot{4}} \end{array} \right.$

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$\left\{ \begin{array}{l} \underline{\dot{5}} \ \underline{\dot{2}^{\#1} \ \dot{7} \ \dot{1}} \ \underline{\dot{2}} \quad | \quad \underline{\dot{6}} \ \underline{\dot{4} \ \dot{5}} \ \underline{\dot{6}} \ \underline{\dot{4} \ \dot{5}} \ \underline{\dot{6}} \ \underline{\dot{6} \ \dot{7} \ \dot{1}} \ \underline{\dot{2} \ \dot{3} \ \dot{4} \ \dot{5}} \\ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{5} \ \dot{7}} \ \underline{\dot{6} \ \dot{3} \ \dot{6}^{\#1}} \quad | \quad \underline{\dot{2}} \ \underline{\dot{6}} \ \underline{\dot{2} \ \dot{4}} \quad \underline{\dot{6}} \ \underline{\dot{3}} \ \underline{\dot{6} \ \dot{1}} \end{array} \right.$

f

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48

7 2̣[♯]1̣ 2̣ 1̣[♯]7̣ 1̣[♯]6̣ 7̣[♯]1̣ 2̣3̣[♯]4̣ 5̣ | ♯4̣ 2̣3̣[♯]4̣ 3̣2̣ 3̣[♯]1̣ 2̣3̣[♯]4̣ 3̣2̣[♯]1̣ |

5̣ 2̣ 5̣ 7̣ 6̣ 3̣ 6̣ ♯1̣ | 2̣ 6̣ 2̣ ♯4̣ 6̣ 3̣ 6̣ ♯1̣ |

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2̣ 7̣[♯]1̣ 2̣ 2̣3̣[♯]4̣ 5̣[♯]4̣ 3̣[♯]4̣ 2̣[♯]1̣ 2̣ | 7̣ 2̣[♯]1̣ 7̣ 6̣5̣ 6̣5̣[♯]4̣ 5̣ 6̣7̣[♯]1̣ 2̣ |

7̣ ♯4̣ 7̣ 2̣ ♯4̣ ♯1̣ ♯4̣ 6̣ | 5̣ 2̣ 5̣ 7̣ 2̣ 6̣ 2̣ ♯4̣ |

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7 2̣[♯]1̣ 2̣ 1̣[♯]7̣ 1̣[♯]6̣ 7̣[♯]1̣ 2̣3̣[♯]4̣ 5̣ | 6̣ 2̣[♯]4̣ 6̣ 6̣ 7̣ 6̣ 5̣ | ♯4̣. ♯4̣ ♯4̣ 5̣[♯]4̣ 3̣ |

mf

5̣ 2̣ 5̣ 7̣ 6̣ 3̣ 6̣ ♯1̣ | 2̣ 6̣ 2̣[♯]4̣ 6̣ 3̣ 6̣[♯]1̣ | 7̣[♯]4̣ 7̣ 2̣ ♯4̣ ♯1̣ ♯4̣ 6̣ |

55

2̣ 1̣ 7̣ 1̣ 2̣ 6̣. 6̣ | 2̣ 1̣ 7̣ 1̣ 2̣ 1̣[♯] | 6̣. 6̣ 6̣ 7̣ 6̣ 5̣ | ♯4̣. ♯4̣ ♯4̣ 5̣[♯]4̣ 3̣ |

5̣ 2̣ 5̣ 7̣ 2̣ 6̣ 2̣[♯]4̣ | 5̣ 2̣ 5̣ 7̣ 6̣ 3̣ 6̣[♯]1̣ | 2̣ 6̣ 2̣[♯]4̣ 6̣ 3̣ 6̣[♯]1̣ | 7̣[♯]4̣ 7̣ 2̣ ♯4̣ ♯1̣ ♯4̣ 6̣ |

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2̣ 1̣ 7̣ 1̣ 2̣ 6̣. 6̣ | 2̣ 1̣ 7̣ 1̣ 2̣ 1̣[♯] | ♯4̣[♯]4̣ 5̣[♯]4̣ 3̣ 3̣[♯]4̣ 3̣ | 2̣[♯]4̣ 2̣ 7̣ 6̣ 6̣ 5̣ 6̣ |

5̣ 2̣ 5̣ 7̣ 2̣ 6̣ 2̣[♯]4̣ | 5̣ 2̣ 5̣ 7̣ 6̣ 3̣ 6̣[♯]1̣ | 2̣ 6̣ 2̣[♯]4̣ 6̣ 3̣ 6̣[♯]1̣ | 7̣[♯]4̣ 7̣ 2̣ ♯4̣ ♯1̣ ♯4̣ 6̣ |

$\left\{ \begin{array}{l} \underline{7 \ 7^{\#1} \ 7 \ 6 \ 6 \ 5 \ 6} \quad | \quad \underline{7 \ 7 \ 6 \ 7 \ 7^{\#1} \ 7^{\#1} \ 7^{\#1}} \quad | \quad \underline{2 \ 2 \ 3 \ 2 \ 7^{\#1} \ 7^{\#1} \ 2^{\#1}} \quad | \quad \underline{7 \ 7 \ 6 \ 7 \ 7^{\#1} \ 7^{\#1} \ 4 \ 3} \\ \underline{5 \ 2 \ 5 \ 7 \ 2 \ 6 \ 2^{\#4}} \quad | \quad \underline{5 \ 2 \ 5 \ 7 \ 6 \ 3 \ 6^{\#1}} \quad | \quad \underline{2 \ 6 \ 2^{\#4} \ 6 \ 3 \ 6^{\#1}} \quad | \quad \underline{7^{\#4} \ 7 \ 2 \ 4^{\#1} \ 4 \ 6} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{2 \ 2 \ 3 \ 5 \ 4^{\#4} \ 4 \ 6 \ 4^{\#4}} \quad | \quad \underline{4^{\#4} \ 5 \ 4^{\#4} \ 5 \ 3 \ 6 \ 3 \ 7^{\#1}} \quad | \quad \underline{2 \ 2 \ 3 \ 4^{\#4} \ 2 \ 7^{\#1} \ 7^{\#1} \ 2 \ 3 \ 7^{\#1}} \\ \underline{5 \ 2 \ 5 \ 7 \ 2 \ 6 \ 2^{\#4}} \quad | \quad \underline{5 \ 2 \ 5 \ 7 \ 6 \ 3 \ 6^{\#1}} \quad | \quad \underline{2 \ 6 \ 2^{\#4} \ 6 \ 3 \ 6^{\#1}} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{2 \ 7^{\#1} \ 2 \ 7 \ 6^{\#1} \ 6 \ 5 \ 4^{\#4} \ 3} \quad | \quad \underline{2 \ 7 \ 5 \ 4 \ 3 \ 5 \ 6 \ 2 \ 3 \ 4^{\#4} \ 6} \quad | \quad \underline{7 \ 7 \ 6 \ 5 \ 7 \ 7^{\#1} \ 6 \ 5 \ 4^{\#4} \ 3} \\ \underline{7^{\#4} \ 7 \ 2 \ 4^{\#1} \ 4^{\#1} \ 4 \ 6} \quad | \quad \underline{5 \ 2 \ 5 \ 7 \ 2 \ 6 \ 2^{\#4}} \quad | \quad \underline{5 \ 2 \ 5 \ 7 \ 6 \ 3 \ 6^{\#1}} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{2 \ 2^{\#1} \ 2 \ 6 \ 6 \ 6 \ 7 \ 7^{\#1} \ 6} \quad | \quad \underline{2 \ 2 \ 2 \ 2 \ 7^{\#1} \ 4 \ 3 \ 2 \ 7^{\#1}} \quad | \quad \underline{7 \ 7 \ 6 \ 7 \ 7^{\#1} \ 6 \ 4 \ 3 \ 2 \ 4^{\#4}} \\ \underline{2 \ 6 \ 2^{\#4} \ 6 \ 3 \ 6^{\#1}} \quad | \quad \underline{7^{\#4} \ 7 \ 2 \ 4^{\#1} \ 4^{\#1} \ 4 \ 6} \quad | \quad \underline{5 \ 2 \ 5 \ 7 \ 2 \ 6 \ 2^{\#4}} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{7 \ 2 \ 7^{\#1} \ 7^{\#1} \ 6 \ 7^{\#1}} \quad | \quad \underline{6 \ 4^{\#4} \ 4 \ 5 \ 4 \ 3} \quad | \quad \underline{2 \ 2 \ 2 \ 3 \ 2 \ 7^{\#1}} \quad | \quad \underline{7 \ 5 \ 2 \ 6} \\ \underline{5 \ 2 \ 5 \ 7 \ 6 \ 3 \ 6^{\#1}} \quad | \quad \underline{2 \ 6 \ 2^{\#4} \ 6 \ 3 \ 6^{\#1}} \quad | \quad \underline{7^{\#4} \ 7 \ 2 \ 4^{\#1} \ 4 \ 6} \quad | \quad \underline{5 \ 2 \ 5 \ 7 \ 2 \ 6 \ 2^{\#4}} \end{array} \right.$

80

}	7 5	- 6.	#1̇	#4̇ 2̇	6̇ 4̇	6̇ 7̇ 6̇ 5̇ 4̇ 5̇ 4̇ 3̇	#4̇ 2̇	#4̇ 2̇	#4̇ 5̇ 4̇ 3̇ 2̇ 3̇ 2̇ 1̇	2̇ 7̇ 1̇ 7̇ 1̇	2̇ 2̇	6. #4
	5 2 5 7	6 3 6 #1	2 6 2 #4	6 3 6 #1	7 #4 7 2	#4 #1 #4 6	5 2 5 7	2 6 2 #4				

84

}	2̇ 1̇ 7̇ 1̇	#1̇ 6.	#1̇	#6̇ 4.	6	6 7 6 5	#4̇ 2̇	#4̇ 2̇	#4̇ 5̇ 4̇ 3̇	2̇ 2̇ 1̇ 7̇ 1̇	2̇ 2̇	6. 6
	5 2 5 7	6 3 6 #1	2 6 2 #4	6 3 6 #1	7 #4 7 2	#4 #1 #4 6	5 2 5 7	2 6 2 #4				

88

}	2̇ 1̇ 7̇ 1̇	2̇	#1̇	6.	6	6 7 6 5	#1̇ 2̇	2̇ 7̇	- 6̇	7	5	2̇ 6	6
	5 2 5 7	6 3 6 #1	2 6 2 #4	6 3 6 #1	7 #4 7 2	#4 #1 #4 6	5 2 5 7	2 6 2 #4					

m

92

}	7	- 6	-	6	#4̇ 2̇	6	- 3	#1̇ 4̇	2̇ 7̇	-	3	7	6	2̇ 6	6	#6̇ 4̇	2̇ 2̇
	5 2 5 7	6 3 6 #1	2 6 2 #4	6 3 6 #1	7 #4 7 2	#4 #1 #4 6	5 2 5 7	2 6 2 #4									

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}	7.	6̇	6̇	#4̇ 6	-	6.	5	#4̇ 4	-	#4̇	3	5	-	#6̇ 4	2̇
	5.	3̇	#1̇	5	2̇ 5	7 #4 7 2	#4 #1 #4 6	5 2 5 7	2 6 2 #4						

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Musical notation for two staves. The top staff contains notes 2̣. and 7̣. with a slur. The bottom staff contains notes 5̣, 2̣, 5̣, 7̣, 6̣, 3̣, 6̣, #1̣, #1̣ with slurs and a dynamic marking *p*.

Musical notation for two staves. The top staff has notes 2̣, 6̣, 4̣, 2̣ with slurs and a dynamic marking *p*. The bottom staff has notes 4̣, 6̣, 2̣ with slurs and a dynamic marking *p*. A thick vertical bar is on the right.