

Percussion

No Name

Subtitle

Dylan Woody

Drumset

Bass Drum

Snare Drum

Cymbal

Tam-Tam

5

accel. - - - - -

$\text{♩} = 65$

$\text{♩} = 140$

f

12

To Coda

D. Set

BD

SD

Cym.

Tam

3

1

4

4

3

4

4

4

4

$\text{♩} = 100$

f

IN 2

IN 2

25

D. Set

BD

SD

Cym.

Tam

$\text{♩} = 90$

f

$\text{♩} = 100$

fade to not distant

not distant

fff

34

D. Set

BD $\text{♩} = 90$

SD

Cym.

Tam

43

D. Set

BD $\text{♩} = 60$

SD

Cym.

Tam

fff

52

D. Set

BD $\text{♩} = 80$

SD

Cym.

Tam

f

65

rall. - -

Musical score for measures 65-71. The score is for five instruments: D. Set, BD, SD, Cym., and Tam. The time signature changes from 3/4 to 6/4 at measure 66. The D. Set part consists of rests. The BD part has a melodic line starting at measure 66 with a forte (*f*) dynamic, followed by rests. The SD part has a melodic line starting at measure 66 with a mezzo-forte (*mf*) dynamic, followed by rests. The Cym. and Tam parts have a single note at measure 66 with a fortissimo (*fff*) dynamic, followed by rests.

72

Musical score for measures 72-75. The score is for five instruments: D. Set, BD, SD, Cym., and Tam. The time signature changes from 6/4 to 5/4 at measure 73. The D. Set part has rests in measures 72 and 73, followed by notes in measures 74 and 75. The BD part is marked "Grave" and has a tempo of $\text{♩} = 55$. It has rests in measures 72 and 73, followed by notes in measures 74 and 75. The SD, Cym., and Tam parts have rests in measures 72 and 73, followed by notes in measures 74 and 75. The notes in measures 74 and 75 are marked with "2" and "5" respectively, indicating fingerings.