

Example of Jump Issue

Composer



1. 2. Φ

To Coda D.S. al Coda Fine

A musical staff in Segno time signature (indicated by a 'S' over a '7'). The first four measures are grouped under a bracket labeled '1.'. The fifth measure is the start of a first ending, indicated by a double bar line with repeat dots. The sixth measure is the end of the first ending, marked with a circled cross symbol. The staff contains six measures of whole rests.

Up to this point, the score has played out as it should.

↘ D.C. al Coda al Fine?

14

A musical staff starting at measure 14, containing 14 measures of whole rests.

What should happen here: Jump back to the Segno, jump to the Coda when reaching "To Coda" like before, then stop the song at "Fine."