

# II V I (Root, 3rd 7th Voicing)

to be played with your own creative rhythmic placement

4th interval cycle practice

Thembelihle Dunjana

## Rhythmic variation 1

1 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

5 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

9 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

13 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

17 Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

## Rhythmic variation 2

21 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

25 Abm7 Db7 Gbmaj7

29 C#m7 F#7 Bmaj7

33 F#m7 B7 Emaj7

37 Bm7 E7 Amaj7

41 Em7 A7 Dmaj7

45 Am7 D7 Gmaj7

49

Musical notation for measures 49 through 54. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains six measures. In every measure, there is a single horizontal line segment on the top line of the treble staff and a single horizontal line segment on the bottom line of the bass staff. The staves are otherwise empty.

55

Musical notation for measures 55 through 60. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains six measures. In every measure, there is a single horizontal line segment on the top line of the treble staff and a single horizontal line segment on the bottom line of the bass staff. The staves are otherwise empty. The system ends with a double bar line.

# II V I Voicing #2

To be played creatively with backing track

1 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

5 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

9 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

13 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

17 Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

21 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

25 Abm7 Db7 Gbmaj7

29 C#m7 F#7 Bmaj7

33 F#m7 B7 Emaj7

37 Bm7 E7 Amaj7

41 Em7 A7 Dmaj7

45 Am7 D7 Gmaj7

# II V I Voicing #3

(to be played creatively using a backing track)

Thembelihle Dunjana

1 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

5 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

9 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

13 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

17 Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Rhythmic variation

21 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

25 Abm7 Db7 Gbmaj7

29 C#m7 F#7 Bmaj7

33 F#m7 B7 Emaj7

37 Bm7 E7 Amaj7

41 Em7 A7 Dmaj7

45 Am7 D7 Gmaj7