

# II V I (Root, 3rd 7th Voicing)

to be played with your own creative rhythmic placement

4th interval cycle practice

Thembelihle Dunjana

## Rhythmic variation 1

Dm<sup>7</sup>                    G<sup>7</sup>                    Cmaj<sup>7</sup>

5                    Gm<sup>7</sup>                    C<sup>7</sup>                    Fmaj<sup>7</sup>

9                    Cm<sup>7</sup>                    F<sup>7</sup>                    Bbmaj<sup>7</sup>

13                    Fm<sup>7</sup>                    Bb<sup>7</sup>                    Ebmaj<sup>7</sup>

17                    Bbm<sup>7</sup>                    Eb<sup>7</sup>                    Abmaj<sup>7</sup>

## Rhythmic variation 2

21                    Ebm<sup>7</sup>                    Ab<sup>7</sup>                    Dbmaj<sup>7</sup>

2

25 A<sub>b</sub>m<sup>7</sup>      D<sub>b</sub><sup>7</sup>      G<sub>b</sub>maj<sup>7</sup>

29

C<sup>#</sup>m<sup>7</sup>Bmaj<sup>7</sup>

F<sup>#</sup>7

33

F<sup>#</sup>m<sup>7</sup>Emaj<sup>7</sup>

37

Bm<sup>7</sup>Amaj<sup>7</sup>

41

Em<sup>7</sup>Dmaj<sup>7</sup>

45

D<sup>7</sup>Gmaj<sup>7</sup>

49

Musical staff for measure 49. The staff consists of two staves: treble and bass. Both staves have six horizontal lines. Vertical bar lines divide the staff into six measures. Each measure contains a single vertical dash in the center of each line.

55

Musical staff for measure 55. The staff consists of two staves: treble and bass. Both staves have six horizontal lines. Vertical bar lines divide the staff into six measures. Each measure contains a single vertical dash in the center of each line.

# II V I Voicing #2

To be played creatively with backing track

A musical score for piano featuring six staves of music. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The music is divided into measures by vertical bar lines. Above each staff, the chord names are written in a small font. Measure numbers are placed to the left of the first note of each staff.

The chords shown are:

- Measure 1: Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>
- Measure 5: Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>
- Measure 9: Cm<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>maj<sup>7</sup>
- Measure 13: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub>maj<sup>7</sup>
- Measure 17: B<sub>b</sub>m<sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub>maj<sup>7</sup>
- Measure 21: E<sub>b</sub>m<sup>7</sup>, A<sub>b</sub><sup>7</sup>, D<sub>b</sub>maj<sup>7</sup>

Each staff shows a different voicing for the same chords, with some notes being held over from the previous measure. Measures 17 and 21 include a bass clef on the bottom line of the staff.

2

25 A♭m<sup>7</sup>      D♭<sup>7</sup>      G♭maj<sup>7</sup>

29 C♯m<sup>7</sup>      F♯<sup>7</sup>      Bmaj<sup>7</sup>

33 F♯m<sup>7</sup>      B<sup>7</sup>      Emaj<sup>7</sup>

37 Bm<sup>7</sup>      E<sup>7</sup>      Amaj<sup>7</sup>

41 Em<sup>7</sup>      A<sup>7</sup>      Dmaj<sup>7</sup>

45 Am<sup>7</sup>      D<sup>7</sup>      Gmaj<sup>7</sup>

# II V I Voicing #3

(to be played creatively using a backing track)

Thembelihle Dunjana

Musical staff showing four measures of voicing. Measure 1: Dm<sup>7</sup>. Measure 2: G<sup>7</sup>. Measure 3: Cmaj<sup>7</sup>. Measure 4: Rest.

Musical staff showing four measures of voicing. Measure 5: Gm<sup>7</sup>. Measure 6: C<sup>7</sup>. Measure 7: Fmaj<sup>7</sup>. Measure 8: Rest.

Musical staff showing four measures of voicing. Measure 9: Cm<sup>7</sup>. Measure 10: F<sup>7</sup>. Measure 11: B<sub>b</sub>maj<sup>7</sup>. Measure 12: Rest.

Musical staff showing four measures of voicing. Measure 13: Fm<sup>7</sup>.Measure 14: B<sub>b</sub><sup>7</sup>.Measure 15: E<sub>b</sub>maj<sup>7</sup>.Measure 16: Rest.

Musical staff showing four measures of voicing. Measure 17: B<sub>b</sub>m<sup>7</sup>.Measure 18: E<sub>b</sub><sup>7</sup>.Measure 19: A<sub>b</sub>maj<sup>7</sup>.Measure 20: Rest.

Rhythmic variation

Musical staff showing four measures of voicing. Measure 21: E<sub>b</sub>m<sup>7</sup>.Measure 22: A<sub>b</sub><sup>7</sup>.Measure 23: D<sub>b</sub>maj<sup>7</sup>.Measure 24: Rest.

2

25 A♭m<sup>7</sup>      D♭<sup>7</sup>      G♭maj<sup>7</sup>

29 C♯m<sup>7</sup>      F♯<sup>7</sup>      Bmaj<sup>7</sup>

33 F♯m<sup>7</sup>      B<sup>7</sup>      Emaj<sup>7</sup>

37 Bm<sup>7</sup>      E<sup>7</sup>      Amaj<sup>7</sup>

41 Em<sup>7</sup>      A<sup>7</sup>      Dmaj<sup>7</sup>

45 Am<sup>7</sup>      D<sup>7</sup>      Gmaj<sup>7</sup>