

Aggiungi un posto a tavola

A. Trovajoli

Voce

Piano

Solenne

mf

Allegro moderato

8

Vo.

Pf.

cresc.---

f m.s.

13

Vo.

Pf.

pp

18

Vo.

Pf.

24

Vo.

Pf.

30

Vo.

Pf.

37

Vo.

Pf.

f *ff*

1.

44

Vo.

Pf.

2.

dim.

49

Vo.

Pf.

mf

55

Vo.

Pf.

60

Vo.

Pf.

66

Vo.

Pf.

72

Vo.

Pf.

79

Vo.

Pf.

87

Vo.

Pf.

96

Vo.

Pf.

103

Vo.

Pf.

110

Vo.

Pf.

116

Vo.

Pf.

Fill Drum-----

126

Vo.

Pf.

133

Vo.

Pf.

141

Vo.

Pf.

148

Vo.

Pf.

155

Vo.

Pf.

165

Vo.

Pf.

The image shows a musical score for voice and piano. The voice part (Vo.) is written on a single staff with a treble clef and a key signature of one flat. It begins with a half note chord (F4, A4, C5) and a fermata, followed by a quarter rest and a quarter note chord (F4, A4, C5) with a fermata. The piano part (Pf.) consists of two staves, treble and bass clefs, with a key signature of one flat. The right hand starts with a half note chord (F4, A4, C5) and a fermata, followed by a quarter rest and a quarter note chord (F4, A4, C5) with a fermata. The left hand starts with a half note chord (F3, A3, C4) and a fermata, followed by a quarter rest and a quarter note chord (F3, A3, C4) with a fermata. The piece concludes with a double bar line.