

Take Five

Musical notation for measures 1-3. Chord labels: E266dm, B266dm, E266dm, B266dm, E266dm, B266dm.

Measures 1-3 of the piece. The music is in 5/4 time and B-flat major. The melody in the treble clef consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a steady eighth-note accompaniment. Chord changes occur at the beginning of each measure.

Musical notation for measures 4-6. Chord labels: E266dm, B266dm, E266dm, B266dm, E266dm, B266dm.

Measures 4-6. Measure 4 begins with a repeat sign. The melody and bass line continue with the same rhythmic patterns as in the previous section.

Musical notation for measures 7-9. Chord labels: E266dm, B266dm, E266dm, B266dm, E266dm, B266dm.

Measures 7-9. The musical structure remains consistent with the previous measures, featuring the same melodic and harmonic elements.

Musical notation for measures 10-12. Chord labels: E266dm, B266dm, E266dm, B266dm, E266dm, B266dm.

Measures 10-12. The piece concludes this section with a final chord of B266dm in measure 12.

Musical notation for measures 13-14. Chord labels: C266d, Fm. Dynamic marking: mp.

Measures 13-14. The final section of the piece. Measure 13 starts with a dynamic marking of *mp* and a chord change to C266d. The melody and bass line are simplified, ending with a final chord of Fm in measure 14.

14 B266dm E266dm A266dm D266d7 G266d B266dm

17 C266d Fm B266dm E266dm A266dm D266d7

mp

20 Fm7 B266d7 E266dm B266dm E266dm B266dm

mf *p*

23 E266dm B266dm E266dm B266dm E266dm B266dm

26 E266dm B266dm E266dm B266dm E266dm B266dm

29 E266dm B266dm E266dm B266dm E266dm B266dm

32 E266dm B266dm E266dm B266dm E266dm B266dm

35 E266dm B266dm E266dm B266dm C266d Fm

38 B266dm E266dm A266dm D266d7 G266d B266dm C266d Fm

42 B266dm E266dm A266dm D266d7 Fm7 B266d7

45 E266dm B266dm E266dm B266dm E266dm B266dm

48 E266dm B266dm E266dm B266dm E266dm B266dm

51 E266dm B266dm E266dm B266dm E266dm B266dm

dim.

54 E266dm B266dm E266dm

pp