

dim.  
1 1 1  
pp ppp

### III SCHERZO

Vivace  $\text{♩} = 80$

*p* *fp* *fz*  
*p* *mf* *fz* *fz*  
*f* *p* *pp* *3*  
*fz* *fz* *fz* *mf espress.* *dim.*  
*trm* *trm* *trm* *A*  
*più f* *fz* *mf*  
*ff* *3* *p*

The musical score for Violino II on page 10 is written in G minor (one flat) and consists of nine staves. The dynamics and performance markings are as follows:

- Staff 1: *pp* (with a triplet), *fp* < *fp* < *fp* <
- Staff 2: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 3: *fz*, *fz*, *fz*, *fz*, *dim.*, *p*, *p*.
- Staff 4: *p*, *mf*.
- Staff 5: *mf*, *p*. Section marker **B** is located above the staff.
- Staff 6: *p*, *pp*, *cresc.*
- Staff 7: *molto*, *f*, *ff*.
- Staff 8: *ff*. Section marker **C** is located above the staff.
- Staff 9: *fz*, *fz*, *fz*, *fz*, *fz*.

ff p

1 D sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

ff

sfz sfz sfz sfz f sfz

Poco meno mosso 4 Corda

pp

p f dim. p dim.

E pp

pp 4

1 pizz. *pp*

*pp* (pizz.) *pp* arco

F 2 *p*

*pp* *pp*

4. Corda *p* *f* *dim.* *p* *dim.* *acceler.*

G 5 1 *pp* *pp*

*p* *mf* *cresc.*

Vivace *ff* *rinforzando* *ff*

H *con forza* *ff*

1 *pp*

*fp* *p* *fz* *cresc.* *fz*

1 *fz* *f* *p* *pp*

3 *fz* *fz* *fz* *mf* *espress.*

*trinu* *più f* *fz* *mf*

*ff* *dim.*

*mp* *dim.* *pizz.* *p* *dim.* *pp*

*div.* *K arco* *f* *1*

*ten.* *p* *dim.* *dim.* *pp* *dim.* *8*

*poco a poco rit.* *in tempo*

4 *ve*

*pp* *mf* *f*

L *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fff* *ff*

*fz* *fz* *fz* *fz* *fz* *fz*

IV  
FINALE

Allegro  $\text{♩} = 100$

1 4

*fz* *dim.* *pp*

*pp* *poco a poco cresc.* *fz*

*fz* *f* *pp*

*pp* *f > p* *f > p* *p* *f > p*