

NoOneElseVP

Daniel Eckley

1 F♯m C♯m G♯ A A/E A/C♯ A A⁷

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is three sharps. Measures 1-6 show chords F♯m, C♯m, G♯, A, A/E, A/C♯, A, and A⁷. The bass line provides harmonic support, with notes like D, E, and G appearing in the bass.

7 E⁷ A A⁷ D A⁷ D A D

This section starts at measure 7. The top staff shows chords E⁷, A, A⁷, D, and A⁷. The bass staff shows a continuous line of eighth notes. Measures 8-12 continue this pattern, ending with chords D, A, and D.

11 E⁷ A A/E A

This section starts at measure 11. The top staff shows chords E⁷, A, A/E, and A. The bass staff shows a continuous line of eighth notes. Measures 12-16 continue this pattern, ending with chords A and A.

14 A D F♯⁷

This section starts at measure 14. The top staff shows chords A and D. The bass staff shows a continuous line of eighth notes. Measures 15-19 continue this pattern, ending with chord F♯⁷.

17 D D/A A⁷ D F♯⁷

This section starts at measure 17. The top staff shows chords D, D/A, A⁷, and D. The bass staff shows a continuous line of eighth notes. Measures 18-22 continue this pattern, ending with chord F♯⁷.

2

Am A

Bm Em Em⁷/G Em Em/G E⁷ A A⁷ D G

Em/G A⁷ D A⁷ D A

D A A⁷ A D A A G

33

A E⁷/G# A C#m E⁷ C#m A⁷ E⁷

36

A⁷ D A D A D A⁷ A⁷/C#

39

D D/A D/A A

42

E⁷/G# E⁷ E⁷/DA

45

D A D A E⁷ E⁷/D

4

48 E⁷ Bm^{7/A} A E

51 Bm Bm⁷ E⁷ E⁷ A C[#]

55 E⁷ F#m A/E A Bm E

61 F# F# F#/C# F# F#/A# A E⁷ A D

64 A E⁷ A E⁷ A A/E A

67 A/E A/E

70 D/A A/E D/A D A/E E⁷

72 E⁷ A A/E A/E A E⁷

A⁷ A E⁷ A E⁷ A E⁷ Dm A

E⁷ A A⁷ A⁷ A A E⁷

D D/A E⁷ A⁷ D D/A A/E A

Musical score for piano showing measures 84-85. The score consists of two staves: treble and bass. The key signature changes every measure. Measure 84 starts in E major (no sharps or flats), followed by A major (one sharp), C# minor (two sharps), G#7 (three sharps), and A#7/D (four sharps). Measure 85 continues in C# minor, G#7, and A#7/D. The bass staff shows sustained notes and eighth-note patterns.

Musical score for piano showing measures 87-91. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 87 starts with a forte dynamic. Measures 88-90 show a rhythmic pattern of eighth and sixteenth notes. Measure 91 concludes the section.

Musical score for piano, page 16, measures 89-90. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 89 begins with a forte dynamic. The melody consists of eighth-note chords and sixteenth-note patterns. The lyrics "D D/A D" are written above the staff. Measure 90 continues the melodic line with eighth-note chords and sixteenth-note patterns. The lyrics "A⁷ D/A E⁷" are written above the staff.

92

D A⁷ D/A D A/E A A/E C#m/G#

93

95 C♯m E E⁷ E^{7/G♯} E⁷ A D

98 A E⁷ A E⁷ D/F♯ Bm⁷ E⁷ A⁷

101 D Bm Bm Bm Bm⁷ D Bm⁷ A A

105 A/E A E⁷ F♯m E⁷

109 A/E A A/E Bm E⁷ A

Musical score for piano, page 8, measures 113-114. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. Measure 113 starts with a sixteenth-note pattern followed by eighth notes. Measure 114 begins with a half note, followed by eighth notes and sixteenth-note patterns. A chord symbol E^7 is placed above the staff. The bottom staff uses a bass clef and has a key signature of one sharp. It contains mostly rests throughout the measures.

Musical score for piano, page 8, measures 117-118. The top staff continues with a treble clef and four sharps. Measures 117 and 118 both begin with a dotted half note followed by eighth notes. The label "A" appears above the first measure, and "A/E" appears above the second. The bottom staff continues with a bass clef and one sharp. It features a series of eighth-note patterns in measure 117, followed by a series of sixteenth-note patterns in measure 118.