

Piano D et G

BLUE KISS FOR BRAZIL

Claude BOLLING Transcription Raymond WICQUART

♩ = 162 Binaire

Tout Jouer la main droite 1 Octave + haut

Piano

Chords: $m\sharp$ Eb, Bb7+5

Pno.

Chords: $m\sharp$ Gm7-5, Gm7-5, C7, C7, $m\sharp$

Pno.

Chords: Fm, Db7

Pno.

Chords: Bb7, Bb6, Bb5+, Eb M7, Dm9, G7+5, $m\sharp$

17

Pno.

Chords: Cm9, Cm9, Fm7, Fm6, $m\sharp$

Pno.

Chords: Cm⁹, Ab⁷, Ab⁷, Cm⁹, Ab⁹

Detailed description: This system contains five measures of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides harmonic support with chords. The key signature has two flats (B-flat and E-flat).

Pno.

Chords: Cm⁹, Fm⁷, Fm⁶

Detailed description: This system contains four measures of piano accompaniment. The right hand continues the melodic line. The left hand has chords. The key signature remains two flats.

Pno.

Chords: Gm⁷, C⁷⁻⁹⁵⁺, Fm⁷, Bb⁷⁻⁹⁺⁵

Detailed description: This system contains four measures of piano accompaniment. The right hand has a melodic line with some accents. The left hand has chords. The key signature remains two flats.

33

Pno.

Chords: E^badd⁹, E^badd⁹, Bb⁷⁺⁵

Detailed description: This system contains four measures of piano accompaniment. The right hand has a melodic line with accents. The left hand has chords. The key signature remains two flats.

Pno.

Chords: Gm⁷⁻⁵, Gm⁷⁻⁵, C⁷, C⁷

Detailed description: This system contains four measures of piano accompaniment. The right hand has a melodic line with accents. The left hand has chords. The key signature remains two flats.

Pno.

Chords: Fm, Fm, Db⁷, Db⁷

Detailed description: This system contains four measures of piano accompaniment. The right hand has a melodic line. The left hand has chords. The key signature remains two flats.

Pno. **Bb7** **Bb6 Bb5+** **Eb M7** **Eb6 Eb7+5**

Pno. **AbM7** **Ab7** **AbM7** **Abm6** **Abm6**

Pno. **Eb7** **Eb7** **Gb7dim** **Gb7dim**

Pno. **Fm7** **Fm7** **Abm7** **Abm7** **Abm7**

Pno. **Eb** **B7** **Fm7** **Bb7**

Pno. **Eb**

♩ = 153
Swing

Pno. **Fm** **Db**

Pno. **87**

Pno. **95**

Pno. **103**

Pno. **111** **119**

Pno. **127** **133**

Pno. **141**

Pno. **141**

149 5 Dm⁹ G⁹⁺⁵ 157 7 5

165 7 173 7

181 2

189 8 197 8 205 8

213

♩ = 130