

# Country Roads

John Denver

$\text{♩} = 100$

The musical score is written for four parts: Tenor, Baritone, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics are: "Coun-try roads, take me home, to the place I be - long. West Vir-gin -". The piano part consists of two staves with rests in every measure.

Tenor  
Coun-try roads, take me home, to the place I be - long. West Vir-gin -

Tenor  
Coun-try roads, take me home, to the place I be - long. West Vir-gin -

Baritone  
Coun-try roads, take me home, to the place I be - long. West Vir-gin -

Bass  
Coun-try roads, take me home, to the place I be - long. West Vir-gin -

Piano

10 ♩ = 80

T. 8  
 ia, moun - tain ma-ma. Take me home, coun - try roads.

T. 8  
 ia, moun - tain ma-ma. Take me home, count - try roads.

Bar.  
 ia, moun - tain ma-ma. Take me home, coun - try roads.

B.  
 ia, moun - tain ma-ma. Take me home, coun - try roads.

Pno.

18 A

T. 8  
 Al-most Hea - ven\_ mem - ories

T. 8

Bar.

B.

Pno.

23

T. West Vir-gin\_\_\_\_ia... Blue Ridge Moun - tains, Shen - an - do - ah  
ga - ther round\_\_\_\_her... Mi - ner's la - dy, stran - ger to blue

T.

Bar.

B.

Pno.

28

T. Ri-ver  
wa-ter

T.

Bar. Life is old there, ol - der than the trees. youn - ger than the  
Dark and dus - ty, — pain - ted on the sky Mis - ty taste of

B.

Pno.

The musical score is for the song "Country Roads" and is arranged for two Tenors (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The score is in the key of A major (three sharps) and 4/4 time. It begins at measure 34. The lyrics are: "Coun-try roads, take me home, moun-tains, grow - in like the breeze, moon-shine, tear-drop in my eye, Coun-try roads, take me home." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

40

T. 8 — to the place I be - long, West Vir - gin-ia, moun-tain

T. 8 — to the place I be - long, West Vir - gin-ia, moun-tain

Bar. — to the place I be - long, West Vir - gin-ia, moun-tain

B. — to the place I be - long, West Vir - gin-ia, moun-tain

Pno.

47

To Coda 1.

T. 8 ma-ma. Take me home, coun-try roads. All my

T. 8 ma-ma. Take me home, coun-try roads. All my

Bar. ma-ma. Take me home, coun-try roads.

B. ma-ma. Take me home, coun-try roads.

Pno.

53

2.

T. 8 coun-try roads. I hear her voice in the morn-ing hour she calls\_ me. The

T. 8 coun-try roads. I hear her voice in the morn-ing hour she calls\_ me. The

Bar. coun-try roads. I hear her voice in the morn-ing hour she calls\_ me. The

B. coun-try roads. I hear her voice in the morn-ing hour she calls\_ me. The

Pno.

59

T. 8 rad - i - o re - minds me of my home far a - way. And dri - vin' down the

T. 8 rad - i - o re - minds me of my home far a - way. And dri - vin' down the

Bar. rad - i - o re - minds me of my home far a - way. And dri - vin' down the

B. rad - i - o re - minds me of my home far a - way. And dri - vin' down the

Pno.

64

T. *s* road I get a feel-in' that I should have been home yes-ter-day. Yes - ter-

T. *s* road I get a feel-in' that I should have been home yes-ter-day. Yes - ter-

Bar. road I get a feel-in' that I should have been home yes-ter-day. Yes - ter-

B. road I get a feel-in' that I should have been home yes-ter-day. Yes - ter-

Pno.

69

D.S. al Coda

Unison (repeat as necessary)

T. *s* day. Coun-try home, coun-try roads.

T. *s* day. Coun-try home, coun-try roads. Coun-try roads,

Bar. day. Coun-try home, coun-try roads.

B. day. Coun-try home, coun-try roads.

Pno.

76

T.

T. 
  
 — takeme home, — to the place — I be - long. — West Vir - gin-ia, — moun-tain

Bar.

B.

Pno.

85

T. 
  
 Coun-try roads, — takeme

T. 
  
 ma-ma. — Take me home, — coun-try roads. — Coun-try roads, — takeme

Bar. 
  
 Coun-try roads, — takeme

B. 
  
 Coun-try roads, — takeme

Pno.



93

T.  home, to the place I be - long. West Vir - gin-ia.


T.  home, to the place I be - long. West Vir - gin-ia,


Bar.  home, to the place I be - long. West Vir - gin-ia,


B.  home, to the place I be - long. West Vir - gin-ia,


Pno. 


100

T.  moun - tain ma-ma. Take me home, coun-try roads.

T.  moun - tain ma-ma. Take me home, coun-try roads.

Bar.  moun - tain ma-ma. Take me home, coun-try roads.

B.  moun - tain ma-ma. Take me home, coun-try roads.

Pno. 

T. *s* Take me home, Down coun - try roads.

T. *s* Take me home, Down Coun - try roads.

Bar. Take me home, Down Coun - try roads.

B. Take me home, Down Coun - try roads.

Pno.

# Country Roads

John Denver

**♩ = 100**

Tenor  
 Coun-try roads, take me home, to the place I be - long. West Vir-gin - ia,

Tenor  
 Coun-try roads, take me home, to the place I be - long. West Vir-gin - ia,

Baritone  
 Coun-try roads, take me home, to the place I be - long. West Vir-gin - ia,

Bass  
 Coun-try roads, take me home, to the place I be - long. West Vir-gin - ia,

11 **♩ = 80** **A**


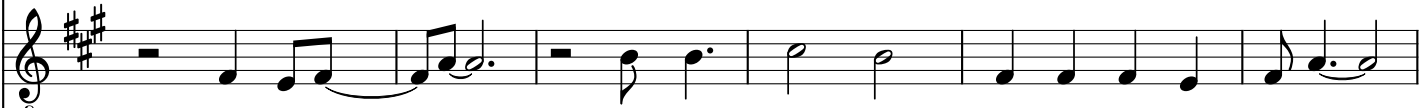
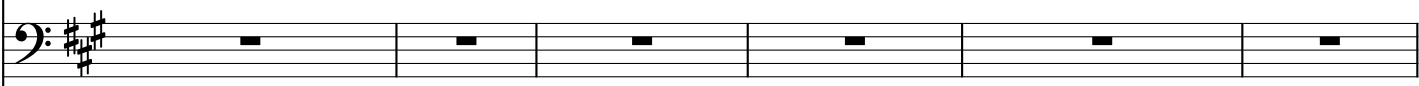
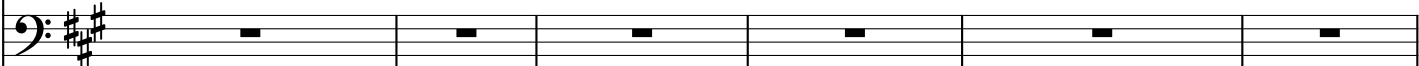
T.  
 moun-tain ma-ma. Take me home, coun-try roads. Al-most Hea-ven\_ mem-ories

T.  
 moun-tain ma-ma. Take me home, count-try roads.

Bar.  
 moun-tain ma-ma. Take me home, coun-try roads.

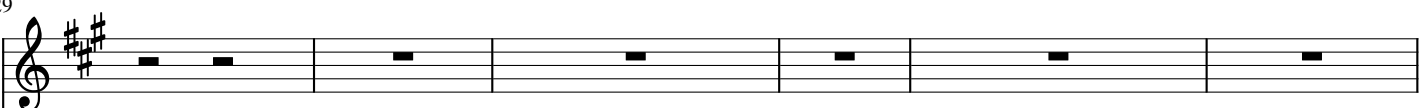
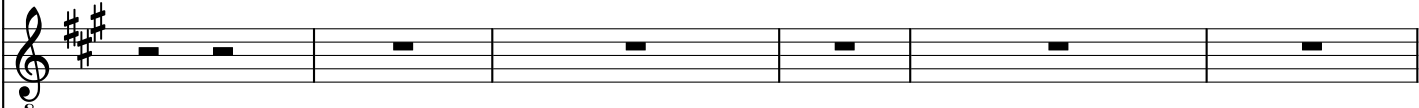


B.  
 moun-tain ma-ma. Take me home, coun-try roads.

23

T.    
 T.    
 Bar.    
 B. 

West Vir-gin\_\_\_\_ ia.\_\_\_\_ Blue Ridge Moun - tains, Shen - an - do - ah Ri-ver  
 ga - ther round\_\_\_\_ her.\_\_\_\_ Mi - ner's la - dy, stran-ger to blue wa-ter

29

T.    
 T.    
 Bar.    
 B. 

Life is old there, ol - der than the trees. youn-ger than the moun - tains,  
 Dark and dus - ty, - pain-ted on the sky Mis - ty taste of moon - shine,

**B** %

35

T. 8  
Coun-try roads, \_\_\_\_\_ takeme home, \_\_\_\_\_ to the place \_\_\_\_\_ I be-

T. 8  
Coun-try roads, \_\_\_\_\_ takeme home, \_\_\_\_\_ to the place \_\_\_\_\_ I be-

Bar.  
grow - in like the breeze \_\_\_\_\_ Coun-try roads, \_\_\_\_\_ takeme home, \_\_\_\_\_ to the place \_\_\_\_\_ I be-  
tear-drop in my eye \_\_\_\_\_

B.  
Coun-try roads, \_\_\_\_\_ takeme home, \_\_\_\_\_ to the place \_\_\_\_\_ I be-

43

T. 8  
long. \_\_\_\_\_ West Vir - gin-ia, \_\_\_\_\_ moun-tain ma-ma. \_\_\_\_\_ Take me home, \_\_\_\_\_ coun-try

T. 8  
long. \_\_\_\_\_ West Vir - gin-ia, \_\_\_\_\_ moun - tain ma-ma. \_\_\_\_\_ Take me home, \_\_\_\_\_ coun-try

Bar.  
long. \_\_\_\_\_ West Vir - gin-ia, \_\_\_\_\_ moun - tain ma-ma. \_\_\_\_\_ Take me home, \_\_\_\_\_ coun-try

B.  
long. \_\_\_\_\_ West Vir - gin-ia, \_\_\_\_\_ moun - tain ma-ma. \_\_\_\_\_ Take me home, \_\_\_\_\_ coun-try

To Coda 1.

51

roads. All my coun-try roads. I hear her voice in the morn-ing hour she

roads. All my coun-try roads. I hear her voice in the morn-ing hour she

roads. coun-try roads. I hear her voice in the morn-ing hour she

roads. coun-try roads. I hear her voice in the morn-ing hour she

58

calls\_ me. The rad - i - o re - minds me of my home far a - way. And dri - vin' down the

calls\_ me. The rad - i - o re - minds me of my home far a - way. And dri - vin' down the

calls\_ me. The rad - i - o re - minds me of my home far a - way. And dri - vin' down the

calls\_ me. The rad - i - o re - minds me of my home far a - way. And dri - vin' down the

64

T. road I get a feel-in' that I should have been home yes-ter - day. Yes-ter - day.

T. road I get a feel-in' that I should have been home yes-ter - day. Yes-ter - day.

Bar. road I get a feel-in' that I should have been home yes-ter - day. Yes-ter - day.

B. road I get a feel-in' that I should have been home yes-ter - day. Yes-ter - day.

70

D.S. al Coda

Unison (repeat as necessary)

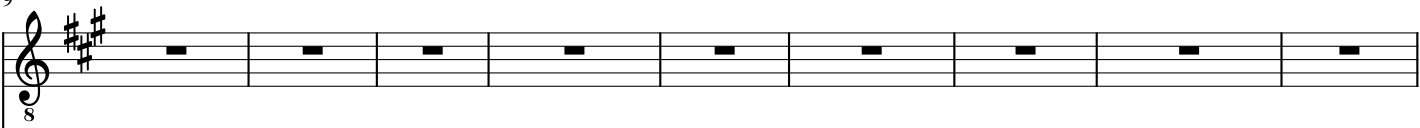
T. — Coun-try home, coun-try roads.


T. — Coun-try home, coun-try roads. Coun-try roads, takeme home, tothe

Bar. — Coun-try home, coun-try roads.


B. — Coun-try home, coun-try roads.


79

T. 


T. 

place\_\_\_\_\_ I be - long.\_\_\_\_\_ West Vir - gin-ia,\_\_\_\_\_ moun-tain ma-ma.\_\_\_\_\_ Take me home,\_\_\_\_


Bar. 

B. 

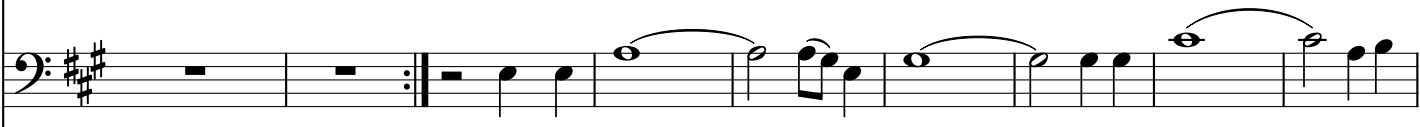
88

T. 

Coun-try roads,\_\_\_\_\_ take me home,\_\_\_\_\_ to the place\_\_\_\_\_ I be-

T. 

\_\_\_\_\_ coun-try roads. Coun-try roads,\_\_\_\_\_ take me home,\_\_\_\_\_ to the place\_\_\_\_\_ I be-

Bar. 

Coun-try roads,\_\_\_\_\_ take me home,\_\_\_\_\_ to the place\_\_\_\_\_ I be-

B. 

Coun-try roads,\_\_\_\_\_ take me home,\_\_\_\_\_ to the place\_\_\_\_\_ I be-



97

T. long. West Vir - gin-ia. moun - tain ma-ma. Take me home, coun-try

T. long. West Vir - gin-ia, moun - tain ma-ma. Take me home, coun-try

Bar. long. West Vir - gin-ia, moun - tain ma-ma. Take me home, coun-try

B. long. West Vir - gin-ia, moun - tain ma-ma. Take me home, coun-try

105

T. roads. Take me home, Down coun - try roads. *Rit.*

T. roads. Take me home, Down Coun - try roads.

Bar. roads. Take me home, Down Coun - try roads.

B. roads. Take me home, Down Coun - try roads.

Keyboard

# Country Roads

John Denver

♩ = 100  
16      ♩ = 80

**A**

Musical notation for measures 1-22. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. A first ending bracket labeled '16' spans measures 1-2. A second ending bracket labeled '80' spans measures 3-4. A section marker 'A' is placed above measure 22. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

23

Musical notation for measures 23-30. The notation continues with treble and bass staves, featuring a mix of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

31

**B** §

Musical notation for measures 31-38. A section marker 'B' with a repeat sign (§) is placed above measure 31. The notation continues with treble and bass staves, showing more complex rhythmic patterns and chordal textures.

39

Musical notation for measures 39-47. The notation continues with treble and bass staves, featuring a mix of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

48

To Coda

1. 2.

Musical notation for measures 48-55. The notation begins with the instruction 'To Coda'. It includes first and second endings, marked '1.' and '2.' respectively, above the treble staff. The notation continues with treble and bass staves, ending with a coda symbol.

57

Musical score for measures 57-64. The piece is in A major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

65

Musical score for measures 65-72. The notation includes a fermata over measure 72 and the instruction "D.S. al Coda" above the staff. The music continues with melodic and harmonic development.

73

Musical score for measures 73-82. This section includes a first ending bracket labeled "14" in both the treble and bass staves, indicating a repeat of 14 measures. The piece concludes with a final cadence.

96

Musical score for measures 96-104. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords.

105

Musical score for measures 105-112. The piece ends with a double bar line and repeat signs in both staves, with the number "2" written above and below the repeat lines, indicating a second ending.