

Edelweiss

Edelweiss, edelweiss, every morning you greet me.
Small and white, clean and bright, you look happy to meet me.
Blossom of snow make you bloom and grow, bloom and grow for ever.
Edelweiss, edelweiss, bless my homeland for ever.

Oscar Hammerstein II

Richard Rodgers

Musical score for Clarinet and Bass Clarinet, measures 1-12. The score is in 3/4 time and G major. It features four staves: three for Clarinet and one for Bass Clarinet. The first three staves are marked *mp*. The music consists of quarter and eighth notes with various accidentals.

Musical score for Clarinet and Bass Clarinet, measures 13-22. The score is in 3/4 time and G major. It features four staves: three for Clarinet and one for Bass Clarinet. The music continues with quarter and eighth notes, including some slurs and accents.

Musical score for Clarinet and Bass Clarinet, measures 23-32. The score is in 3/4 time and G major. It features four staves: three for Clarinet and one for Bass Clarinet. The music concludes with quarter and eighth notes, including accents and a final double bar line.

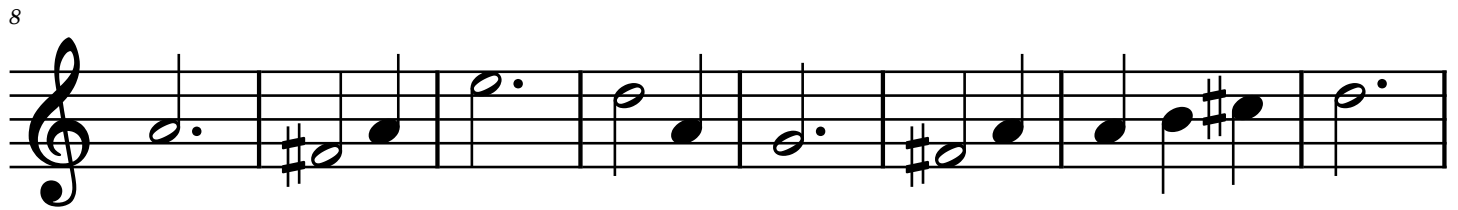
Clarinet 1

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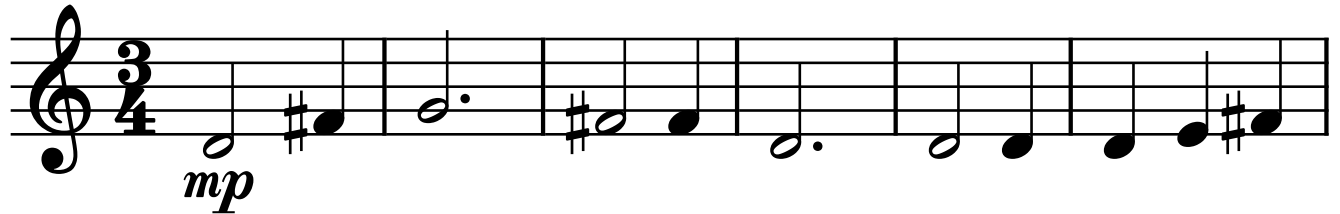
Clarinet 2

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7



15



22



30



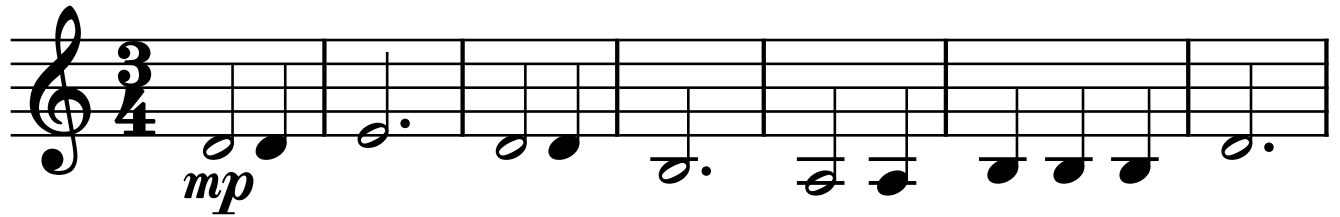
Clarinet 3

Edelweiss

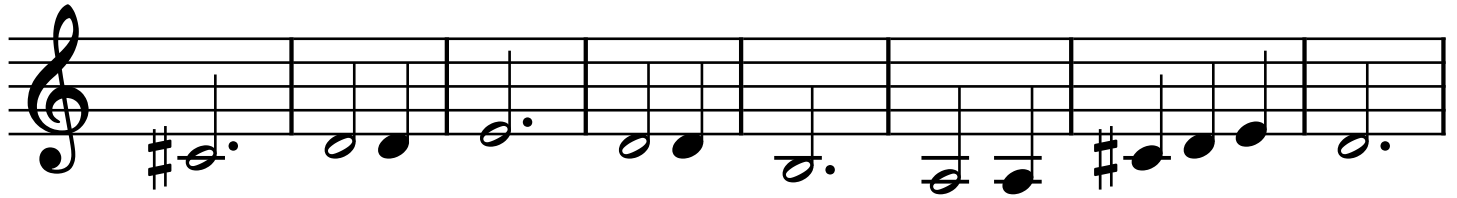
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8



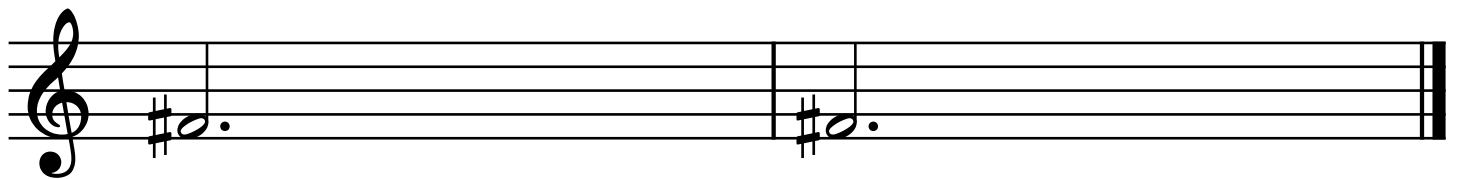
16



23



31



Bass Clarinet

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Musical staff 1: Treble clef, 3/4 time signature, *mp* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9

Musical staff 2: Treble clef. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

17

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

22

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Includes an accent mark (^) over the final note.

30

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Ends with a double bar line.