

1 Allegro Molto

pp

28

pp *ff* *ffz*

42

ffz *f*

52

ff *fff* 1

61

fz *fz* *fz* *fz* *fz* *fz* *fz*

70

fz *fz* *fz* *fz* *fz* *mf* 2

79

p *sempre più diminuendo*

87

p *ppp* 2 3 4 5 6 7 8

Violin I

99 *ppp*

109 *f* *f* *p*

118 *f*

125 *p* *fz* *p*

132 *pp* *f* *p*

139 *p* *pp*

149 *ppp*

161

170 *ff* *ffp*

181 **6**
ff fz ffz fz p leggiero

Musical staff 181-190. Starts with a first ending bracket labeled '6' and a second ending bracket labeled '2'. The music features a mix of eighth and sixteenth notes with various dynamics: *ff*, *fz*, *ffz*, *fz*, and *p*. A *leggiero* marking is present at the end of the staff. A triplet of eighth notes is marked with a '3'.

190
pp ppp

Musical staff 190-200. Continues with eighth and sixteenth notes. Dynamics include *pp* and *ppp*. The staff ends with a whole note chord.

201
pp

Musical staff 201-210. Features eighth and sixteenth notes with a *pp* dynamic. The staff ends with a whole note chord.

210 **7**
fz ff

Musical staff 210-219. Starts with a first ending bracket labeled '7'. The music consists of eighth and sixteenth notes with dynamics *fz* and *ff*. The staff ends with a whole note chord.

219
fz ff

Musical staff 219-228. Continues with eighth and sixteenth notes. Dynamics include *fz* and *ff*. The staff ends with a whole note chord.

229
fz fz fz fz ff

Musical staff 229-235. Features eighth and sixteenth notes with dynamics *fz* and *ff*. The staff ends with a whole note chord.

236 **8**
ff ff

Musical staff 236-245. Starts with a first ending bracket labeled '8'. The music features eighth and sixteenth notes with dynamics *ff*. The staff ends with a whole note chord.

246
fz fz fz

Musical staff 246-255. Continues with eighth and sixteenth notes. Dynamics include *fz*. The staff ends with a whole note chord.

256
fz

Musical staff 256-265. Features eighth and sixteenth notes with a *fz* dynamic. The staff ends with a whole note chord and a 4-measure rest.

266 *pp* *pp*

275 ⁹ *fp* *pp* *pp*

287 *ff* *fz* *fz* *fz*

299 *fz* *fz* *fz* *fz* ¹⁰ *p*

309 *pp* *legato* *ppp*

323 *ppp*

335 *f* *f* *p* ¹¹

343 *ff* ⁸

350 *p* *mf* *p*

357 *fz* *p*

364 *pp* *ppp*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 266 to 364. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *fp*, *pp*, *ff*, *fz*, *fz*, *fz*, *fz*, *p*, *pp*, *ppp*, *ppp*, *f*, *f*, *p*, *ff*, *p*, *mf*, *p*, *fz*, *p*, *pp*, and *ppp*. Performance instructions include *legato* and *ppp*. There are also numerical markers in boxes: '9' above measure 275, '10' above measure 299, and '11' above measure 335. A 'V' (vibrato) marking is placed above measures 364 and 365. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12

374

386

13

395

407

415

426

434

443