

Fantaisie en ré mineur KV397

Wolfgang Amadeus Mozart

Andante

4

8

12 Adagio

16

17

18

19

20 *f* 3 4 21 4 5 4 5 4 22 3 2 23 *p* 4 3 2
f *p* $\frac{1}{2}$ Sans pédale

24 4 1 3 25 2 2 26 5 3 2
cresc. *f* *p*
 $\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{5}$ $\frac{1}{2}$ $\frac{3}{5}$

27 28 29 30 1 3 4
cresc. *f* *p*
 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ 4 3

31 32 2 1 33 2 4 3
cresc. *f*
4 4 4 4

Presto
34 2 3 3 4 3 3 4 3 3 4 3 1 2 3 4 5 3
3 4 5 1 2 3 4 5

35 **Tempo primo** *f* 3 4 2 36 4 5 4 5 4 37 3 1 4 *p*
f *p*

38 39 40

41 42 43

cresc. *f* *p* *cresc.* *f*

Presto

44

mg *dim.*

Tempo primo

45 46 47 48

Musical score for measures 49-52. Measure 49 starts with a forte (*f*) dynamic. Measure 50 is piano (*p*) and features a complex melodic line with fingerings 1, 2, 3, 4, 5 and a triplet. Measure 51 continues with fingerings 1, 2, 3, 4, 5. Measure 52 is forte (*f*) and piano (*p*) with a long note in the bass clef.

Musical score for measures 53-54. Measure 53 is forte (*f*) with a melodic line and fingerings 1, 2, 3, 4, 5. Measure 54 is piano (*p*) with a melodic line and fingerings 1, 2, 3, 4, 5. The system ends with a key signature change to two sharps and a 2/4 time signature.

Allegretto

Musical score for measures 55-62. Measure 55 is marked *dolce*. Measures 56-62 show a melodic line with various fingerings and a bass line with chords and single notes. Measure 62 ends with a repeat sign.

Musical score for measures 63-70. Measures 63-70 show a melodic line with various fingerings and a bass line with chords and single notes. Measure 70 ends with a repeat sign and two endings.

Musical score for measures 71-76. Measures 71-76 show a melodic line with various fingerings and a bass line with chords and single notes. Measure 76 ends with a repeat sign.

77 78 79 80 81 82

83 84 85 86

87 88 89

a tempo

rall.

90 91 92 93 94 95 96 97 98 99

f *p* *f* *p* *pp*

100 101 102 103 104 105 106 107

f *ff*