

# Skylark

Bob Sneider (arranger)

Hoagy Carmichael (composer)/ Johnny Mercer (lyrics)

The musical score for "Skylark" is presented in a 4/4 time signature with a key signature of three flats (B-flat major). The score consists of a melodic line in the treble clef and guitar chords with fingering diagrams. The guitar chords are as follows:

- 1.  $E^bMa^{13}$  (6th fret, x x)
- 2.  $Fm^7$  (8th fret)
- 3.  $E^b/G$  (8th fret, o o)
- 4.  $A^bMa^{(b5)}$  (o o o o)
- 5.  $E^bMa^7/B^b$  (5th fret, x x)
- 6.  $A^7$  (5th fret, x o)
- 7.  $A^bMa^{13}$  (3rd fret, o)
- 8.  $Db^{13}(9)$  (3rd fret, x o)
- 9.  $Cm^7$  (8th fret, x x x)
- 10.  $B^7$  (7th fret, x x x)
- 11.  $B^b7$  (6th fret, x x x)
- 12.  $A^7$  (5th fret, x x x)
- 13.  $Fm^{11}(9)/A^b$  (3rd fret, x x)
- 14.  $B^b9$  (3rd fret, x x)
- 15.  $E^b6/B^b$  (4th fret, x x)
- 16.  $F^{13}(b9)$  (7th fret, x)
- 17.  $Fm^{11}(9)$  (6th fret, x)
- 18.  $E^9\#11$  (xx)
- 19.  $E^b6$  (4th fret, x x)
- 20.  $B^b7(\#9)$  (6th fret, x)
- 21.  $E^b6/9$  (5th fret, o)
- 22.  $G^+7$  (3rd fret, x)

The melodic line includes a first ending (1.) and a second ending (2.). The score concludes with a double bar line.

10 **Cm7** **B7** **B7** **Bb<sub>m</sub>7** **Db<sub>m</sub>11** **C<sub>m</sub>11** **B<sub>m</sub>11** **Bb<sub>m</sub>11** **Bb<sup>o</sup>7**

15 **A<sup>b</sup>Ma7** **DbMa7** **Gm7(b5)** **C+7** **E<sup>o</sup>7**

17 **F<sub>m</sub>6/C** **Bb<sub>m</sub>9** **E<sup>b</sup>+9** **A<sup>b</sup>6/9**

18 **G<sup>o</sup>Ma7** **E<sub>m</sub>7** **Bb7(b5)** **A13(9)** **D7<sup>b</sup>9** **G<sup>o</sup>/9** **E13(#11)** **D.C. al Coda**

**A<sup>b</sup>M<sub>a</sub>13**      **G<sub>M</sub>7**      **G<sup>b</sup>13(#11)**      **F7**      **E<sup>b</sup>/G**

**F7/A**      **B<sup>b</sup>9**      **E/F**      **E<sup>b</sup>M<sub>a</sub>7/B<sup>b</sup>**      **B13(9)**      **E7(#9)**

**E<sub>M</sub>a<sup>6/9</sup>**

Fine