

NEENE NEE NANNA
ESILA MOVIE SONG - ORCHESTRATION
VEDANTH ATHISHAY JAIN

VENKTESH

♩ = 92

Horn in F

Trumpet in Bb

Trombone

Tuba

Glockenspiel

Chimes 1

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Acoustic Guitar

Classical Guitar

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Violoncellos 2

p

pp

pp

b

4

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

ppp

ppp

ppp

ppp

ppp

ppp

p

p

ppp

ppp

ppp

legato

legato

legato

ppp

ppp

ppp

The score consists of 21 staves. The brass section (Hn. in F, Tpt. in Bb, Tbn., Tba.) has four measures of rests followed by a whole note chord on the fourth measure. The woodwinds (Fl. 2, Cl. in Bb, B. Cl.) and strings (Vln., Vla.) have rests for the first three measures, followed by a melodic line with a sixteenth-note tremolo in the fourth measure. The vocal parts (S., A., T., B.) have rests for the first three measures, followed by a melodic line in the fourth measure. Percussion (Glock., Cme. 1) and guitar (Guit.) parts have rests throughout. Dynamics include *ppp* and *p*. Articulation includes *legato*. Rehearsal mark 4 is indicated at the beginning.

8

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

ppp

pp

pp

p

p

10

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

pp

pp

pp

pp

16

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

mf

legato

pizz.

20

Hn. in F
Tpt. in Bb
Tbn.
Tba.
Glock.
Cme. 1
Fl. 2
Ob.
Cl. in Bb
B. Cl.
Guit.
Guit.
S.
A.
T.
B.
Vln.
Vla.
Vc.
Vcs. 2

22

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

Detailed description: This is a page of a musical score, page 22. It features 18 staves for various instruments. The top four staves (Hn. in F, Tpt. in Bb, Tbn., Tba.) are grouped together with a brace and have orange staves. The next three staves (Glock., Cme. 1, and a blank staff) are grouped with a brace and have black staves. The next four staves (Fl. 2, Ob., Cl. in Bb, B. Cl.) are grouped with a brace and have green staves. The next two staves (Guit., Guit.) are grouped with a brace and have brown staves. The next four staves (S., A., T., B.) are grouped with a brace and have blue staves. The bottom four staves (Vln., Vla., Vc., Vcs. 2) are grouped with a brace and have black staves. The score includes clefs, key signatures (two sharps for the top group, one flat for the Cl. in Bb and B. Cl. staves), and musical notation. A measure number '22' is written above the first staff. There are some notes and rests visible in the green-staffed section.

23

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

24

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

25

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

pp

pp

pp

p

p

p

29

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

pp

tr

tr

31

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

35

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

42

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

51

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

pp

pp

p

p

p

p

56

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

Detailed description: This page of a musical score, numbered 18, contains measures 56 through 63. The score is organized into a grand staff with 20 individual parts. The parts are: Horn in F (orange), Trumpet in Bb (orange), Trombone (orange), Tuba (orange), Glockenspiel (black), Cymbal 1 (black), Flute 2 (green), Oboe (green), Clarinet in Bb (green), Bass Clarinet (green), Guitar 1 (orange), Guitar 2 (orange), Soprano (blue), Alto (blue), Tenor (blue), Bass (blue), Violin (black), Viola (black), Violoncello (black), and Double Bass (black). The key signature is two sharps (F# and C#). The score is mostly empty, with most measures containing rests. There are some accidentals (sharps) in the first few measures of the Horn, Trumpet, and Clarinet parts. A large, thin, light-colored line is drawn across the Cymbal 1 part, extending from measure 56 to measure 63.

64

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

68

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

74

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

78

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

81

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Glock.

Cme. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Guit.

Guit.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Vcs. 2

Detailed description: This image shows a page of a musical score, page 81. The score is arranged vertically with 20 staves. The instruments are listed on the left side of each staff. The staves are grouped into sections: Horns (Hn. in F), Trumpets (Tpt. in Bb), Trombones (Tbn., Tba.), Glockenspiel (Glock.), Cymbals (Cme. 1), Flutes (Fl. 2), Oboe (Ob.), Clarinets (Cl. in Bb, B. Cl.), Guitars (Guit.), Strings (S., A., T., B.), Violins (Vln.), Violas (Vla.), Violas (Vc.), and Celli (Vcs. 2). The score is mostly empty, with only a few notes and rests visible. The first staff (Hn. in F) has a treble clef and a key signature of one sharp (F#). The second staff (Tpt. in Bb) has a treble clef and a key signature of two sharps (F#, C#). The third staff (Tbn.) has a bass clef. The fourth staff (Tba.) has a bass clef. The fifth staff (Glock.) has a treble clef. The sixth staff (Cme. 1) has a treble clef. The seventh staff (Fl. 2) has a treble clef. The eighth staff (Ob.) has a treble clef. The ninth staff (Cl. in Bb) has a treble clef and a key signature of two flats (Bb, Eb). The tenth staff (B. Cl.) has a treble clef and a key signature of two sharps (F#, C#). The eleventh staff (Guit.) has a treble clef. The twelfth staff (Guit.) has a treble clef. The thirteenth staff (S.) has a treble clef. The fourteenth staff (A.) has a treble clef. The fifteenth staff (T.) has a treble clef. The sixteenth staff (B.) has a bass clef. The seventeenth staff (Vln.) has a treble clef. The eighteenth staff (Vla.) has a bass clef. The nineteenth staff (Vc.) has a bass clef. The twentieth staff (Vcs. 2) has a bass clef. The page number '81' is written at the top left of the first staff.