

# De Engelbewaarder



1  $\text{♩} = 120$

11 1. 2. %

20  $\overset{-3}{\text{—}}$  %

29 %

38 D.S. al Coda  $\oplus$

47  $\overset{-3}{\text{—}}$

57

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure numbers 1, 11, 20, 29, 38, 47, and 57 are indicated at the start of their respective lines. A first ending bracket spans measures 11-12, followed by a second ending bracket for measures 13-14, marked with a blue percentage sign (%). A blue percentage sign also appears above measure 20. A blue percentage sign is placed above measure 29. A blue 'D.S. al Coda' instruction with a green Coda symbol is placed above measure 38. A blue percentage sign is placed above measure 47. A blue percentage sign is placed above measure 57. The score concludes with a final double bar line and repeat dots.

# De Engelbewaarder



1  $\text{♩} = 120$

11 1. 2. %

20  $\text{3}$  %

29  $\text{3}$  %

38 D.S. al Coda ⊕

47  $\text{3}$

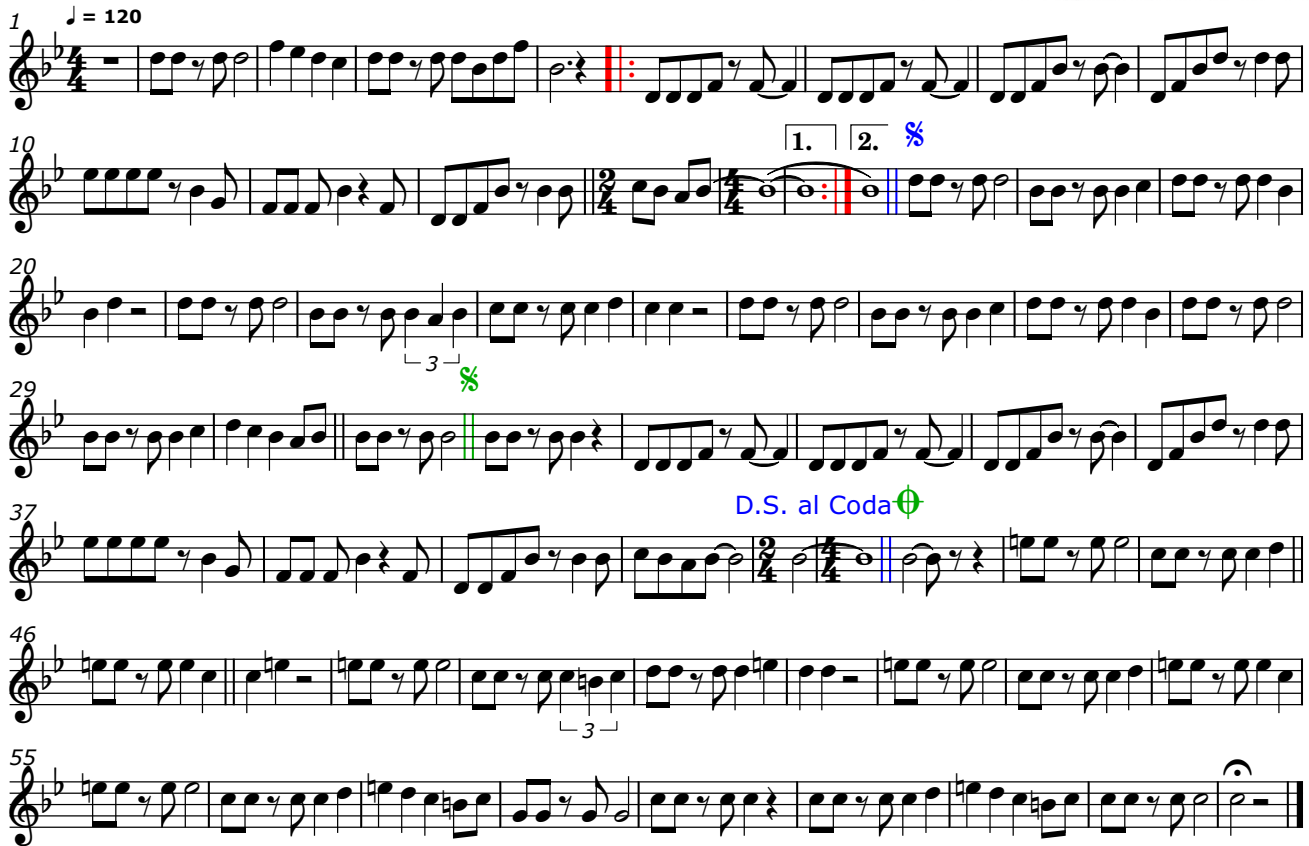
56

Musical score for Alt-saxophone, consisting of six staves of music. The score includes various musical notations such as treble clef, 4/4 and 2/4 time signatures, notes, rests, and dynamic markings. It also features first and second endings, a D.S. al Coda instruction, and triplet markings.

# De Engelbewaarder



1  $\text{♩} = 120$



10 1. 2. %

20  $\text{L}_3$  %

29 %

37 D.S. al Coda  $\oplus$

46  $\text{L}_3$

55  $\text{L}_3$

# De Engelbewaarder



1  $\text{♩} = 120$

11 1. 2. %

20  $\text{3}$  %

30  $\text{3}$  %

39 D.S. al Coda  $\text{Coda symbol}$

48  $\text{3}$

58  $\text{3}$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of 120 beats per minute. The score consists of six staves of music. The first staff (measures 1-10) contains the main melody. The second staff (measures 11-19) features a first ending (1.) and a second ending (2.) marked with a blue percentage sign (%). The third staff (measures 20-29) includes a triplet of eighth notes marked with a green percentage sign (%). The fourth staff (measures 30-38) continues the melody. The fifth staff (measures 39-47) is marked 'D.S. al Coda' with a blue percentage sign and a Coda symbol. The sixth staff (measures 48-57) contains further melodic development. The final staff (measures 58-60) concludes the piece with a final triplet of eighth notes marked with a green percentage sign (%).

# De Engelbewaarder



1  $\text{♩} = 120$

11 1. 2. %

20  $\text{♩}$  3

30 %

40 D.S. al Coda  $\oplus$

49  $\text{♩}$  3

59

Musical score for Trompet in B  $\flat$  2, consisting of six staves of music. The score includes a tempo marking of  $\text{♩} = 120$  and various musical notations such as repeat signs, first and second endings, and dynamic markings like 'D.S. al Coda'.



# De Engelbewaarder



1  $\text{♩} = 120$

10 1. 2. %

20  $\text{┌} \text{3} \text{┐}$  %

29 %

37 D.S. al Coda ⊕

46  $\text{┌} \text{3} \text{┐}$

55

Musical score for Baritone Horn, consisting of six staves of music. The score is in 4/4 time with a tempo of 120 beats per minute. It includes various musical notations such as rests, notes, and bar lines. There are two first and second endings marked with '1.' and '2.' and a percentage sign. A 'D.S. al Coda' instruction is present at measure 37, followed by a Coda symbol. There are also three-measure rests indicated by a bracket and the number '3'.



Oppericht in 1904

# Engelbewaarder

$\text{♩} = 120$

1. 5 7 1. 2. 14 9 D.S. al Coda 3 17





# De Engelbewaarder



1  $\text{♩} = 120$

10 1. 2. %

20  $\overset{3}{\frown}$

29 %

37 D.S. al Coda  $\oplus$

46  $\overset{3}{\frown}$

55

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 1 with a tempo marking of quarter note = 120. The second staff has a first and second ending bracketed together, with a repeat sign at the end. The third staff has a triplet of eighth notes. The fourth staff has a section marked with a green percent sign. The fifth staff has a section marked 'D.S. al Coda' with a green circle containing a plus sign. The sixth staff has a triplet of eighth notes. The piece ends with a final note on a whole note.

# De Engelbewaarder



1  $\text{♩} = 120$

10 1. 2. %

20  $\text{L}_3$  %

29 %

37 D.S. al Coda ⊕

46  $\text{L}_3$

55

Detailed description: This is a musical score for Trombone 3, titled 'De Engelbewaarder'. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a first ending bracket at measure 10, followed by a second ending bracket at measure 19. A green percentage sign is placed below the staff at measure 29. A blue percentage sign is placed below the staff at measure 37, with the instruction 'D.S. al Coda' and a Coda symbol. A blue circle with a cross is placed below the staff at measure 37. A blue percentage sign is placed below the staff at measure 46. The score concludes with a final measure at measure 55.

# De Engelbewaarder



Opggericht in 1904

1  $\text{♩} = 120$

8

14 1. 2. %

20 3

27 %

33

39 D.S. al Coda ⊕

46 3

52

58



# De Engelbewaarder



Opggericht in 1904

$1 \text{♩} = 120$

9

17

25

33

41 **D.S. al Coda**

49

57

1.

2.

%

3

3

2