

# En elefant marscherade på en tråd

Av: Professor X

♩ = 105

Piccolo *f* *mp*

Flute *f* *mp*

Oboe *f* *mp*

Bb Clarinet 1 *f* *mp*

Bb Clarinet 2 *f* *mp*

Alto Sax 1 *f* *mp*

Alto Sax 2 *f* *mp*

Tenor Sax *f* *mp*

Baritone Sax *f* *mp*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Euphonium (Klingande) *f* *mp*

Sousaphone (Klingande) *f* *mp*

Snare Drum *f* *mp* Klick

Cymbals *f* *p*

Bass Drums *f* *mp*

11

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Euph. *f* *ff*

Sfn. *f* *ff* *f*

S.D. *f* *ff* *f*

Cym. *f* *ff* *f*

B.D. *f* *ff* *f*

21 <sup>2.</sup> [B]

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Sfn. *ff*

S.D. *ff* *fp*

Cym. *ff*

B.D. *ff*

31

Pic. *p*

Fl. *mp*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1 *mp*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mp*

Tpt. 1 *p* *f*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *f*

Euph. *mp*

Sfn. *mp*

S.D. *ff* *mp*

Cym. *p*

B.D. *mp*

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f*

Sfn. *f*

S.D. *f* *ff*

Cym. *f*

B.D. *f*

Swing

45

Picc. *fp* *ff* GRYMTA!!! *mp* (2.a gâng)

Fl. *fp* *ff* GRYMTA!!! *mp* (2.a gâng)

Ob. *fp* *ff* GRYMTA!!! *mp*

Cl. 1 *fp* *ff* GRYMTA!!! *mp*

Cl. 2 *f* *ff* GRYMTA!!! *mp*

A. Sax. 1 *f* *ff* *mp*

A. Sax. 2 *f* *ff* *mp* Tacet 1st time

T. Sax. *ff* *mp*

Bar. Sax. *fp* *ff* GRYMTA!!! *mp*

Tpt. 1 *fp* *ff* GRYMTA!!! *mp*

Tpt. 2 *fp* *ff* GRYMTA!!! *mp*

Hn. 1 *fp* *ff* GRYMTA!!! *mp*

Hn. 2 *fp* *ff* GRYMTA!!! *mp*

Tbn. 1 *fp* *ff* GRYMTA!!! *mp*

Tbn. 2 *fp* *ff* GRYMTA!!! *mp*

Euph. *ff* GRYMTA!!! *mp*

Sfn. *fp* *ff* GRYMTA!!! *mp*

S.D. *fp* *ff* GRYMTA!!! *mp*

Cym. *ff* *ff* GRYMTA!!! *p*

B.D. *fp* *ff* GRYMTA!!! *p*

55

Pic. *mf*

Fl. *mf*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Sfn. *mp*

S.D. *mp*

Cym. *p*

B.D. *p*

64

Pic.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Sfn.

S.D.

Cym.

B.D.

*f*

*ff*

*p*

**D**



74

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Sfn

S.D.

Cym.

B.D.

*sfz*

*sf*

*fff*

*Tutti*

81

Pic. *ff* **F** *Straight*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Hn. 1 *ff* *fp*

Hn. 2 *ff* *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Euph. *ff* *fp*

Sfn. *ff* *fp*

S.D. *ff* *fp*

Cym.

B.D.



Piccolo

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

*f*

**A**

*mp*

*f* *ff* *f*

**B**

*ff*

*p*

*tr*

*ff*

**C**

*fp* *ff* *mp*

GRYMTA!!!  
(2.a gång)

*mf*

2

59

1.

Musical notation for measures 59-63. Measure 59 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a slur and a fermata over the first measure. Measures 60-62 contain a sequence of eighth notes with a slur. Measure 63 has a first ending bracket and a fermata.

64

3

2.

*f*

Musical notation for measures 64-68. Measure 64 has a triplet of eighth notes. Measures 65-68 show a melodic line with a slur and a fermata. A second ending bracket is present between measures 66 and 67. Measure 68 begins with a fortissimo (*f*) dynamic and a fermata.

69

*ff*

5

3 3

D

Musical notation for measures 69-72. Measure 69 starts with a fortissimo (*ff*) dynamic and a slur. Measures 70-71 contain a sequence of eighth notes with a slur and a fermata. Measure 72 has a triplet of eighth notes and a boxed letter 'D' above the staff.

73

Musical notation for measures 73-77. Measure 73 has a slur and a fermata. Measures 74-75 contain a sequence of eighth notes with a slur. Measure 76 has a slur and a fermata. Measure 77 has a slur and a fermata.

78

E

F

*ff*

Musical notation for measures 78-87. Measure 78 has a slur and a fermata. Measures 79-86 contain a sequence of eighth notes with a slur. Measure 87 has a fortissimo (*ff*) dynamic, a slur, and a boxed letter 'F' above the staff.

88

**Straight**  
Du vet vad som kommer nu...

3 3

tr

7

3

*ffffff*

BLÅÅÅÅÅÅÅÅS!!!!  
DJUPT  
ANDETAG...  
SNART FRAMME

Musical notation for measures 88-92. Measure 88 has a triplet of eighth notes and a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a slur and a fermata. Measure 91 has a slur and a fermata. Measure 92 has a fortissimo (*ffffff*) dynamic, a slur, and a triplet of eighth notes. The lyrics are: "Du vet vad som kommer nu..." (Straight), "SNART FRAMME" (tr), "BLÅÅÅÅÅÅÅÅS!!!!", "DJUPT", "ANDETAG...", "SNART FRAMME".

Flute

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

*f*

**A**

*mp*

*f* *ff* *f*

**B**

*ff*

*mp*

*ff*

**C**

GRYMTA!!!  
(2.a gång) *mp*

*mf*

Swing

*fp* *ff*

2

62 **1.** (Bort med Bb-klaff) **3** **2.**

67 **f** **ff** **5** **3** **3**

72 **D**

77 **E**

**Straight**

Jobbiga grepp, bla bla...  
Bara kör på!

86 **F** **ff** **3** **3** **3** **3**

Fladder for the win.

91 **fff**

Oboe

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

*f*

**A**

5 *mp*

12 *f* *ff* *f*

19 **B** *ff*

26

32 *mp*

38 *mf* *ff* *tr*

44 **Swing** *fp* *ff* **GRYMTA!!!**

**C**

51 *mp*

57 *mp*



2

64

2.

*ff* 5

71

**D**

77

**E**

85

**F**

**Straight**

Stackars de andra träblåsarna:(

*ff* *fff*

Bb Clarinet 1

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

*f*

**A**

*mp*

*f* *ff* *f*

**B**

*ff*

*mf*

*ff* *tr*

**C**

*ff* *mp*

*mp*

**GRYMTA!!!**

*mp*

2

61

1. 2. *p*

68

*ff* 5 3 3 **D**

74

**E**

82

**F** *ff* Straight 3 3

89

you go gurl

Vi närmar oss!!

3 3 *tr* 3 3 *fff*

B♭Clarinet 2

# En elefant marscherade på en tråd

Av: Professor X

*♩* = 105

**A**

*f* *mp*

6

14

*ff* *f*

**B**

21

*ff*

28

34

1. *mf*

40

*ff*

*tr*

**C**

46

*f* *ff* *mp*

GRYMTA!!!

52

59

*mp*

65

*p* *ff*

2

72 **D**

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measures 72-76 contain eighth-note patterns with accents. Measure 75 features a sharp sign on the second line. Measure 76 ends with a quarter rest.

77 **E**

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 has eighth notes with accents. Measure 78 has a trill (tr) and a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a quarter rest. Measure 82 has a quarter rest.

83 **F** Straight

Musical staff 83-88: Treble clef, key signature of two sharps (F#, C#). Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a quarter note with a sharp sign and a trill (tr), followed by a quarter rest. Measure 86 has a quarter note with a sharp sign and a trill (tr), followed by a quarter rest. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

90 **G** you rock!!

Musical staff 90-95: Treble clef, key signature of two sharps (F#, C#). Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a quarter rest. Measure 93 has a septuplet of eighth notes. Measure 94 has a quarter rest. Measure 95 has a quarter rest.

Alto Sax 1

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**f** **mp**

**A**

6 **f**

14 **ff** **f** **1.**

**B** **ff** **3** **3**

26 **3** **3**

32 **mp** **1.** **3** **3** **3** **3**

38 **ff** **tr** **2.**

**Swing**

45 **f** **ff** **3** **3**

**C** **mp**

50 **mp**

56 **mp**

62

1. 2.

*p*

Musical staff 62-67. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The first ending (1.) consists of measures 63-67, featuring a series of eighth notes with slurs and accents. The second ending (2.) starts at measure 68 and features a dynamic marking of *p*.

68

**D**

*ff*

5 3 3

Musical staff 68-72. Measure 68 starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *ff* is present. The staff contains a five-measure phrase with slurs and accents, followed by a five-measure phrase with a bracketed '5' underneath. The final two measures contain triplet eighth notes with brackets and '3' underneath. A boxed letter 'D' is positioned above the staff.

73

Musical staff 73-78. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures with slurs and accents.

79

**E**

Musical staff 79-84. Measure 79 starts with a treble clef and a key signature of one sharp (F#). A boxed letter 'E' is positioned above the staff. The staff contains several measures with slurs and accents.

85

**F**

*ff*

**Straight** **Sluta swinga**

Musical staff 85-89. Measure 85 starts with a treble clef and a key signature of one sharp (F#). A boxed letter 'F' is positioned above the staff. A dynamic marking of *ff* is present. The staff contains several measures with slurs and accents. The words 'Straight' and 'Sluta swinga' are written above the staff.

NÄSTAN framme nu,  
ingen vila än!!

90

3 3 *fff*

Musical staff 90-94. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures with slurs and accents. Two triplet eighth notes are bracketed with '3' underneath. A dynamic marking of *fff* is present.

# Alto Sax 2 En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**f** **mp** **ff** **f** **ff** **f** **mp** **mp** **ff** **f** **mp** **mp** **ff** **f** **mp** **mp** **p**

**A** **B** **C**

**1.** **2.** **1.** **5** **2.** **1.** **2.**

**tr** **Swing** **Tacet 1st time**

6 13 19 25 31 42 48 54 61



2

67 D

ff 5 3

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 starts with a half note G4. Measures 68-70 contain eighth notes with accents. Measure 71 has a triplet of eighth notes (A4, B4, C5) with an accent. Measure 72 has a quarter note D5 with an accent. A double bar line is at the end of the staff.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measures 73-75 contain eighth notes with accents. Measure 76 has a quarter note G4 with an accent. Measure 77 has eighth notes with accents. A double bar line is at the end of the staff.

78 E

3

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-80 contain eighth notes with accents. Measure 81 has a quarter note G4 with an accent. Measure 82 has a triplet of eighth notes (A4, B4, C5) with an accent. Measure 83 has a quarter rest. Measure 84 has eighth notes with accents. A double bar line is at the end of the staff.

85 F **Straight**  
Bara tuta och kör!!

ff 3 3

Musical staff 85-89: Treble clef, key signature of two sharps (F#, C#). Measure 85 has eighth notes with accents. Measure 86 has a quarter rest. Measure 87 has eighth notes with accents. Measure 88 has a triplet of eighth notes (D5, E5, F6) with an accent. Measure 89 has eighth notes with accents. A double bar line is at the end of the staff.

90

3 3 3 fff

Musical staff 90-94: Treble clef, key signature of two sharps (F#, C#). Measure 90 has eighth notes with accents. Measure 91 has a triplet of eighth notes (D5, E5, F6) with an accent. Measure 92 has a quarter rest. Measure 93 has eighth notes with accents. Measure 94 has eighth notes with accents. A double bar line is at the end of the staff.

Tenor Saxophone

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

7

15 1.

21 2. B

27

34 1.

39 2. *tr*

44 *Swing* *ff*

50 C *mp*

56 *mp*

2

63 **1.** **2.**

*p* *ff*

72 **D**

77 **E**

*ff*

85 **F** **Straight**

*ff* 3

90 **slay** **NU JÄÄÄÄVLAR**

*fff* *ffffff*

Baritone Saxophone

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

7 *f* *mp* *f*

14 1. *ff*

21 2. B *ff*

27

33 1. *mp*

40 2. *ff*

46 *fp* *ff* *mp* C *mp* Swing GRYMTA!!!

54 *mp*

60 1. 2. *p*

67 **D**  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various dynamics including *ff* and *fff*. A five-measure phrase is bracketed with a "5" above it. An accent (>) is placed above the final note of the phrase. A box containing the letter "D" is positioned above the staff.

74 **E**  
Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with various dynamics including *fff*. An accent (>) is placed above the final note of the phrase. A box containing the letter "E" is positioned above the staff.

81  
Musical staff with treble clef, key signature of three sharps (F#, C#, and G#), and a common time signature. The staff contains a melodic line with various dynamics including *ff* and *fff*. An accent (>) is placed above the final note of the phrase.

87 **F**  
Musical staff with treble clef, key signature of three sharps (F#, C#, and G#), and a common time signature. The staff contains a melodic line with various dynamics including *ff*, *fp*, and *fff*. The word "Straight" is written above the staff, indicating a specific performance instruction. A box containing the letter "F" is positioned above the staff.

B♭Trumpet 1

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**A**

*f*

3 3

7

*mf*

3 3

*f*

13

*ff*

*f*

19

1. 2.

**B**

*ff*

25

3 3

31

3 3 3 3 3

37

3 3 3 3

*p*

*f*

*ff*

43

2.

3 3 3 3

*fp*

Swing

**C**

49

*ff*

GRYMTA!!!

*mp*

56

1.

*mp*

2

64

*p* *ff*

72

**D**

*ff*

79

**E**

*fff*

85

**F**

**Straight**

*ff* *fp* *fff*

B♭ Trumpet 2

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**A**

*f*

7

*mf*

*f*

13

*ff*

*f*

**B**

19

*ff*

25

31

*mp*

37

*f*

*ff*

43

*fp*

**C**

49

*ff*

*mp*

56

*mp*

**1.**

**Swing**

**GRYMTA!!!**



2

64

**D**

*p* *ff*

73

80

**E**

*fff*

87

**F**

*ff* *fp* *fff*

Straight

F Horn 1

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**A**

*f* *mp*

6

13

*f* *ff* *f*

19

1. 2. **B**

*ff*

25

31

1. *mp*

37

*f* *ff*

43

2. *fp* *ff* **Swing**

**C**

50 *mp* GRYMTA!!!

57 1.

*mp*

2

64

2.

5

*p* *ff*

72

**D**

79

**E**

*fff*

86

**F**

Straight

*ff* *fp* *fff*

F Horn 2

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

*f* *mp*

6

14 B *ff* *f*

22 *ff* C

27

33 *mp*

41 *f* *ff*

47 **Swing** *fp* *ff* *mp* **GRYMTA!!!**

55 *mp*

62 *p*

2

70

**D**

*ff* 5

77

**E**

*fff*

84

**F** Straight

*ff* *fp* *fff*

Althorn i Eb

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**A**

*f* *mp*

6

14

1. 2.

*ff* *f*

**B**

22

28

35

1. *mp* *f*

42

2. *ff* *fp* **Swing**

**C**

49 GRYMTA!!! *ff* *mp*

56 *mp*

63

1. 2. *p* *ff* 5

71 **D**

Musical staff for measure 71. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are dynamic markings *ff* under the first and fourth notes, and a *ff* marking under the eighth note. A boxed letter 'D' is positioned above the staff.

79 **E**

Musical staff for measure 79. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are dynamic markings *fff* under the first and fourth notes, and a *fff* marking under the eighth note. A boxed letter 'E' is positioned above the staff.

86 **F** Straight

Musical staff for measure 86. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are dynamic markings *ff* under the first and fourth notes, a *fp* marking under the eighth note, and a *fff* marking under the twelfth note. A boxed letter 'F' is positioned above the staff, and the word 'Straight' is written above the staff.

Trombone 1

# En elefant marscherade på en tråd

Av: Professor X

**A**  $\text{♩} = 105$  **B**  
**A**

7

15

22

27

33

40

46

53

60

**B**

**C**

Swing

GRYMTA!!!

*f* *mp* *ff* *fp* *p*



2

68

*ff*

**D**

75

*fff*

**E**

81

*ff*

**F**

Straight

*fp*

89

*fff*

Trombone 2

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

*f* *mp*

7 *f*

15 1. 2. *ff* *f* 3

22 B 3 *ff* 3 3 3 3

27 3 3 3 3 3 3 3 3

33 1. *f*

42 2. *ff* 3 3 3 3 3 *fp* **Swing**

48 C GRYMTA!!! *ff* *mp*

56 *mp*

63 1. 2. *p* *ff* 5

71

D

3

77

E

*fff*

83

F

Straight

*ff* *fp* *fff*

# Eufonium En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  **A**

7 *f*

15 *ff*

21 *ff* **B**

26

32 *mp*

39 *f*

45 **C** *ff* *mp* **Swing** GRYMTA!!!

52

59 *mp* *p*

67

*ff*

5

**D**

74

3

80

**E**

*fff*

87

**F**

Straight

*ff* *fp* *fff*

Eufonium (G-klav)

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

7 *f*

15 *ff* 1. 2. 3

22 *ff* B 3 3 3 3 3 3

28 3 3 3 3

34 *mp* 1. 3 3 3 3

41 *f* 2. 3 3 3 3

47 **Swing** C *ff* **GRYMTA!!!** *mp*

54 *mp*

61 1. 2. *p*

2

70

*ff*

5

**D**

75

3

*ff*

**E**

81

*ff*

**F**

88

**Straight**

*fp*

*fff*

Sousafon

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

*f* *mp*

7 *f* 1. 2.

15 *ff* *f* *ff* 3

23 B 3 3 3 3 3

28 3 3 3

34 1. *mp* 3

41 2. *f* 3 3 3

47 *fp* *ff* *mp* C **GRYMTA!!!**

54 *mp*

61 1. 2. *p cresc.*



2

70

Musical staff for measure 70. It begins with a bass clef and a key signature of one flat. The first four notes are quarter notes with accents and a dynamic marking of *ff*. A bracket labeled '5' spans these four notes. The next three notes are eighth notes with a triplet bracket labeled '3'. The final note is a quarter note with an accent and a dynamic marking of *v.*. A boxed letter 'D' is positioned above the staff.

77

Musical staff for measure 77. It begins with a bass clef and a key signature of one flat. The first two notes are quarter notes with accents. The third note is a half note with a flat. The next four notes are eighth notes with accents and a dynamic marking of *fff*. The final note is a quarter note with an accent and a dynamic marking of *v.*. A boxed letter 'E' is positioned above the staff.

84

Musical staff for measure 84. It begins with a bass clef and a key signature of one flat. The first three notes are quarter notes with accents and a dynamic marking of *ff*. A boxed letter 'F' is positioned above the staff. The next four notes are half notes with accents and a dynamic marking of *fp*. The word 'Straight' is written above the staff. The final note is a quarter note with an accent and a dynamic marking of *fff*. A double line spans the last four notes.

Sousafon (Klingande)

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$  A

7 *f* *mp*

15 *f*

23 B *ff* *f* *ff*

28

34 *mp*

41 *f*

46 C **Swing** **GRYMTA!!!** *mp*

53 *mp*

60 *p*

2

69

**D**

*ff*

76

**E**

*fff*

83

**F**

**Straight**

*ff* *fp* *fff*

# Snare Drum **En elefant marscherade på en tråd**

Av: Professor X

$\text{♩} = 105$

**f** **mp** **ff** **f** **ff** **ff** **fp** **mp** **f** **ff** **fp** **ff** **mp** **ff** **mp**

**A** **B** **C**

Klick

GRYMTA!!!

Swing

2

61

1. 3 3 2.

67

5 D

74

3 sfp

80

E F Straight

89

fff

Cymbals

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**A**

*f* *p*

11

*f* *ff* *f*

22

**B**

*ff* *f*

33

*p* *f*

43

**Swing** **GRYMTA!!!**  
*ff* *ff* *p*

53

*p*

64

**D**

*p* *ff*

74

**E**

*p*

84

**F**

**Straight**

Var glad att du fick den här stämman.

*p* *fff*

Bass Drums

# En elefant marscherade på en tråd

Av: Professor X

$\text{♩} = 105$

**A**

1. *f* *mp*

9

*f* *ff*

18

1. 2. *ff* **B**

27

*mp* 1.

39

2. *f* **C**

47 **Swing**

GRYMTA!!!

*fp* *ff* *p*

56

*p*

60

1. 2. *ff*

71

**D**

**D**

78

**E**

3 2

**F**

87

**Straight**

*fff*