

Violin III

Rhapsody in Blue

Composed by George Gershwin

1 $\text{♩} = 96$
Più mosso
Molto moderato ($\text{♩} = 80$)
10 2 2

2 $\text{♩} = 104$ *rall.* - -

3 *Div.* **Tempo giusto**
ff 3 3 3

22

27 **4** *a 2*
p

32 *f marcato* *cresc.*

39 **5** *f* *sul pont.*

48 **10** *p* *mf* **6**

55 *mf* *f* *f* **7** $\text{♩} = 120$
ff

2

65

70

78

87

94

102

112

118

131 $\text{♩} = 120$ rall. $\text{♩} = 70\text{ish}$ $\text{♩} = 120$ rall. **3**

Musical staff 131-142 in treble clef with key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mp*. A fermata is placed over the final note.

143 $\text{♩} = 70\text{ish}$ **29** rall. $\text{♩} = 60, \text{ follow soloist}$ rall. **3**

Musical staff 143-151 in treble clef with key signature of three sharps. It contains triplet markings (**3**) and a fermata. Dynamics include *mf*.

152 **30** $\text{♩} = 112$ Grandioso ma non troppo $\text{♩} = 100$ $\text{♩} = 94$

Musical staff 152-159 in treble clef with key signature of three sharps. It consists of a dense texture of chords, primarily eighth notes. Dynamics include *ff*.

160 Grandioso $\text{♩} = 100$ $\text{♩} = 112$

Musical staff 160-165 in treble clef with key signature of three sharps. It continues the chordal texture from the previous staff. Dynamics include *ff*.

166 Allargando $\text{♩} = 76$ **31** $\text{♩} = 130$ pizz *p*

Musical staff 166-171 in treble clef with key signature of three sharps. It features triplet markings (**3**) and a *pizz* (pizzicato) instruction. Dynamics include *ff* and *p*.

34 rit. $\text{♩} = 76$ **35** Pomposo **36** Molto stendando $\text{♩} = 117.9$ $\text{♩} = 127.3$

172 $\text{♩} = 130$ **9** **8** **16** **12**

Musical staff 172-175 in treble clef with key signature of three sharps. It shows rests of 9, 8, 16, and 12 measures, with a double bar line and repeat sign. The final measure contains a complex rhythmic figure.

37

Agitato220 arco
a 2

220 *mf* *poco a poco cresc.* *fz* *poco a poco cresc.* *fz*

38

231

rall.
molto marcato

fz *< fz* *< fz* *f* *f poco a poco cresc. ed accel.* **rall.**
molto marcato

242

poco rit.

39

Grandioso

poco rit. *ff* *mf*

250

mf

257

rall.

40

ff *poco a poco rit.*

Molto allargando

264

rall.

fff *fp* *molto rit.* *fz*