

# Hear our Prayer

Brahms from Rhapsody

*♩ = 80*

Soprano

Alto

Tenor

Bass

Piano

*pp*

*♩ = 80*

This system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts begin with rests, followed by the lyrics: 'Hear our prayer; Hear our pray-er; Hear your chil-'. The piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of chords and moving lines in both hands.

7

S.

A.

T.

B.

Pno.

Hear our pray - er; Hear our pray - er ; Hum - bly we be - seech your-lov - ing

Hear our prayer; Hear our prayer; Hum - bly we be - seech your lov - ing

Hear our pray - er; Hear our pray - er; Hum - bly we be - seech your lov - ing

Hear our pray - er; Hear our pray - er; Hum - bly we be - seech your lov - ing

This system continues the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: 'Hear our pray - er; Hear our pray - er ; Hum - bly we be - seech your-lov - ing'. The piano accompaniment continues with its characteristic rhythmic accompaniment. The system is numbered '7' at the beginning.