

Fool's garden

| =edge
 | =curbing
 | =opera
 | =neutral
 | =speech
 | =lucht 6

The musical score consists of six staves. From top to bottom: Sopraan 2 (soprano), Mezzo-sopraan 2 (mezzo-soprano), Alt 2 (alto), Sopraan (soprano), Mezzo-sopraan (mezzo-soprano), and Alt (alto). The piano part is at the bottom, with its upper staff (treble clef) and lower staff (bass clef) grouped together by a brace. The music is in 4/4 time with a key signature of two sharps. The vocal parts mostly rest, except for a six-note melodic line in Sopraan 2 labeled 'lucht' over six measures. The piano part provides harmonic support with chords.

Swing

Bm F♯m Bm

Bm F♯m Bm

Bm F♯m Bm

mf

5

F♯m Em F♯m Bm |

Sop. 2

Mz. S. 2

A. 2

F♯m Em F♯m Bm I'm

Sop.

Mz. S.

A.

Ba.

Pno.

10

A Bm F♯m

Sop. 2 sit-ting here in a bo - ringroom, it's

Mz. S. 2 sit-ting here in a bo - ringroom, it's

A. 2 sit-ting here in a bo - ringroom, it's

Bm F♯m

Sop. mp Doo doo doo doo

Mz. S. sit-ting here in a bo - ringroom, it's

A. mp Doo doo doo doo

Ba. mp Doo doo doo doo

Pno. Bm F♯m

mf

12

Bm F♯m

Sop. 2 just an - oth - er rai - ny sun - day af - ter - noon. I'm

Mz. S. 2 just an - oth - er rai - ny sun - day af - ter - noon. I'm

A. 2 just an - oth - er rai - ny sun - day af - ter - noon. I'm

Bm F♯m

Sop. Doo doo doo Doo doodoo

Mz. S. just an - oth - er rai - ny sun - day af - ter - noon. I'm

A. Doo doo doo Doo doodoo

Ba. Doo doo doo Doo doodoo

Pno.

14

Bm F♯m

Sop. 2 waist-ing my time, I got no-thing to do, I'm

Mz. S. 2 waist-ing my time, I got no-thing to do, I'm

A. 2 waist-ing my time, I got no-thing to do, I'm

Bm F♯m

Sop. Doo doo doo doo

Mz. S. waist-ing my time, I got no-thing to do, I'm

A. Doo doo doo doo

Ba. Doo doo doo doo

Pno. Bm F♯m

mf

16

Bm F♯m

Sop. 2 hang-ing a-round, I'm wai-ting for you. But

Mz. S. 2 hang-ing a-round, I'm wai-ting for you. But

A. 2 hang-ing a-round, I'm wai-ting for you. But

Bm F♯m

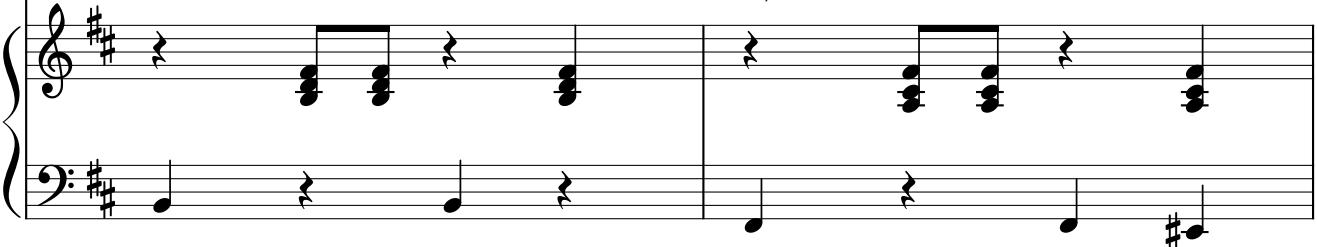
Sop. Doo doo doo Doo doo doo

Mz. S. hang-ing a-round, I'm wai-ting for you. But

A. Doo doo doo Doo doo doo

Ba. Doo doo doo Doo doo doo

Bm F♯m

Pno. { 



18

Sop. 2 Em F♯m Bm
no-thingev - er hap-pens. AndI won-der.

Mz. S. 2
no-thingev - er hap-pens. AndI won-der.

A. 2
no-thingev - er hap-pens. AndI won-der.

Sop. Em F♯m Bm
Doo doodoo Doo AndI won-der.

Mz. S.
no-thingev - er hap-pens. AndI won-der.

A.
Doo doodoo Doo AndI won-der.

Ba.
Doo doodoo Doo AndI won-der.

Pno. Em F♯m Bm

24

Bm F♯m Bm

Sop. 2 dri-ving too fast, I'm dri-ving to far. I'd like to change my

Mz. S. 2 dri-ving too fast, I'm dri-ving to far. I'd like to change my

A. 2 dri-ving too fast, I'm dri-ving to far. I'd like to change my

Bm F♯m Bm

Sop. dri-ving too fast, I'm dri-ving to far. I'd like to change my

Mz. S. dri-ving too fast, I'm dri-ving to far. I'd like to change my

A. dri-ving too fast, I'm dri-ving to far. I'd like to change my

Ba. dri-ving too fast, I'm dri-ving to far. I'd like to change my

Pno. { Bm F♯m Bm

mf

27

Sop. 2 F♯m Bm F♯m

point of view. I feel solone ly. I'm wai-ting for you. But

Mz. S. 2

point of view. I feel solone ly. I'm wai-ting for you. But

A. 2

point of view. I feel solone ly. I'm wai-ting for you. But

Sop. F♯m Bm F♯m

point of view. I feel solone ly. I'm wai-ting for you. But

Mz. S.

point of view. I feel solone ly. I'm wai-ting for you. But

A.

point of view. I feel solone ly. I'm wai-ting for you. But

Ba.

point of view. I feel solone ly. I'm wai-ting for you. But

Pno.

F♯m Bm F♯m

30

Sop. 2 Em F♯m Bm
no-thinge-ver hap-pens, and I won-der. *mf* I

Mz. S. 2
no-thinge-ver hap-pens, and I won-der. *mf* I

A. 2
no-thinge-ver hap-pens, and I won-der. *mf*

Sop. Em F♯m Bm
no-thinge-ver hap-pens, and I won-der. *mf*

Mz. S.
no-thinge-ver hap-pens, and I won-der. *mf*

A.
no-thinge-ver hap-pens, and I won-der. *mf*

Ba.
no-thinge-ver hap-pens, and I won-der. *mf*

Pno. Em F♯m Bm

34

C D

Sop. 2 won - der how, I won - der why

Mz. S. 2 won - - - der how I

A. 2 won - - - der how I

D A

Sop. won - der how, I won - der why

Mz. S. won - der how, I won - der why

A. won - der how, I won - der why

Ba. won - der how, I won - der why

Pno.

36

Bm F♯m

Sop. 2 yes - ter - day you told me 'bout the blue, bluesky, and

Mz. S. 2 won - - - der why and

A. 2 won - - - der why and

Bm F♯m

Sop. yes - ter - day you told me 'bout the blue, bluesky, and

Mz. S. yes - ter - day you told me 'bout the blue, bluesky, and

A. yes - ter - day you told me 'bout the blue, bluesky, and

Ba. yes - ter - day you told me 'bout the blue, bluesky, and

Pno. Bm F♯m

{

arr. Jan Smale

38

Sop. 2 G A D
all that I can see is just a yellow le-mon tree.

Mz. S. 2
all that I can see is just a yellow le-mon tree.

A. 2
all that I can see is just a yellow le-mon tree.

Sop. G A D
all that I can see is just a yellow le-mon tree.

Mz. S.
all that I can see is just a yellow le-mon tree.

A.
all that I can see is just a yellow le-mon tree.

Ba.
all that I can see is just a yellow le-mon tree.

Pno. G A D

41

Sop. 2 A D D A

Mz. S. 2 I'm tur-ning my head up and down, I'm
I turn my head

A. 2 I turn my head

Sop. A D A

Mz. S. I'm tur-ning my head up and down, I'm
I'm tur-ning my head up and down, I'm

A. I'm tur-ning my head up and down, I'm

Ba. I'm tur-ning my head up and down, I'm

Pno. A D A

44

Bm F#m

Sop. 2 tur - ning, tur - ning, tur - ning, tur - ning, tur-ning a-round and

Mz. S. 2 up and down and

A. 2 up and down and

Bm F#m

Sop. tur - ning, tur - ning, tur - ning, tur - ning, tur-ning a-round and

Mz. S. tur - ning, tur - ning, tur - ning, tur - ning, tur-ning a-round and

A. tur - ning, tur - ning, tur - ning, tur - ning, tur-ning a-round and

Ba. tur - ning, tur - ning, tur - ning, tur - ning, tur-ning a-round and

Pno. Bm F#m

46

Sop. 2 G G \sharp dim7 A

all that I can see is justan-oth-er le-mon tree.

Mz. S. 2 all that I can see is justan-oth-er le-mon tree.

A. 2 all that I can see is justan-oth-er le-mon tree.

Sop. G G \sharp dim7 A

all that I can see is justan-oth-er le-mon tree.

Mz. S. all that I can see is justan-oth-er le-mon tree.

A. all that I can see is justan-oth-er le-mon tree.

Ba. all that I can see is justan-oth-er le-mon tree.

Pno. G G \sharp dim7 A

49

E Bm F♯m Bm

Sop. 2 Sing: Dab, dadada dada didab da,

Mz. S. 2 Sing: Dab, dadada dada didab da,

A. 2 Sing: Dab, dadada dada didab da,

Sop. Bm F♯m Bm

Sing: Dab, dadada dada didab da,

Mz. S. *mf* badab dab daah dab daah dab

A. *mf* badab dab daah dab daah dab

Ba. *mf* badab dab daah dab daah dab

Pno. Bm F♯m Bm

f

53 F♯m Em F♯m Bm

Sop. 2 dadada dadab didab da, dab dib dida.

Mz. S. 2 dadada dadab didab da, dab dib dida.

A. 2 dadada dadab didab da, dab dib dida.

F♯m Em F♯m Bm

Sop. dadada dadab didab da, dab dib dida.

Mz. S. daah dab daah dab dib dida.

A. daah dab daah dab dib dida.

Ba. daah dab daah dab dib dida.

F♯m Em F♯m Bm

Pno. { (staccato) (staccato) (staccato) (staccato)

57

Sop. 2 **F** Bm F♯m Bm

I'm sit-tinghere I miss the power I'd like to go out,

Mz. S. 2

I'm sit-tinghere I miss the power I'd like to go out,

A. 2

I'm sit-tinghere I miss the power I'd like to go out,

Sop.

Bm F♯m Bm

I'm sit-tinghere I miss the power I'd like to go out,

Mz. S.

I'm sit-tinghere I miss the power I'd like to go out,

A.

I'm sit-tinghere I miss the power I'd like to go out,

Ba.

I'm sit-tinghere I miss the power I'd like to go out,

Pno.

Bm F♯m Bm

mf

61 F♯m Bm

Sop. 2 tak-ing ashower but there's a hea - vy cloud in -

Mz. S. 2 tak-ing ashower but there's a hea - vy cloud in -

A. 2 tak-ing ashower but there's a hea - vy cloud in -

F♯m Bm

Sop. tak-ing ashower but there's a hea - vy cloud in -

Mz. S. tak-ing ashower but there's a hea - vy cloud in -

A. tak-ing ashower but there's a hea - vy cloud in -

Ba. tak-ing ashower but there's a hea - vy cloud in -

Pno. F♯m Bm

63 F♯m Bm F♯m

Sop. 2 side my head, I feel so tir - ed.putmy - self in-to bed where

Mz. S. 2 side my head, I feel so tir - ed.putmy - self in-to bed where

A. 2 side my head, I feel so tir - ed.putmy - self in-to bed where

Sop. F♯m Bm F♯m

side my head, I feel so tir - ed.putmy - self in-to bed where

Mz. S. side my head, I feel so tir - ed.putmy - self in-to bed where

A. side my head, I feel so tir - ed.putmy - self in-to bed where

Ba. side my head, I feel so tir - ed.putmy - self in-to bed where

Pno. F♯m Bm F♯m

66

Sop. 2 Em F♯m Bm
noth-ing ev-er hap-pens, and I won-der.

Mz. S. 2
noth-ing ev-er hap-pens, and I won-der.

A. 2
noth-ing ev-er hap-pens, and I won-der.

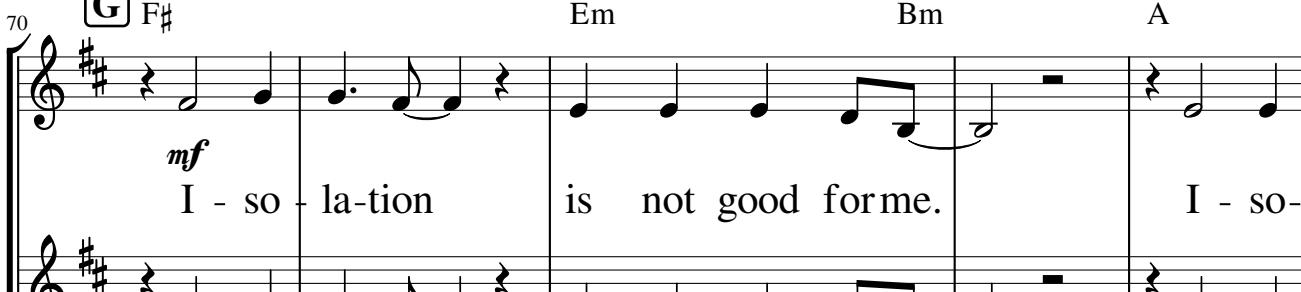
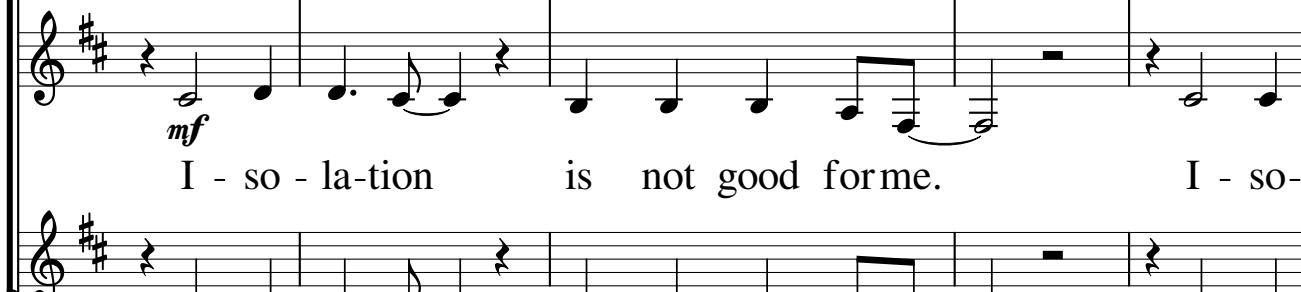
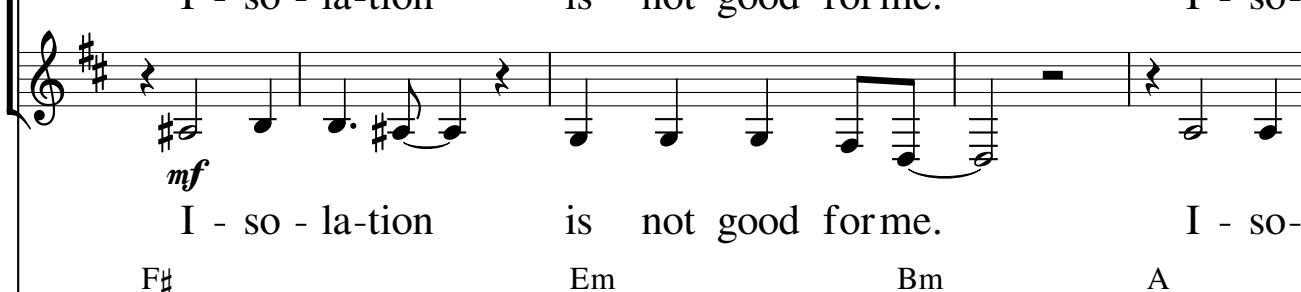
Sop. Em F♯m Bm
noth-ing ev-er hap-pens, and I won-der.

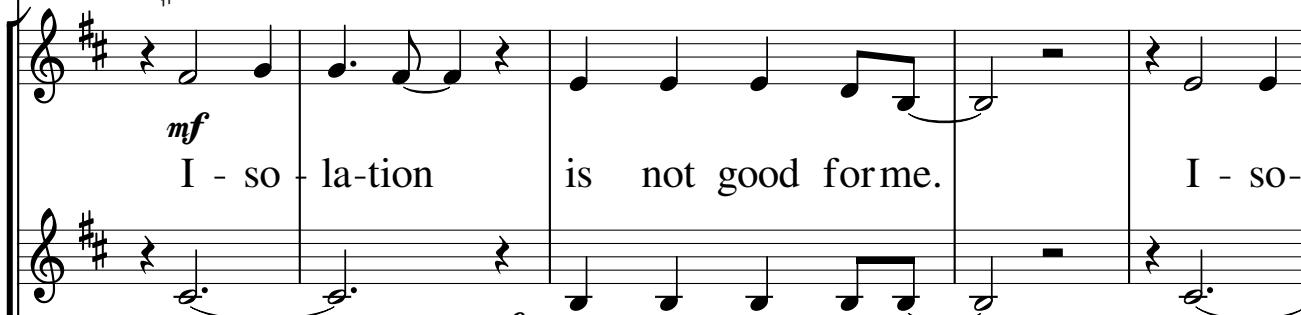
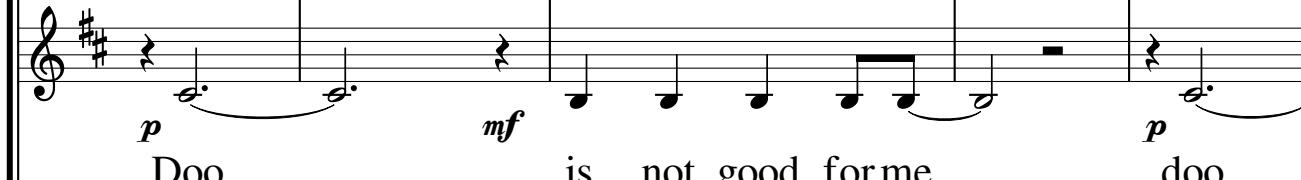
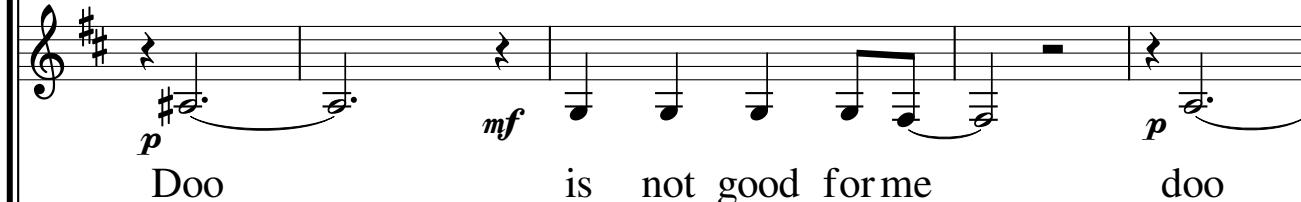
Mz. S.
noth-ing ev-er hap-pens, and I won-der.

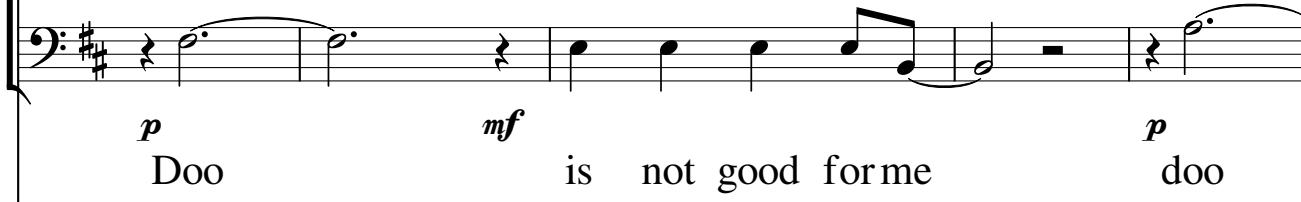
A.
noth-ing ev-er hap-pens, and I won-der.

Ba.
noth-ing ev-er hap-pens, and I won-der.

Pno. Em F♯m Bm

70 **G** F# Em Bm A
 Sop. 2 
 Mz. S. 2 
 A. 2 

 F# Em Bm A
 Sop. 
 Mz. S. 
 A. 

 Ba. 

 F# Em Bm A
 Pno. 

78

H Bm F♯m

Sop. 2 step-ping a-round in a des-ert of joy,

Mz. S. 2 step-ping a-round in a des-ert of joy,

A. 2 Dab, da da da da

Bm F♯m

Sop. step-ping a-round in a des-ert of joy,

Mz. S. step-ping a-round in a des-ert of joy,

A. step-ping a-round in a des-ert of joy,

Ba. step-ping a-round in a des-ert of joy,

Pno. Bm F♯m

80

Bm F♯m

Sop. 2 Ba - by an - y - how, I'll get an - oth-er toy, and

Mz. S. 2 Ba - by an - y - how, I'll get an - oth-er toy, and

A. 2 di dab da, da da da da dab

Bm F♯m

Sop. Ba - by an - y - how, I'll get an - oth-er toy, and

Mz. S. Ba - by an - y - how, I'll get an - oth-er toy, and

A. Ba - by an - y - how, I'll get an - oth-er toy, and

Ba. Ba - by an - y - how, I'll get an - oth-er toy, and

Pno. Bm F♯m

82 Em F♯m

Sop. 2 eve ry-thing will hap-pen, and you'll

Mz. S. 2 eve ry-thing will hap-pen, and you'll

A. 2 di dab da, dab dib di da.

Em F♯m

Sop. eve ry-thing will hap-pen, and you'll

Mz. S. eve ry-thing will hap-pen, and you'll won - der.

A. eve ry-thing will hap-pen,

Ba. eve ry-thing will hap-pen,

Pno. Em F♯m

84 Bm I D

Sop. 2 won - der. mf I won - derhow, I

Mz. S. 2 won - der. mf I won - der

A. 2 mf won - der

Bm D

Sop. won - der. mf I won - derhow, I

Mz. S. mf I won - derhow, I

A. and you'll won - der. mf I won - derhow, I

Ba. and you'll won - der. mf I won - derhow, I

Pno. Bm D

mf

87

Sop. 2 A Bm
won - derwhy yes - ter - day you told me 'bout the

Mz. S. 2 how I won - - - - der

A. 2 how I won - - - - der

Sop. A Bm
won - derwhy yes - ter - day you told me 'bout the

Mz. S. won - derwhy yes - ter - day you told me 'bout the

A. won - derwhy yes - ter - day you told me 'bout the

Ba. won - derwhy yes - ter - day you told me 'bout the

Pno. A Bm

89

F♯m G A

Sop. 2 blue, bluesky, and all that I can see is just a yellow

Mz. S. 2 why and all that I can see is just a yellow

A. 2 why and all that I can see is just a yellow

F♯m G A

Sop. blue, bluesky, and all that I can see is just a yellow

Mz. S. blue, bluesky, and all that I can see is just a yellow

A. blue, bluesky, and all that I can see is just a yellow

Ba. blue, bluesky, and all that I can see is just a yellow

Pno.

92

Sop. 2 D A [J] D
le-mon tree. I'm tur-ning my head

Mz. S. 2
le-mon tree. I turn my

A. 2
le-mon tree. I turn my

D A D
le-mon tree. I'm tur-ning my head

Mz. S. le-mon tree. I'm tur-ning my head

A. le-mon tree. I'm tur-ning my head

Ba. le-mon tree. I'm tur-ning my head

Pno. { D A D
mf

The musical score consists of six staves. The top three staves represent vocal parts: Sop. 2, Mz. S. 2, and A. 2. The bottom three staves represent vocal parts: Mz. S., A., and Ba. (Bass). The piano part is at the bottom, indicated by a brace and the label 'Pno.'. The key signature is G major (two sharps). The time signature is common time. The vocal parts sing the lyrics 'le-mon tree.' followed by 'I'm tur-ning my head'. The piano part provides harmonic support with chords. Measure 92 starts with a D chord, followed by an A chord, and then a D chord with a dynamic marking of 'mf'.

97 F♯m G G♯dim7

Sop. 2 turning a-round and all that I can see is just an-oth-er

Mz. S. 2 down and all that I can see is just an-oth-er

A. 2 down and all that I can see is just an-oth-er

F♯m G G♯dim7

Sop. turning a-round and all that I can see is just an-oth-er

Mz. S. turning a-round and all that I can see is just an-oth-er

A. turning a-round and all that I can see is just an-oth-er

Ba. tur-ning a-round and all that I can see is just an-oth-er

Pno. F♯m G G♯dim7

100 A7

Sop. 2 le-mon tree. And I won - der, won-der, oh

Mz. S. 2 le-mon tree. I

A. 2 le-mon tree. mf

Sop. A7 le-mon tree. And I won - der, won-der, oh

Mz. S. le-mon tree. mf

A. le-mon tree. mf

Ba. le-mon tree. mf

Pno. A7

102

K D A

Sop. 2 won - der how, I won - der why

Mz. S. 2 won - - - der how I

A. 2 won - - - der how I

D A

Sop. won - der how, I won - der why

Mz. S. won - der how, I won - der why

A. won - der how, I won - der why

Ba. won - der how, I won - der why

Pno. { D A

104

Bm F♯m

Sop. 2 yes - ter - day you told me 'bout the blue, bluesky, and

Mz. S. 2 won - - - der why and

A. 2 won - - - der why and

Bm F♯m

Sop. yes - ter - day you told me 'bout the blue, bluesky, and

Mz. S. yes - ter - day you told me 'bout the blue, bluesky, and

A. yes - ter - day you told me 'bout the blue, bluesky, and

Ba. yes - ter - day you told me 'bout the blue, bluesky, and

Pno. Bm F♯m

106

Sop. 2 G A G Asus G
 all that I can see, and all that I can see, and all that I can

Mz. S. 2
 all that I can see and all that I can see all

A. 2
 all that I can see and all that I can see all

Sop. G A G Asus G
 all that I can see, and all that I can see, and all that I can

Mz. S.
 all that I can see and all that I can see *p* all

A.
 all that I can see and all that I can see *p* all

Ba.
 all that I can see and all that I can see *p* all

Pno. G A G Asus G

111 Em/A Dsus D G/A D

Sop. 2 see is just a yellow le mon tree. Mm

Mz. S. 2 see is just a yellow le mon tree. Mm

A. 2 see is just a yellow le mon tree. Mm

Sop. Em/A Dsus D

Mz. S. see is just a yellow le mon tree.

A. see is just a yellow le mon tree.

Ba. see is just a yellow le mon tree.

Pno. Em/A Dsus D G/A D