

(31) $\leftarrow 7 (1, 5, 1, 3, 7)$

(32) $e 7 (1, 8/5, 7, 3)$

(33) $F_{ma} 7 (5, 5/1, 3, 5)$ ^{Root}

(34) 2nd $e_{ma} 7 (1, 7/5, 7, 11)$

(35) $e_{ma} (1, 8/3, 5)$

Listen To Helen Grimaudon On "YouTube"
She Plays A Slow Version and A Faster Version

* All Diminished Chords Can Be Called By 7 Names
 $C-E-G-A = e^o 7 - E^o 7 - G^o 7 - A^o 7$

How This Notation Works (4 clefs of E-G-B-D stacked)

e Major Scale
Scale tone Chords Arpeggiated (B to Dimin) $e_{ma} 7$

$e_{ma} 7$	$D_{mi} 7$	$E_{mi} 7$	$F_{ma} 7$	$G 7$	$A_{mi} 7$	$B 7$	$e_{ma} 7$
$C E G B$	$D F A C$	$E G B D$	$F A C E$	$G B D F$	$A C E G$	$B D F A$	$C E G B$
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