

To Mr. HENRY F. J. KNOBLOCH
King All-Glorious

CHAS. WESLEY.

GEORGE M. VAIL.

Vigoroso e marcato $\text{♩} = 116$

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes with triplets. The left hand provides a steady bass line. The piece concludes with a *rit.* (ritardando) marking.

Re-joice, the Lord is King! Your Lord and King a - dore!

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Two vocal staves (Soprano and Alto) with lyrics. The music is in G major, 2/4 time, with a steady eighth-note accompaniment.

Piano accompaniment for the second system, marked *a tempo*. It continues the rhythmic pattern from the introduction.

Mor-tals, give thanks, give thanks and sing, And tri-umph ev - er - more. The

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Two vocal staves with lyrics. The music includes some handwritten annotations: '1 2 3 4' above the notes and 'na' in a circle above the first staff.

Piano accompaniment for the third system, concluding the piece with a final chord and a *rit.* marking.

17

rit. *a tempo.*

Lord is King! The Lord is King! Je-sus the Sav-ior reigns, The

Re-joice! Re-joice! *rit.* *a tempo.*

Lord is King! The Lord is King! Je-sus the Sav-ior reigns, The

Re-joice! Re-joice!

rit. *a tempo.*

23

God of truth and love: When he had purged, had purged our stains, He took his seat a -

God of truth and love: When he had purged, had purged our stains, He took his seat a -

28

Marcato and slower. *ff rit.*

bove. Lift up your heart! Lift up your voice! The Lord is King!

Marcato and slower. *ff rit.*

bove. Lift up your heart! Lift up your voice! The Lord is King!

Slower and marcato. *ff rit.*

97

an - them drowns All mu - sic but its own: A - wake, my soul, and

an - them drowns All mu - sic but its own: A - wake, my soul, and

Soprano Obligato Solo.
Slower. *ff*

161

sing Of him who died for thee, King all -

Choir. *ff* Slower. $\frac{2}{+} \frac{3}{+} \frac{4}{+}$

And hail him as thy

sing Of him who died for thee, And hail him as thy

Slower.

105

glo - ri - ous! Lord of Hosts al - migh - ty! King all - glo - rious, reign!

fff Adagio.

match - less King Through all e - ter - ni - ty. *fff* A - - men.

match - less King Through all e - ter - ni - ty. A - - men.

Adagio.

rit. *fff* (3)