

# Goodness Of God

(based on the recording by Jenn Johnson)

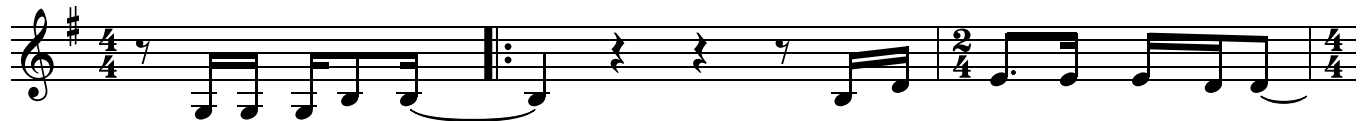
Words and Music by  
Jenn Johnson, Ed Cash, Jason Ingram,  
Ben Fielding and Brian Johnson

♩ = 63

## VERSE

G

C



1. I love \_ You, Lord. \_\_\_\_  
(2. I love \_ Your voice.) \_\_\_\_

Oh, Your mer - cy nev - er fails \_  
You have led me through the fi -

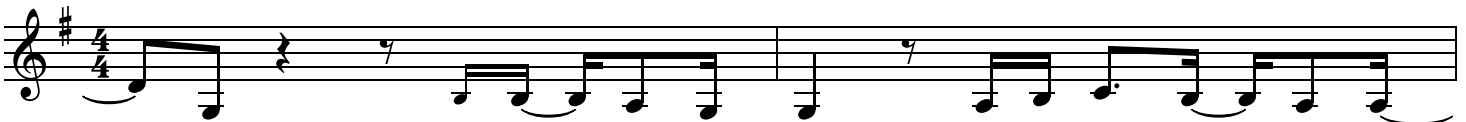
3

G

D/F#

Em<sup>7</sup>

C



\_\_\_\_ me. All \_\_\_\_ my days \_\_\_\_ I've been held in \_\_\_\_ Your hands. .  
- re. In dark - est night, \_\_\_\_ You are close like \_\_\_\_ no oth -

5

D<sup>(4)</sup>

Em<sup>7</sup>

C



\_\_\_\_ er. From the mo - ment that I wake up un - til I lay  
I've known You as a fa - ther, I've known You as

7

G

D/F# Em<sup>7</sup>

C

D<sup>(4)</sup>

G



my head, I \_\_\_\_ will sing \_\_\_\_ of the good - ness of God. \_\_\_\_  
a friend. I \_\_\_\_ have lived \_\_\_\_ in the good - ness of God. \_\_\_\_

## CHORUS

10

C<sup>2</sup>

G

C<sup>2</sup>



All my life \_ You have \_ been faith - ful. All my life \_ You have \_ been so, .

13 G D<sup>(4)</sup> C<sup>2</sup> G D/F# Em<sup>7</sup>

— so good. With ev-'ry breath — that I — am a - ble I — will sing .

16 C<sup>2</sup> D<sup>(4)</sup> Last time to Coda  $\Phi$  1. G 2. G

— of the good - ness of God. — 2. I love — Your voice. —

## BRIDGE

19 G/B C<sup>2</sup> D<sup>(4)</sup> G

Your good - ness is run - ning af - ter, it's run - ning af - ter me. —

21 G/B C<sup>2</sup> D<sup>(4)</sup> G

Your good - ness is run - ning af - ter, it's run - ning af - ter me. — With my life —

23 G/B C<sup>2</sup> D<sup>(4)</sup> Em<sup>7</sup>

— laid down, — I'm sur - ren - dered now; — I give — You ev - 'ry - thing. —

25 G/B C<sup>2</sup> 1. D<sup>(4)</sup> G

Your good - ness is run - ning af - ter, it's run - ning af - ter me. —

27 2. D<sup>(4)</sup> G D.S. al Coda

run - ning af - ter me. —

30  $\oplus$  Coda  $\text{Em}^7$  TAG  $\text{C}^2$   $\text{D}^{(4)}$  G

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The score begins at measure 30, indicated by the number '30' above the staff. Above the staff, there are several annotations: a Coda symbol (a circle with a cross) above 'Coda', the chord  $\text{Em}^7$  above the first measure, a box containing the word 'TAG' above the second measure, the chord  $\text{C}^2$  above the third measure, the chord  $\text{D}^{(4)}$  above the fourth measure, and the chord G above the fifth measure. The lyrics are written below the staff: '— I — will sing — of the good - ness of God. —'. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a fermata over the final note.

— I — will sing — of the good - ness of God. —