

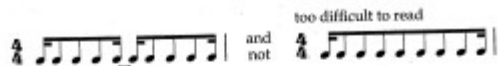
Syncopation

Note-values written across the metre, contradicting normal bar division, express accents superimposed on the basic metre. Note-grouping that contradicts the metre will be read as syncopation. (Examples of this are shown under *Grouping to contradict the metre*, first column, p. 169.)

When accentuation is intended to contradict the basic metre, write note-values across the beats:

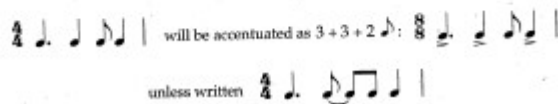


Divide up long bars of short note-values so that the reader does not lose count of the basic metre:



In a slow tempo, the syncopated rhythms may be divided into groups of tied single beats (rhythms notated as shown in first example opposite, lowest line 'within ↓ beat').

Rhythms that should not be syncopated must divide note-values to expose the beats of the bar:



The following common patterns are exceptions and should always be written as follows:

