

# All Blues

Miles Davis

♩ = 180

Piano

Trombone

Sassofono contralto

Sassofono tenore

The first system of the score consists of four staves. From top to bottom, they are labeled: Piano, Trombone, Sassofono contralto, and Sassofono tenore. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩ = 180. Each staff contains a whole rest for the first three measures, followed by a quarter rest in the fourth measure, and a quarter note in the fifth measure. The notes are: Piano (F#4), Trombone (B2), Sax. a. (F#4), and Sax. t. (F#4).

5

Pno.

Trb.

Sax. a.

Sax. t.

The second system of the score consists of four staves, numbered 5. The staves are labeled: Pno., Trb., Sax. a., and Sax. t. The key signature is three sharps and the time signature is 6/4. The piano part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the third measure. The saxophone parts (alto and tenor) play a similar melodic line, also featuring a triplet of eighth notes in the third measure. The trombone part plays a line of eighth notes and quarter notes, with a triplet of eighth notes in the third measure.

9

Pno.

Trb.

Sax. a.

Sax. t.

The third system of the score consists of four staves, numbered 9. The staves are labeled: Pno., Trb., Sax. a., and Sax. t. The key signature is three sharps and the time signature is 6/4. The piano part continues the melodic line with eighth notes and quarter notes, including a quarter rest in the fourth measure. The saxophone parts (alto and tenor) play a similar melodic line, including a quarter rest in the fourth measure. The trombone part plays a line of eighth notes and quarter notes, including a quarter rest in the fourth measure.

13

Pno.

Trb.

Sax. a.

Sax. t.

17

Pno.

Trb.

Sax. a.

Sax. t.

21

Solo

Pno.

Trb.

Sax. a.

Sax. t.

G7

G7

E7

A7

25

Pno. **C7** **G7**

Trb. **C7** **G7**

Sax. a. **A7** **E7**

Sax. t. **D7** **A7**

29

Pno. **D7#9** **Eb7#9** **D7#9** **G7**

Trb. **D7#9** **Eb7#9** **D7#9** **G7**

Sax. a. **B7#9** **C7#9** **B7#9** **E7**

Sax. t. **E7#9** **F7#9** **E7#9** **A7**

**Coda**

33

Pno.

Trb.

Sax. a.

Sax. t.

37

Pno.

Trb.

Sax. a.

Sax. t.

Piano

# All Blues

Miles Davis

$\text{♩} = 180$   
3

3

Solo

10

4 4 2 2  $D7\#9$

30

$E\flat 7\#9$   $D7\#9$   $G7$  2 Coda 3

Trombone

# All Blues

Miles Davis

♩ = 180  
3

Solo

11

G7 C7 G7 D7#9 Eb7#9 D7#9

31

Sassofono contralto

# All Blues

Miles Davis

$\text{♩} = 180$   
3

Solo

E7 A7 E7  
4 4 2 2

10

B7#9 C7#9 B7#9 E7 2 Coda 3

29

Sassofono tenore

# All Blues

Miles Davis

♩ = 180  
3

Solo

10

A7 D7 A7  
4 4 2 2

29

E7#9 F7#9 E7#9 A7 2 Coda A7 2 3