

J. LAG.

GOOD FRIDAY

42. JESU, LAMB OF GOD, REDEEMER

WOLFGANG AMADEUS MOZART

Adagio *pp* *sotto voce*

SOPRANO
Je - su, - Lamb of God, Re - deem-er,

ALTO
pp
Je - su, Lamb of God, Re - deem-er,

TENOR
pp
Je - su, Lamb of God, Re - deem-er,

BASS
pp
Je - su, Lamb of God, Re - deem-er.

Adagio
pp

cresc.
Born the Vir - gin Ma - ry's Son, Who up-on the

cresc.
Born the Vir - gin Ma - ry's Son, Who up-on the

cresc.
Born the Vir - gin Ma - ry's Son, Who up-on the

cresc.
Born the Vir - gin Ma - ry's Son, Who up-on the

cresc.

Cross a vic-tim hast man's sal-va-tion won, *mp*

Cross a vic-tim hast man's sal-va-tion won, *mf* *mp*

Cross a vic-tim hast man's sal-va-tion won, *mf* *mp*

Cross a vic-tim hast man's sal-va-tion won, *mf* *mp*

mf *mp*

From Whose side, which man had *p*

From Whose side, which man had *p*

From Whose side, which man had *p*

From Whose side, which man had *p*

From Whose side, which man had

p

dim.
pierced, Flow'd the wa - ter and the Blood,
dim.
pierced, Flow'd the wa - ter and the Blood,
dim.
pierced, Flow'd the wa - ter and the Blood,
dim.
pierced, Flow'd the wa - ter and the Blood,

dim.

pp *poco a poco cresc.*
By Thy sa - cred Bo - dy bro - ken Be
pp *poco a poco cresc.*
By Thy sa - cred Bo - dy bro - ken Be
pp *poco a poco cresc.*
By Thy sa - cred Bo - dy bro - ken
pp *poco a poco cresc.*
By Thy sa - cred Bo - dy bro - ken

pp *poco a poco cresc.*

mf

— in life and death, our food, be Thou — in life — and

mf

— in life and death — our food, be Thou in life, —

mf

Be — in life our food, be Thou in life, — in

mf

Be — in life our food, be Thou in life, in

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The dynamic marking *mf* is placed above the first vocal staff and below the piano accompaniment.

pp

death, in life and death — our food.

pp

— in life and death — our food.

pp

life and death — our food.

pp

life — and death our food.

The second system continues the vocal and piano parts. The vocal parts have a more somber and slower feel, consistent with the *pp* dynamic marking. The piano accompaniment provides harmonic support with a similar rhythmic pattern. The dynamic marking *pp* is repeated for each vocal staff and the piano accompaniment.

rit.

pp

The third system shows the piano accompaniment concluding the piece. The tempo is marked *rit.* (ritardando), and the dynamics are *pp*. The piano part features a final cadence with a sustained chord in the bass and a melodic flourish in the treble.