Quickstart

Select a score section, press "Analyse" button or ENTER to start, if nothing is selected, the whole score is analysed.

exempt of Chopin's Ballade no. 1 in G minor, op. 23

Press ESC to cancel anytime
Press Ctrl+Z to undo
Press ESC to close (Windowed version of plugin only)

Single note, unisons, octaves and moments marked with a hyphen '-' are not considered in analysis (marked S). "Color tones" still works on them, it uses the preceding provided harmony or analysed result.

Analysis basics:
With "Pedal tones are chord tones" ON, note duration is used, these notes are used to analyse harmony total 9 valid analysis (marked A)

\[ \text{S A A A S S A A A S A} \]

blue = best fit incomplete chord
D7 has 4 tones, here 2 present only

\[ \text{D7 Cdim Cm} \]

At single notes and octaves, "Color tones" uses the preceding harmony.
here C is non chord tone of G

With "Pedal tones are chord tones" OFF, total 7 valid analysis (marked A)

\[ \text{S A S S S A A A A A} \]

G here is a "complete" power chord
Incomplete chords always shown even if repeated

\[ \text{D7 Bb Gm} \]

"Identify as" option "TVIIt"
roman numeral analysis (RNA)
"Use key" G minor

Provide harmony information:
With "Existing Symbols" USE options, provided harmonic info are used, the plugin completes the missing items.

Plugin version 20230904A understands chord symbols, such as G7, but not RNA.
Chord suggestion is skipped (marked with K) when a chord symbol (even if invalid), harmonic pedal marker or RNA is provided, unless you choose "Existing Symbols" IGNORE options.

Mark with hyphen "-" where harmony remains unchanged, notes under it are not analysed
Mark with two texts "\( i \) and "\( j \)" a passage sharing one harmony, their notes will be used to suggest harmony at start of passage

Input

\[ \text{D7} \]

\[ \text{S K S S S S K A A ~ ~ S A} \]

"List tones" option the bass tone Eb at the bottom, others are unordered
"Incomplete Chord" Mark with X option

Result

\[ \text{D7 Gm} \]

\[ \text{G Eb Eb G Eb} \]

This plugin works as a dumb aiding software. Harmony theory knowledge is needed to tweak incorrect results. Students should not rely on it for proofreading.