

30 **misterioso** ♩ = 74

S I God Ju - pi -

S II God Ju -

A I God da lontano **pp** Mh - Ju -

A II God da lontano **pp** Mh - pi -

T I God da lontano **pp** Mh - Ju -

T II God **ppp** da lontano **p** **ppp** **mp** Mh - Ju - Ju

B I God pi -

B II God

35 **mf**

S I ter

S II **p** **mf** **mp** pi - ter **mf**

A I **mp** **mf** **mp** **mf** ter Ju -

A II **mp** **mf** ter

T I **mp** **f** **mp** **mf** ter Ra -

T II pi - ter **f** **mp** **mf**

B I **mp** **mf**

B II **mp** **mf**

* et emitte caelitus
lucis tuae radium

**

8^{va}

8^{va}

ter

* geflüstert (individuell) / whispered (asynchronous)
** pfeifen / whistle

Musical score for measures 39-42. The score includes parts for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *p*. Lyrics include: "tor lu", "Lu - - - ce -", "Sta - - - tor", "Mh", "Ful", "Ful", "Mh". A double bar line with repeat dots is present at the end of the system.

* et emitte caelitus lucis
tuae radium

Musical score for measures 43-46. The score includes parts for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The key signature has three sharps (F#, C#, G#). Dynamics include *mp*, *f*, *p*, *ff*, and *ff*. Lyrics include: "Iup - - - pi", "Iup - -", "tius", "gu", "ra", "Ra", "Ra", "Ra", "Ra". A double bar line with repeat dots is present at the end of the system.

*** et emitte caelitus lucis tuae radium

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*** Text auf Tonhöhe individuell deklamieren / chanting freely