

THEY ARE WISE MEN

(SATB)

Words by
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Music by
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Who — are these men who

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with the lyrics "Who — are these men who". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

4 2 2 2 2
make their wear-y way — through wind - ing streets — in the fad-ing light of day?

The second system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with the lyrics "make their wear-y way — through wind - ing streets — in the fad-ing light of day?". There are fermatas over the words "way" and "streets". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

The piano accompaniment for the second system, showing the treble and bass staves. It features a steady eighth-note bass line and a treble line with chords and moving lines.

7 2 2
What — draws them here a - cross a sea of sand — to Beth - le - hem, — bearing

The third system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with the lyrics "What — draws them here a - cross a sea of sand — to Beth - le - hem, — bearing". There are fermatas over the words "sea" and "hem". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

The piano accompaniment for the third system, showing the treble and bass staves. It features a steady eighth-note bass line and a treble line with chords and moving lines.

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10

gifts from an-cient lands? They are the dream-ers, their eyes are full of stars; They

13

left their world be-hind, now to seek, now to find; they are wise men.

16

Two sol-dièrs pass, they keep the peace of Rome. A

19

beg - gar cries _____ as a merch-ant hur-ries home. _____ The stars _____ ap-pear, un -

22

heed-ed in the skies. _____ A world of cares, _____ on-ly wise men lift their eyes.

25

They _____ are the dream-ers, _____ their eyes are full of stars; _____ They left their world be - hind, _____ now to

28

seek, _____ now to find; they are wise men. To

30

see Christ's face, _____ to know as I am known, _____ to

32

touch His hands, ba-by hands that one day would a-tone. What would I give? _____ O'er

35

des-erts I would fly. They gave their gifts, Yet in their midst how ma - ny passed their Sav-ior

52

by? They ___ are the dream-ers, ___ their eyes are full of stars; ___ They

41

left their world be - hind, ___ now to seek, ___ now to find; they are wise men.

44

Those — who seek Him, — they — shall find² Him. — They are —

The musical score for measures 44-46 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Those — who seek Him, — they — shall find² Him. — They are —". The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 44 has two fermatas over the notes. Measure 45 has two fermatas over the notes. Measure 46 has a fermata over the final note.

45

wise — men. —

The musical score for measures 47-49 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "wise — men. —". The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 47 has a fermata over the notes. Measure 48 has a fermata over the notes. Measure 49 has a fermata over the final note.