

Roxanne

Sting

The musical score for 'Roxanne' by Sting is presented in a system of ten staves. The first two staves (measures 1-8) are in bass clef, while the remaining eight staves (measures 9-38) are in treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes chord diagrams above the notes and measure numbers on the left side of each staff. The guitar part consists of rhythmic patterns, often indicated by slashes, with specific chord changes. The bass part features melodic lines with some slurs and accents. The score concludes with 'on cue' and 'end on cue' markings.

Chord progression for measures 1-8:

- Measures 1-2: Gm^7
- Measures 3-4: Dm^7/F
- Measures 5-6: E^b
- Measures 7-8: Dm

Chord progression for measures 9-16:

- Measures 9-10: Gm^7
- Measures 11-12: Dm^7/F
- Measures 13-14: E^b
- Measures 15-16: Dm

Chord progression for measures 17-20:

- Measures 17-18: Cm^7
- Measures 19-20: $Fsus^4$

Chord progression for measures 21-24:

- Measures 21-22: Gm^7
- Measures 23-24: Dm^7/F

Chord progression for measures 25-28:

- Measures 25-26: Cm^7
- Measures 27-28: $Fsus^4$

Chord progression for measures 29-32:

- Measures 29-30: Gm^7
- Measures 31-32: Dm^7/F

Chord progression for measures 33-36:

- Measures 33-34: Cm^7
- Measures 35-36: $Fsus^4$

Chord progression for measures 37-40:

- Measures 37-38: Gm^7

Measure 21 includes the instruction *solo piano*.

Measure 28 includes the instruction *on cue*.

Measure 40 includes the instruction *end on cue*.