Roman numeral analysis

Uses diatonic chords: "7" notates different intervals from root depending on the root note, it does not always mean dominant 7 chord (individual chord quality) as in Jazz chord symbols.

key: C Major

key: c minor

key: C Major

key: a minor

Position, inversion and bass note

I a I b I c I I6 I I6 I6

a chord that best fit all notes is suggested rather than one that has the bass note

key: c minor